

篠原健太

後で説明します。

●週刊少年ジャンプ・H22年51号～H23年9号掲載分収録

LOVE
J・C

JUMP COMICS

SKET DANCE

スケット・ダンス

19

ラブリーバニーガール

篠原健太

SKET DANCE スケット・ダンス 19

篠原健太

集英社

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雑誌 43094－35

第19回キャラクター人気投票の結果をクイズ形式で出題！回答するスケット団だが、敗者には予想外の罰ゲームが…。無駄な機能が満載の新部室や地獄のテスト勉強も必見!!そしてサーヤがついにボッスンに…!?



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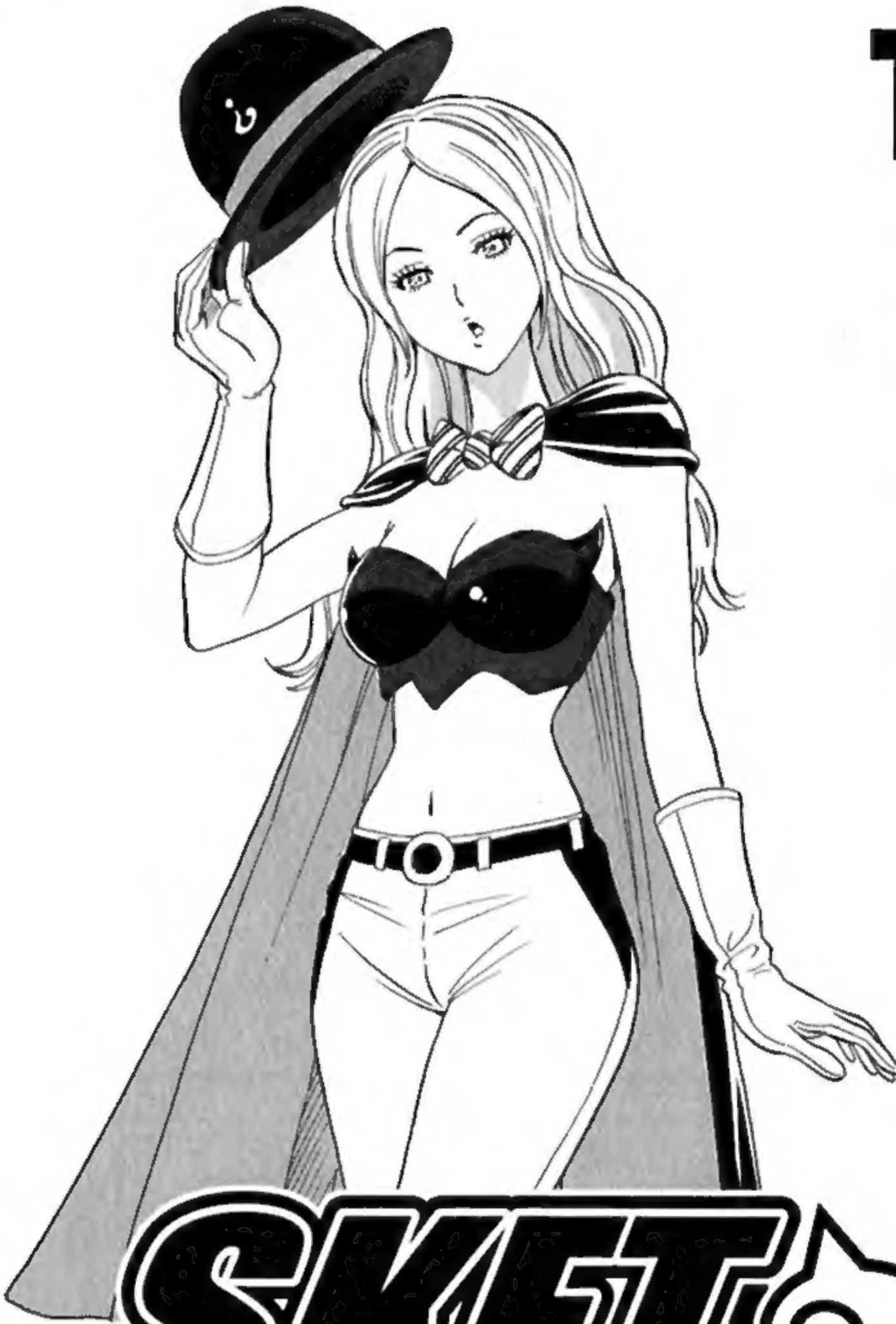
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★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

篠原健太
（しのはらけんた）

JUMP COMICS



19

ラブリーバニーガール

SKET DANCE

スケット・ダンス

登場人物
Who is that?

学園生活支援部＝スケット団



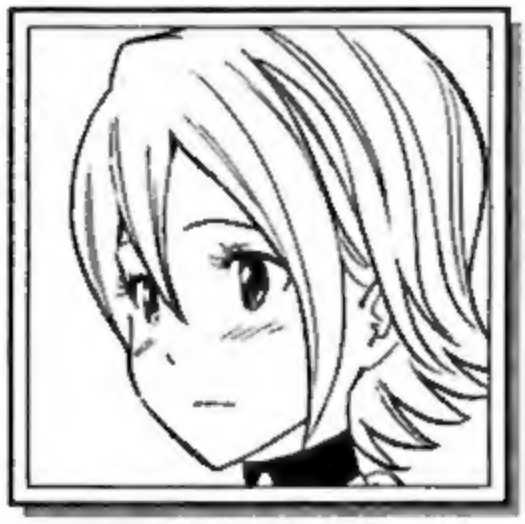
藤崎 佑助：ボッスン

スケット団のリーダー。普段は頼りないが、ゴーグルを装着する事で、尋常ならざる集中力を発揮する事が出来る。



笛吹 和義：スイッチ

知性派で、特に情報収集のスペシャリスト。自分の口では一切喋らず、常備のＰＣで合成した音声で会話をする。



鬼塚 一愛：ヒメコ

スケット団の紅一点にして唯一の武闘派。かつて「鬼姫」の異名を持つ伝説の不良だった。妙な味のキャンディを好む。



椿 佐介

新生徒会会長。より良い学園作りのために全精力を注いでいる。とても真面目で、堅い性格。ボッスンは双子の兄。



宇佐見 羽仁

新生徒会会計。女ばかりの家庭で育ったため、極度の男嫌い。だが、一度男に触られると、性格が急変して男好きに。



大門 明智

クイズ研究部所属。自称「エニグマン」。仮面を外すと元の性格が現れ、忽ち小心者となる。素顔は無駄にイケメン。



理事長

胡散臭い風貌だが、優しい一面も。若い頃に「お助け組」なるものを結成し、スケット団のような活動をしていた。



安形 紗綾

安形の妹。ツンデレ・天然・巨乳・ツインテール・ニーソとギャルゲーの属性を網羅する。ボッスンに興味が…？



瀬川 ふみ

漫研所属でロマンを熱う1年生。以前、漫画制作の悩みをスケット団に相談した事がある。控えめで優しい性格。

スケット・ダンスとは

What's the "SKET DANCE"?

開盟学園・学園生活支援部、通称「スケット団」は、生徒達が学園生活を円滑に送るための人助け——トラブルの解決から部活の助っ人、悩み相談や裏庭の清掃までをこなす、みんなに頼りにされる学園のサポーター集団である。

…というのは建前で、実際は学園の便利屋扱い。依頼も少なく、暇を持て余す日々を送っている…。

ボッスン、ヒメコ、スイッチの三人からなるそのスケット団のもとへ、(大体は)変なヤツらの(大抵は)変な依頼が舞い込み…。

この物語は、そんなヤツらが織りなす「基本笑いで時々真面目」な新感覚学園コメディなのである!!

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DAN DOH!! 19

HEY~~~~

HEY~~~

.....

WHERE'S KIRI-KUN?

HE'S NOT HERE AGAIN~~~~?

THE COUNCIL'S TROUBLE GIRL!

HEY, PRESIDENT ~~

AH!

I KNOW, I KNOW!

AND LOOK AT YOURSELF! AREN'T YOU FOOLING AROUND ALL DAY!? GET TO WORK!

EHHHH, WHY?

I'M STILL TRYING TO CONVINCE HIM.

DON'T BAD-MOUTH KATOU!

IF HE'S NOT DOING ANY WORK, FIRE HIM!

YOU'RE REALLY NOISY TODAY.

It's Bunny today, huh.

ISN'T HE ABSENT, LIKE, ALL THE TIME?

HEY~~

KATOU IS ONE OF US! AND WE DON'T ABANDON FELLOW MEMBERS!









SKET DANCE
スケット・ダンス

CH 163: LOVELY BUNNY GIRL

SHINOHARA KENTA

SO YOU HATE BOYS...

HMMM, I SEE.

USAMI-CHAN WANTS TO CHANGE HERSELF, THOUGH.

HMMM ..

O!, STOP THAT!

YEAH, IT'S REALLY AMAZING!

BUT THAT DOESN'T MEAN YOU'D SWITCH PERSONALITIES JUST LIKE THAT! IT DOESN'T EVEN MAKE SENSE!

DON'T TOUCH MY USAMI!

SHE'S SO CUTE! I JUST WANNA TAKE HER HOME!

.....

.....

HEY, IF YOU'RE REALLY SERIOUS ABOUT CHANGING, I CAN HELP YOU, YOU KNOW?

LET'S THINK OF SOLUTIONS TOGETHER.

mumble
mumble

Wait, why did she say that?! I was only trying to help her!

Also, stop relaying the message, just say it!

SHE SAYS, "BOYS ARE LIKE RED-HORNED HAIRY CATERPILLARS."

mumble
mumble

Who taught her that phrase?!

What kind of analogy is that?!

SHE SAYS, "BOYS ARE LIKE THE SESAME SEEDS ON A BUN."

Don't skip to the worst option!

HOW ABOUT WE CONSULT CHUU-SAN?

CAN'T WE WORK AROUND THAT?

BUT IT'S NOT HELPING THAT SHE'S TRYING SO HARD *NOT* TO TALK TO GUYS.

SHE'S COMPLETELY NOT USED TO BEING AROUND MEN, SO WE'RE WORKING FROM THERE

BUT, IT MUST BE HARD TO BE SO AFRAID OF GUYS, RIGHT?

WHAT IF WE LET HER TALK TO GIRLS DRESSED LIKE GUYS?

HM?

THAT'S A GREAT PLAN! WE CAN DRESS AS GUYS, SO USAMI WILL GET CONFUSED AND SHE WON'T BE ABLE TO TELL THE DIFFERENCE BETWEEN BOYS AND GIRLS!

THAT'S RIGHT.

THAT'S A FAR STRETCH, MAN... ARE YOU SURE THIS WILL WORK?

Ehhh?!?!

THAT'S IT---!!!!

OKAY! DAISY, MIMORIN AND I WILL CHANGE INTO MEN'S CLOTHING!

BOSSUN!

SWITCH!

TSUBAKI!

What is this, highway robbery?!

SHE JUST SAID THAT WITH A STRAIGHT FACE?!

STRIP AND GET OUT.

ゴゴゴゴゴ

ゴゴゴ

ゴゴゴゴゴ

THEY'RE LIKE GIRLS WHO ACCIDENTALLY STRAYED INTO A GAY BAR.

Of, what's this situation right now?! More like, we should've seen this coming! How do you expect to look like a guy just by changing your hairstyle!?

ずーん

THEY SO DON'T LOOK LIKE GUYS!

TN: A COMMON ENDING FOR BOYS' NAMES IS "O"

NOW SHE'S JUST SOME HOOLIGAN.

OH, YOU'RE A FINE ONE, HUH. WANT SOME CANDY? NO? HOW ABOUT WE GO TO THE BOAT-RACING PLACE?

SHE STARTED HITTING ON HER.

THAT'S HER IMAGE OF MEN?

HEY, MISSY, I'M HIMEO.

TN: DAISIO = "DEJIO" DIGITAL AUDIO = " DEJITARU OODIO"

SHE'S STILL THE SAME...DOES SHE EVEN GET THE MEANING OF THIS EXPERIMENT?

UNYO?

I'M UNYO!

THAT NAME SOUNDS FORCED.

USAMI-CHAN, LET'S HAVE FUN CHATTING TODAY!

GIRL, ASK ME ANYTHING ABOUT DIGITAL AUDIO, 'CAUSE I'M DAISIO!

I'M DAISIO! I KNOW ABOUT DIGITAL AUDIO, SO I'M DAISIO!

SHE JUST CAME UP WITH THAT SCENARIO ON THE FLY, SO I GUESS SHE DOESN'T HAVE MANY TRICKS UP HER SLEEVE

SHE JUST CAME UP WITH SOME WEIRD [illegible].

.....

ERM
..

THANKS FOR ALL THIS, BUT

SHE'S LIKE A GIRL WHO GOT TOO EXCITED JUST BECAUSE SHE GOT TO DRESS UP LIKE A MAN AT SOME CULTURAL FESTIVAL.

I'M NOT A GIRL, SEE? SAY SOMETHING!

DON'T FORCE IT.

HEY, HSAMI-CHAN, I'M TOTALLY A DUDE! HOW ABOUT THAT?

YEAH, TOLD YOU SO...

EHHH HHHH ?!?!

YOU'RE JUST LIKE GIRLS WHO GOT TOO EXCITED JUST BECAUSE THEY GOT TO DRESS UP LIKE MEN.

THEY'RE STILL UP TO SOMETHING.

RETURN OUR UNIFORMS!

ANY PLANS, MIMORIN?

I THOUGHT THAT WAS A REALLY GOOD PLAN...SO WHAT ELSE CAN WE DO?

SIGH... WHAT TO DO?

AHA!

じぃ——……

EHHH

HHHH

?!?!!!

YOU GUYS SHOULD DRESS AS GIRLS.

BESIDES, YOUR UNIFORMS ARE TOO SMALL FOR US!

No way, never!

THEN WHAT ARE WE GOING TO WEAR?

SERIOUSLY, STOP SAYING IT LIKE THAT!

Aren't we gonna wear the uniforms that you high school girls are wearing right now?

YOU CAN'T WEAR OUR UNIFORMS, STUPID!

EH?!

What? You want us to act like girls and talk to Usami, then slowly bring out the male bits so she can get used to talking to guys?

YEAH, BUT YOU MAKE IT SOUND SO WRONG!

THAT'S IT! WHY DIDN'T WE DO THIS EARLIER?

THAT SOUNDS LIKE A GREAT PLAN!

They're flying it here?! Run, quickly!

AH! IT'S THE UNYUU GROUP'S HELICOPTER!

blip

KYAAAAAAAAAAAAAA

AAAAAAA---!!!!!

OHH

..
KUH

YOU JUST WENT CRAZY WITH THE DRESSES AND WIGS, HUH?!

SHADDUP
...

HOW CAN YOU LOOK THAT GOOD?!

THEY'RE REALLY CUTE! SERIOUSLY!

THIS WAS BEYOND EXPECT-AT.ONS

TSUBAKI!

YOU'RE SOME HIPPIE GIRL!!!

HEY, TSUBAKI! WHAT'S WITH THAT AIRY-FAIRY GET-UP! IT'S LIKE, IT'S LIKE
...

No, YOU'RE scary!!

YOU'RE SO CUTE, IT'S SCARY!

WHAT'S WITH YOU?!

LEMME TAKE A CLOSER LOOK!

AHH, I CAN'T GET ENOUGH OF THIS. BOSSUN, YOU TWIRL TOO!

ENOUGH ALREADY!!!

Are you making us cross-dress for your entertainment?!

KYA AAA !!!

LEMME CHECK YOU OUT! GIMME A TWIRL!

HEY HEY HIPPIE TSUBAKI!

WHAT'S WITH THAT SERENE EXPRESSION!

WHAT'S UP YOUR SLEEVE THIS TIME...

OKAY, LET'S COMMENCE "OPERATION CURE USAMI OF HER FEAR OF MEN".

ALRIGHT, CHATTING ...

START!

AND ONCE YOU'VE SET UP A GIRLY MOOD, USAMI WILL JOIN IN AND WE'LL WORK FROM THERE.

IT'S EASY, JUST ACT LIKE FAKE GIRLS AND CHAT.

THAT'S NOT VERY SPECIFIC

THAT PHRASE WILL RUIN THE WHOLE MEANING OF THIS PLAN.

SHE JUST SAID "FAKE GIRLS."

STOP THAT!

I JUST TOOK A POOP YESTERDAY!

As if we could !!!

DO SOME REAL GIRLS' TALK!

DON'T BRING THE FILTHINESS OF MEN INTO THIS!

WHICH SANE GIRL WOULD START A TOPIC LIKE THAT?!

ARE YOU STUPID ?!

"FILTHINESS OF MEN"...?

.....

.....

What's with this reckless trust?!

JUST DO IT!

YES YOU CAN! YOU CAN PRETTY MUCH DO ANY RANDOM THING!

TN: COMMON GIRLS' NAMES END WITH -KO.

SO YOU COULD DO IT!

SUIKO, THAT ONE-PIECE IS SOOOO CUTE!!! WHERE DID YOU GET THAT! BUT I'M LIKE, BROKE ...

IT SEEMS LIKE YOU'RE GETTING ALONG WELL WITH NINOMIYA-SENPAI! WHAT DO YOU HAVE TO SAY ABOUT THAT, SUIKO?

IT'S YOUR TURN, SUIKO!

I SAW YOU TWO HITTING IT OFF REALLY WELL THE OTHER DAY! SO, SO? ARE YOU GONNA CONFESS? KYAAAA!!

BY THE WAY, SUIKO, HOW ARE THINGS WITH NINOMIYA -SENPAI?

THAT'S AWESOME! I THOUGHT IT WOULD JUST BE A GOOD EFFORT, BUT THAT IMPRESSION REALLY TOUCHED ME!

WHY CAN ALL OF YOU PULL IT OFF?!

NO, NO, IT'S SOOOOO EMBARRASSING IF I CONFESS! DON'T YOU THINK GUYS SHOULD BE THE ONES WHO CONFESS? I MEAN, IF HE REJECTS ME, I'D BE SUPER DEPRESSED!

YOU'RE THE ONE WHO EGGED US ON!

SUPP -RESS YOUR ACTING TALENT, DAMMIT!

Actually, you're so real, I feel ashamed of myself!

STOP DOING THAT!

Seriously, this is scary! You're practically female high-schoolers!

TSUBAKI!

THERE'S NO NEED TO DO ALL THIS JUST FOR ME .

SPEAK! YOU'RE THE ONLY PERSON WHO HASN'T SPOKEN SINCE YOU WERE IN THOSE CLOTHES!

MAYBE HE'S PARALYZED AFTER SUCH A WEIRD EXPERIENCE.

YOU CAN?!

YEAH, NO PRO-BLEM

JUST TONE IT DOWN A NOTCH, ALRIGHT?

IT'S GOOD TO BE REALISTIC, BUT THE WAY YOU'RE GOING, IT'S KINDA HARD FOR USAMI TO JOIN IN.

REMEMBER, THEY'RE NOT BOYS, THEY'RE GIRLS!

BUT REALLY ...

R-RIGHT ...

OKAY! USAMI, JUST JOIN IN WHEN YOU'RE READY!

OKAY, START!

.....

Ja!

REMEMBER TO GET INTO AN EASY TOPIC SO USAMI CAN JOIN IN! OKAY?

IF YOU DON'T KNOW WHAT TO SAY, JUST SAY "CUTE!" OR "TASTY!" OR SOMETHING!

NO, NO!

I'M REALLY BUSY WITH WORK!

EH, SUIKO? DID YOU GET A BOYFRIEND ?

THAT'S CUTE!

HMM YEAH.. I GUESS GIRLS LIKE US WOULD THINK ABOUT MARRIAGE NOW AND THEN..

HEY, HAVE YOU EVER THOUGHT ABOUT MARRIAGE?

I MEAN, IT'S GOTTA BE A TIME WHEN YOU'RE REALLY CONFIDENT OF WHAT YOU WANT, RIGHT?

YEAH ..

YEAH, WITH WORK AND ALL.

SO CUTE!

YEAH, THAT'S RIGHT! ESPECIALLY WHEN IT COMES TO GUYS!

YEAH, I GUESS THERE'S THAT WHOLE THING ABOUT TIMING

THE GOUT TEMPS NOUVEAU IS A TALKSHOW, WHICH SPUN OFF A DRAMA FEATURING THE FEMALE HOSTS. HIMEKO IS REFERRING TO THE DRAMA.

AREN'T YOU REALLY CURIOUS ABOUT WHAT'S INSIDE YOUR BOYFRIEND'S CELLPHONE?

IS THIS "GOUT TEMPS NOUVEAU" ???!!!

OF COURSE THEY ARE!

SO THE PERSON YOU WANT TO DATE IS DIFFERENT FROM THE PERSON YOU WANT TO MARRY, SOSUKO?

I CAN'T STOP EATING THAT LIKE, ALL THE TIME

Yeah, it's really delicious!

SO TASTY!

WHAT DO YOU THINK, SASUKO?

How would I know! You told us to do this!

HOW DO YOU EXPECT HSAMI TO JOIN THAT KIND OF CONVERSATION?!

HUH?!

WHAT THE HELL?! ARE YOU ALL SOME OFFICE LADIES?!

I DIDN'T TELL YOU TO GO WITH SUCH A REAL TOPIC!

EHHH?!

clap

HUH?

EH?

!?

WOW ...

I'M NOT CHANGING.

Nice job, Usami!

I BET IT'S BECAUSE TSUBAKI'S TOO CUTE!

We cleared stage one!

UWAAAAHH!!! YOU DID IT, USAMI!

YOU MANAGED TO TOUCH TSUBAKI WITHOUT SWITCHING!

Oh, you idiot!

Don't show your true colors!

Ah.

YOU DID GREAT, USAMI!

AH, WHAT THE HELL!

Uwah, she's Bunny now!

Ahhhnn~~~ ♡ It's kinda warm, huh--

カラカラ

WELL ...

HAHA ...

徒ポケ

THAT'S ALL WE COULD DO FOR TODAY...

TAKE THIS SERIOUSLY! POOR USAMI ...

WE DID WHAT YOU SAID!

OI, IT'S ALL YOUR FAULT THAT TODAY WAS SUCH A FAILURE!

TK

DON'T SAY SOMETHING SO TERR-IBLE!

STUPID, SHE CAN'T TALK TO GUYS NORMALLY YET!

CUT THE BOSUKO ACT.

タタタ

OH, ALRIGHT.

SORRY ABOUT TODAY

I'M GOING BACK TO THE CLASSROOM, SO...

タタッ

ﾋｿﾋｿ

SEE YOU, USAMI!





TN: WIKI THAT IF YOU HAVEN'T HAD CANTONESE CUISINE BEFORE (DIM SUM).

FROM SESAME SEED TO SIEW MAI SKIN...AN IMPROVEMENT?



BOYS ARE LIKE THE SKIN OF A SIEW MAI.

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

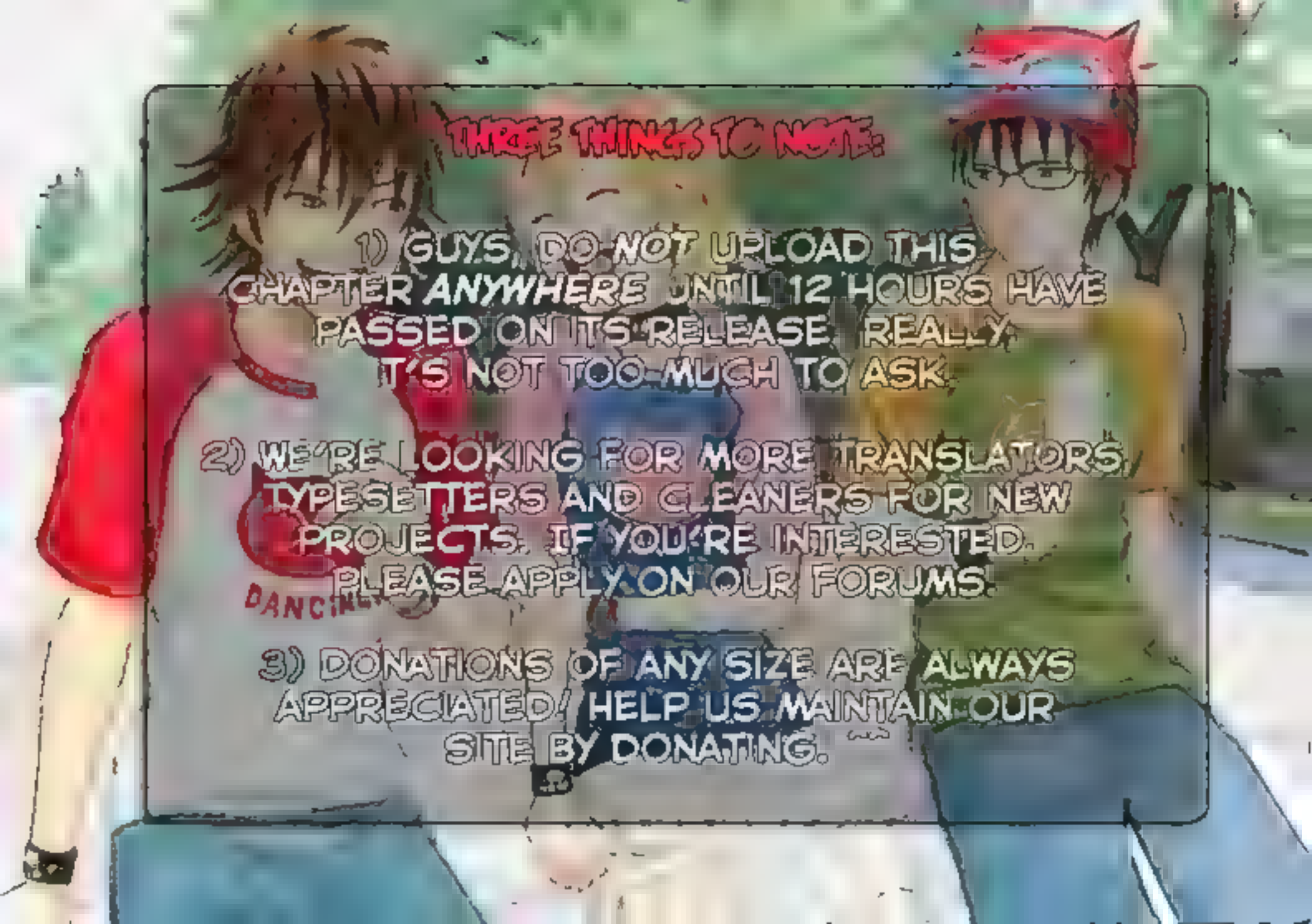
第163話　ラブリーバニーガール

新キャラのウサミをメインにした話にしようと思いつつ、結局ウサミをほったらかして周りで騒ぐ展開になりました。
男装とか女装ネタって今までやってそうでやってなかったので、この機会に楽しんで描ければぐらいの感じだったんですが、これがアンケートではこれまでの最高得票という予想もしてなかった結果に。

女性同士の会話がよくわからなかったので、妻に聞いたり、テレビの女性タレントのトークを録画したりして苦心しました。ボッスンとかスイッチはこの手の演技がすごく上手そうなイメージがありますね。

VISIT US AT: HTTP://TRINITYBAKUMA.COM

VISIT US AT: HTTP://TRINITYBAKUMA.COM


THREE THINGS TO NOTE:
1) GUYS, DO NOT UPLOAD THIS CHAPTER ANYWHERE UNTIL 12 HOURS HAVE PASSED ON ITS RELEASE. REALLY, IT'S NOT TOO MUCH TO ASK.
2) WE'RE LOOKING FOR MORE TRANSLATORS, TYPESETTERS AND CLEANERS FOR NEW PROJECTS. IF YOU'RE INTERESTED, PLEASE APPLY ON OUR FORUMS.
3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.


☆第2回人気投票結果発表&絵文字プレゼント付きCカラー!!
☆JC最新16巻、12月3日(金)発売!!
☆遂に!次号、新年1号よりスケットのアニメ情報Pがスタート!必見だ!!
TONIGHT, IT'S PARTY TIME!!
1ST
BOSSLIN (KUDOSAKI YUUSUKE)
5945 VOTES
2ND
SWITCH (USUI KAZUHOSHI)
3086 VOTES
3RD
HIMEKO (ONIZUKA HIME)
2973 VOTES
4TH
TSUBAKI SASUKE
2651 VOTES
5TH
その他の順位は次のPから、
&漫画の後のPをチェック!!
SKET DANCE
スケット・ダンス
SHINOHARA KENTA
CH 164: THE SECOND CHARACTER POPULARITY CONTEST RESULTS ANNOUNCEMENT
結果発表記念で絵文字プレゼント!!
ボッスン
スイッチ
ヒメコ
*バーコードを読み取れない方は、下記のURLを直接打ち込んでください。
http://mangakisekae.jp/book/redir/sket
*SoftBankには対応しておりません。
*また端末によってサービスがご利用頂けない場合もございます。ご了承下さい。
*パケット通信料がかかりますのでパケット定額制を推奨します。
★「モバカス少年シャンノ」にて SKET DANCE の
モバカスノアイテム大好評配信中!!
キミのケータイを丸ごとカスタマイズしよう!!

第5位
安形狛司郎
1885票

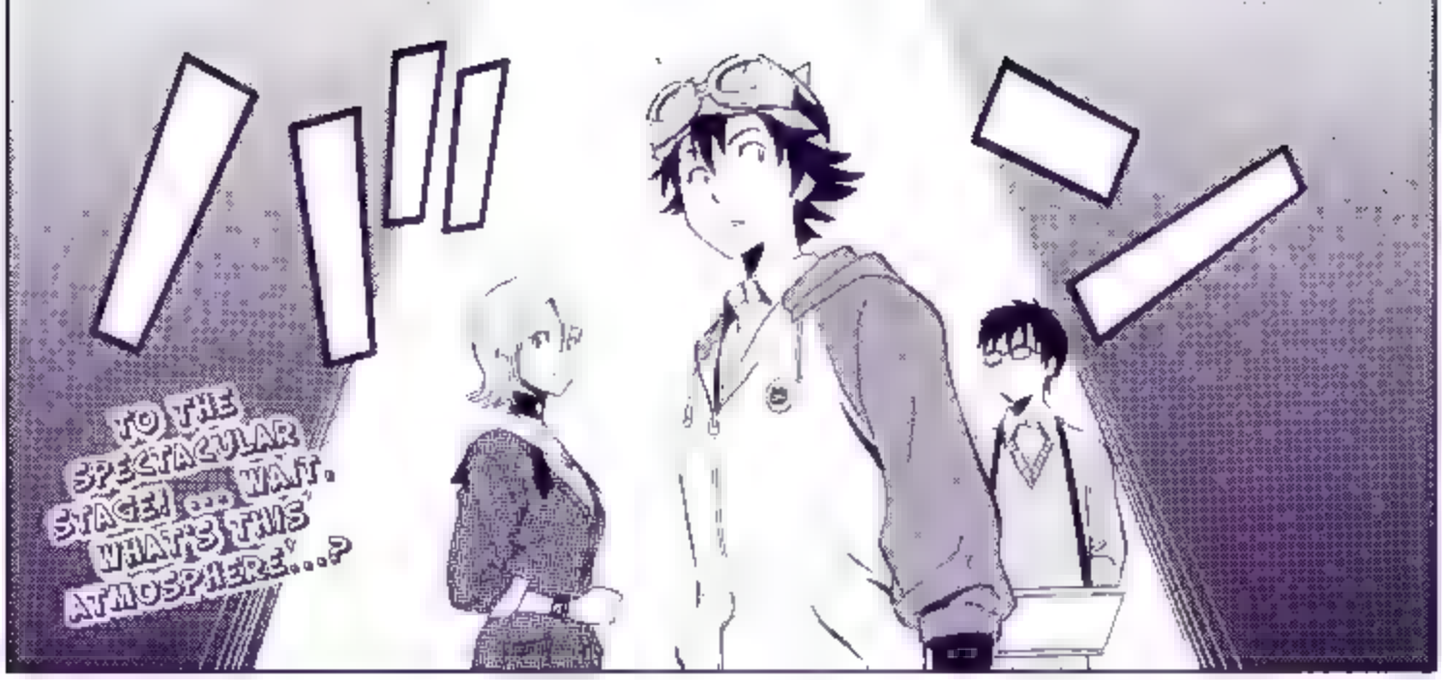
第4位
椿佐介
2651票

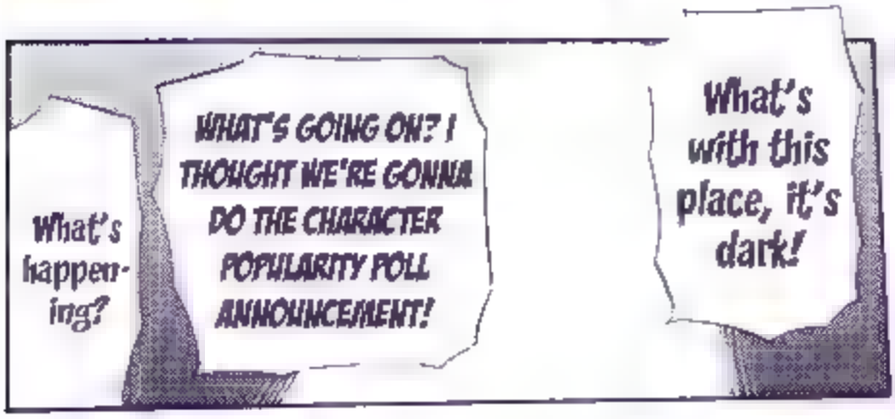
第3位
ヒメコ(鬼塚一美)
2973票

第2位
スイッチ(倉吹和義)
3086票

第1位
ボッスン(藤崎佑助)
5945票

第164話
第2回キャラクター人気投票結果発表


TO THE SPECTACULAR STAGE! ...Wait. WHAT'S THIS ATMOSPHERE...?


What's happening?
WHAT'S GOING ON? I THOUGHT WE'RE GONNA DO THE CHARACTER POPULARITY POLL ANNOUNCEMENT!
What's with this place, it's dark!


.....
Huh?
UWAH, SCARY!
Where are we?!


WHAT'S SO FUNNY, MAN?
WA HA HA HA HA!
AHEM.
SO, CAN YOU GUESS WHO I AM... EH?
HEY, IT'S ENI'S VOICE.
I SEE YOU'RE IN A STATE OF SHOCK, LADY AND GENTLEMEN!
WA HA HA HA HA!


"BATTLE-FIELD"?


WELCOME TO THE BATTLE-FIELD.
THE SKET-DAN... NAY, THE TOP 3 OF THE POPULARITY POLL!


What's this?!
W-W-W-
YOU WILL BE GUESSING WHAT POSITION A CHARACTER IS IN THE POPULARITY POLL.
WHY?!
WAIT WAIT WAIT! DON'T SKIP THE INTRO!
Explain what's going on!
I'M QUECCHON, AT 45TH!
I'M YOUR HOST, ENIGMAN, AT 14TH.
IT'S THE "GUESS THE POSITION" QUIZ SHOW!
SORRY TO KEEP YOU WAITING!

IT'S ALL YOUR FAULT, SKET-DAN!

EHHH ?!

AND THEY JUST HAPPENED TO BE ALL 3 MEMBERS OF THE SKET-DAN. CONGRATULATIONS!

CONGRATULATIONS! TO BE ELIGIBLE FOR THIS GAME, YOU HAVE TO RANK AMONGST THE TOP 3.

When did we decide on this!

Wait wait!

CAN'T WE JUST ANNOUNCE IT NORMALLY LIKE THE FIRST TIME?!

HIMEKO 3RD, 2973 VOTES

SWITCH 2ND, 3086 VOTES

BOSSUN 1ST, 5945 VOTES

A NORMAL COUNTDOWN WOULD HAVE NO SUSPENSE!

And that's OUR fault?!

BOSSUN	BOSSUN
SWITCH	SWITCH
HIMEKO	HIMEKO
TSUBAKI	ROMAN
AGATA	SWITCH'S BOSSUN
	TSUBAKI
	AGATA

WHEN WE TALLIED THE VOTES, THE TOP OF THE TABLE WAS PRETTY MUCH THE SAME!

WE EXPECTED A SHUFFLE IN THE RANKINGS, SINCE THERE WERE SO MANY NEW CHARACTERS SINCE THE LAST POLL, BUT...

KUH... I'M FIRST, SO WHY DO I HAVE TO DO THIS...

IT JUST STARTED GUYS

OKAY!

ALRIGHT, EXPLAIN THE RULES, QUECCHON!

"GUESS THE POSITION" QUIZ SHOW GAME RULES

FOR EXAMPLE, IF THE SCREEN SHOWED ENIGMAN, AND THE CONTESTANT GUESSED 30TH,

BUT THE ANSWER IS 14TH...

14

-16P

ENIGMAN

30TH!

THEN THE DIFFERENCE, 16 POINTS, WILL BE SUBTRACTED FROM THE CONTESTANT'S SCORE.

THE FIRST TO REACH 0 LOSES.

CONTESTANTS WILL HAVE TO GUESS WHAT THEIR POSITION IN THE POLLS IS.

THIS MONITOR WILL RANDOMLY DISPLAY A CHARACTER FROM SKET-DAN.

THIS GAME FAVOURS THE ONE AT 1ST PLACE, AFTER ALL.

THAT'S SO UNFAIR!

THE DISCRI-MINATION'S TOO DISTINCT, DAMMIT!

WHY IS MINE SO LITTLE!

50

75

100

HERE ARE THE POINTS YOU START OUT WITH!

I'LL EXPLAIN THE PNEALTY GAME, THEN

DON'T WAIVE IT OFF WITH A SIMPLE ILLUSTRATION!

WHAT PENALTY ?!

BY THE WAY, THE LOSER HAS TO BEAR A SEVERE PENALTY.

EHHH HHHH ?!?!

HEY.

YO!

THE LOSER WILL BE A STICKMAN FOR THE WHOLE OF NEXT CHAPTER.

Whoa! There's a thick pen on standby here!

IF YOU DO, YOU WILL BE ERASED AND RE-DRAWN IMMEDIATELY.

THE MANGAKA'S SERIOUS!

NO COMPLAINING!

AND WHY A STICKMAN!

NO WAY, NO WAY!

EHHHHHHHH?! What kind of punishment is that?!

I'LL DIE BEFORE I LOSE!

SO... WE HAVE NO CHOICE?

ALRIGHT, LET'S GET THIS SHOW STARTED --!!!

LIKE HELL I'M GONNA BE A STICKMAN!

ドキドキ!!

WE SHALL START WITH THE PERSON AT 3RD PLACE, HIMEKO-SAN!

AND THE FIRST CHARACTER IS...!

ハロー!!

I HAVE COMPLETELY NO IDEA!

HOW POPULAR IS CAPTAIN, ANYWAY!

THINKING TIME, START! YOU HAVE 10 SECONDS!

オオオオ

I'M SURE EVERYONE KNOWS THIS, BUT SHE IS ONE OF THE MAJOR SUPPORTING CHARACTERS!

THE SOFT-BALL CLUB CAPTAIN, TAKAHASHI CHIAKI!

CAPTAIN!

CAPTAIN ...

IT'S CAPTAIN!

IT'S EASIER TO GUESS WHERE A POPULAR CHARACTER WOULD RANK AS COMPARED TO AN OBSCURE ONE.

WOW, THIS ONE SHOULD BE EASY.

SHE'D DEFINITELY BE IN THE TOP 10!

SHE'S BEEN APPEARING A LOT FOR THE PAST TWO YEARS, SO...

CAPTAIN... I THINK SHE WAS 13TH THE OTHER TIME.

THAT'S RIGHT...

7TH,
725 VOTES

WHAT CONFI-DENCE!

AND THE ANSWER IS...?

CAPTAIN IS ..

9TH!

7TH PLACE!

AH, SO CLOSE!

AN IMPORTANT CHARACTER IN HIMEKO'S BACKSTORY, SHE BECAME A CHARACTER WITH A HUGE APPETITE AND GAINED A LOT MORE SCREEN TIME, CLIMBING UP TO 7TH PLACE!

THE DIFFER-ENCE IS 2 POINTS, SO-

ジャカジャ

HIT ME WITH A MAJOR CHARACTER!

AND THAT WAS THE GIST OF IT! NEXT UP IS SWITCH-KUN!

TCH, NOT MUCH DAMAGE THERE...

I GUESS THERE'S LITTLE ROOM FOR ERROR IF A MAJOR CHARACTER COMES UP

OH!

SHE'S AT 48 POINTS!

うおお

IT'S SWITCH'S BOSSUN ----!!!!!!

WHAT'S THERE TO CHEER ABOUT?!

Let's go!

HERE!



AN INSIGHTFUL ANALYSIS BY SWITCH-KUN!

HMPH THE LAST TIME WAS DEFINITELY A FLUKE THAT IT CLIMBED TO 5TH PLACE.

I'M NOT THAT ARROGANT TO EXPECT THE SAME THING TO HAPPEN.



HOW POPULAR CAN IT BE?!

THE DARK HORSE OF THE PREVIOUS POLL, AN ILLUS-TRATION AT 5TH PLACE! WILL IT CAUSE AN UPSET AGAIN?! GIVE IT UP FOR SWITCH'S BOSSUN!!

HOW CONFIDENT ARE YOU?!

6TH!

IT'S HARD TO INFER THE TREND FROM THAT...

BUT TO THINK THAT GOT 305 VOTES

AND WE'LL GIVE YOU A BIT OF DATA AS A HINT.

FUFUFU, THAT'S RIGHT

16TH, 305 VOTES

SWITCH LOSES 10 POINTS, DROPPING TO 65 POINTS!

HE'S IN SHOCK?!

THE ANSWER IS 16TH PLACE ---!!!

SO, HOW MANY CHARACTERS RECEIVED VOTES?

THERE WERE A TOTAL OF 10327 VOTE TICKETS SUBMITTED.

THE RULE IS ONE PERSON PER TICKET, 3 VOTES PER TICKET.

YES!

QUECCHON, PLEASE!

THEY'RE REALLY BUDDY-BUDDY WITH THE MASK ON.

THE ANSWER IS...

HOW MANY CHARACTERS DOES THIS MANGA NEED?!

NUMBER OF CHARACTERS?

IT COUNTS IF IT APPEARS IN AT LEAST ONE PANEL.

HMM I THINK WE HAVE ABOUT 200 CHARACTERS?

HOW DID THAT HAPPEN?!

WE DON'T HAVE THAT MANY CHARACTERS!

51-

648?!

That's impossible! That's just plain stupid!

LET ME EXPLAIN

FOR EXAMPLE,

MOST ARE ONESHOT CHARACTERS THAT GOT ONE OR TWO VOTES AS A JOKE

EH

HHH

HHH

!!!

648 CHARACTERS GOT VOTES.

648

Wrong on so many levels!!!

"WAI-BOS-SUUU-UUU-UUN-!!!!!"

Wrong medium!

IKEGAMI AKIRA.

Wrong manga!

BEELZE-BUB

TN: THIS IS BOSSUN, AFTER A BLOW FROM THE KOMA CANNON.

IS THIS SOME PRACTICAL JOKE?!

I GUESS THE VOTERS WENT WILD WITH THEIR 3 VOTES.

THE WEIRD GUY WITH THE HAT THAT'S TSUBAKI'S BROTHER (LOL), ETC,

That's me!

サ行
実況の新田さんの中学時代の先生(※山田五郎屋街門)
医師先生が生まれて初めて目にした、ドンマイ顔口とキャプテンの情婦屋
猪原先生の妻
潤水ヨシエ
しゃかりきカスタードBOYの変態の男の子
ジャルジャル
ジャンプSQの亜木編集長
ジュバンニのボッスン
小学館 殿西堂
焼却炉の囲堂
ジョーカー佐木が作った、バースデーケーキ
しょこたりん
ションが作家
私立モンスター学園の生徒(※ガバテーガブリエル)
新八
スイッチ(兄ちゃん)
スイッチが怖いたスコティッシュ・フィールド
スイッチテリア
スイッチのメガネ
四コ人選隊キュウエンジャー
スケートボンバーズのKEIGO
鈴木蘭
ストーリーテーラー
ストーリーファイター最乳期
スパイスパイダー

マ行
メラニングスター

PUDDING SAMURAI	10 VOTES
BOGIE	10 VOTES
BOSSUN'S ORIGAMI MONKEY	10 VOTES
BOSSUNSAURUS	10 VOTES
MAMORU	10 VOTES
MIURA YOUKO	10 VOTES
YAMADA TAROU	10 VOTES
YOSSHII	10 VOTES
MASS PRODUCTION MODEL ZABU	10 VOTES

How did they get 10 votes?!

HOWEVER, SOME OBSCURE CHARACTERS DID GET MORE VOTES THAN EXPECTED.

HERE ARE THE ONES THAT GOT 10 VOTES.

READY, BOSSUN-KUN, HERE IS YOUR CHARACTER!

...NO... I SEE NOW. WITH ENI'S HINTS, I CAN GUESS WHERE THE OBSCURE CHARACTERS LIE AS WELL! THIS BATTLE WILL TURN IN MY FAVOUR!

KEEP THIS INFO IN MIND, FOR IT WILL BE USEFUL IN YOUR QUESTION, BOSSUN-KUN!

SO!

How hard is my question?!

ED: REFERENCE TO ITOU KAIJI FROM KAIJI.

EHH HHHH HHH?!

IT'S TANABE-[redacted]!

IT'S TANABE-KUN!

WHO IS THAT TANABE-KUN?!

I'M AFRAID IT'S THAT TANABE-KUN.

WHO THE HELL ?!

Tanabe-kun?... Tanabe-kun... Ah! Is it THAT Tanabe-kun?

ワアアア!

SERIOUSLY, THERE'S NOTHING TO BE EXCITED ABOUT!

What's with that cheering?!

How would I know?!

CONGRATS!

TANABE-KUN →

HE IS THE ONE THEY CALL GOD, THE ULTRA-CHARISMATIC MAN, TANABE-KUN!

HE IS THE PERSON [redacted]-KUN AND TSUBAKI CREATED DURING THEIR FIRST PROJECT TOGETHER.

YOUR ANSWER, PLEASE!

NO, HE'S SUPPOSED TO BE CHARISMATIC, SO ABOUT 30 VOTES? BUT WHAT PLACE WOULD THAT BE .

WELL, THOSE WEIRDOES DID GET 10 VOTES, SO TANABE-KUN SHOULD GET AT LEAST 20.

WHO HAS THAT KIND OF TRAIN OF THOUGHT?!

KUH... THIS IS TOUGH... GOTTA THINK FAST!

THINKING TIME, START!

FIFTY...

OR SO?

FI-

HE'S THAT POPULAR?!

22ND
200 VOTES

THE ANSWER IS... 22ND!

EH HH HH HH !!!

BY THE WAY, THE #1 AT 22ND IS TAKEMITSU SHINZOU!

Aw, crap!!!

AND SO, BOSSUN LOSES 28 POINTS!

WHAT A SURPRISINGLY HIGH SCORE! THE GODLIKE TANABE-KUN CINCHED 200 VOTES TO RANK AT 22ND PLACE!

THE SPECTATORS ARE STARTING TO COMMENT ON BOSSUN'S SUDDEN LOSS IN POINTS!

HAHAHA, BOSSUN-DONO REALLY SLIPPED UP THIS TIME

Don't give 200 votes to a doodle, dammit!

ANYWAY, LET'S GET ON WITH THE SHOW!

AND AS SUCH, WE CAME ALL THE WAY DOWN SINCE THE LAST POLL, TO TIE WITH A POOPLE AT 22ND!

SERIOUSLY, STOP IT!

DON'T SAY THAT!

THAT'S GOTTA HURT! A REGULAR CHARACTER AT THE START OF THE SERIES, OUR MODERN SAMURAI BROKE CHARACTER WITH HIS KNOWLEDGE OF MOBILE PHONE GAMES AND THE INTERNET.

DON'T YOU REMEMBER? HE'S ONE OF YOUR CHARACTERS IN YOUR MANGA.

SERI-OUSLY?!

I'M THE CREATOR AND I FORGOT?! THAT'S SUPER EMBARRASSING!!!

ドヤカジャン

WHO'S THAT?!

NIMEKO-[redacted] CHARACTER IS... THE TAKO MASTER!

I KNOW!

OH WAIT! I DREW THAT, AND I'M AT 3RD PLACE, SO THE TAKO MASTER MIGHT BE SURPRISINGLY POPULAR!

OR EVEN 200TH, OR 300TH... ARGH, I HAVE NO CLUE!!

HMMM, ABOUT 160TH?

SO, WHAT PLACE WOULD THE TAKO MASTER BE?

WHAT A LET-DOWN FOR NIMEKO-SAN, AND MORE WAYS THAN ONE! TAKING A BLOW OF MINUS 37 POINTS, SHE'S DOWN ALL THE WAY TO 11 POINTS!

UGYAA AAAAAH !!!! NOOO OOOO !!!!

WHAT ARE YOU DOING ..?

IT'S 113TH!

76TH!

TOO BAD!

WHAT'S WITH THIS SLEW OF OBSCURE CHARACTERS...

IN THE FANYUH GAME, "SPECIAL MARIKO BROKEN", SHE IS THE SISTER AND SUPPORTER OF THE HEARTBROKEN OFFICE LADY, MARIKO!

NEXT IS SWITCH-KUN!

AND THE CHARACTER IS... LOUISIANA!

WHO IS SHE?!

85TH!

HOW DID HE KNOW?!

THAT IS CORRECT!

.....

"THE PRINCIPAL'S BUST"!

BOSSUN, IT'S YOUR TURN!

Here's a crazy one!

SO, YOUR ANSWER, PLEASE!

WE CAN'T HELP IT, THE SYSTEM IS RANDOM!

Seriously, what's going on?! Who cares about a sculpture covered in potato chips?! Bring out the humans!

KUH... I NEED TO BUCK UP, OTHERWISE...!

Wow, I was that close?!

THE ANSWER IS 98TH!

AH... ERM...

WHY ARE YOU NERVOUS?!

85TH!

AND THAT'S LOUISIANA'S PLACE!

THIS IS BAD... I ONLY HAVE 11 POINTS! I GOTTA MINIMISE MY LOSS FOR THIS ROUND!

F-

52ND!

WHO'S THAT!

NEXT, IT'S "SHOCKER"!

AND THE ANSWER IS...!

WHO UNDER-STOOD ANY OF THAT?!

SHOCKER IS THE 4TH IN THE "REJOICER" SERIES, FROM THE MOVIE VERSION OF SLEUTH. HE WAS REVEALED IN THE OMAKE SECTION OF VOLUME 11, [CLUBROOM TALK]!

ENOUGH WITH THE WEIRD GUYS! WHO THE HELL IS HE?!

TN: CLUBROOM TALK IS THE SECTION WHERE THE MANGAKA REPLIES TO FAN LETTERS

PHEW ~~~

1 POINT!

HIMEKO-SAN HANGS BY A THREAD!

AND YOUR REMAINING 9 POINTS ARE...?

42ND 73 VOTES

42ND!

UGH..!

YES!
THE GAME IS FINIALLY AT ITS CLIMAX!

AND UP NEXT, OUR MASTER OF INFOEMATION! SWITCH-KUN!

YOUR CHARACTER IS...!

THIS GAME'S GONNA GIVE ME A HEART ATTACK...

ENOUGH

HIMEKO-SAN HAS ONLY ONE POINT! THE NEXT TURN WILL MOST LIKELY BE HER LAST!

CORRECT!

65TH.

WHY?!

SANYUUTEI KOUBAKU.

HOW DID HE GET THAT RIGHT?!

.....

WE COUNT EVERY VOTE! YOUR ANSWER, PLEASE!

I only mimicked him a few times before! Does that even count?!

NO WAY, NO WAY! WHY IS HE HERE?!

THIS IS IT!

NEXT!

HE'S PART OF BOSSUN'S MIMICRY REPETOIRE, THE GENTLEMAN WITH THE SELF-SATIFIED LOOK, SANYUUTEI KOURAKU! HE IS TIED WITH "MUNMUN", "ABRASMOVICH" AND "ONLY 20,000 YEN IN MY BANK (LOL)"!

OR WILL HIMEKO LOSE IT ALL?

THE DECIDING BLOW IN THIS WHOLE GAME! BOSSUN-KUN'S QUESTION!

HE'S LIKE A TOTALLY DIFFERENT PERSON IN THIS CHAPTER...

WILL BOSSUN-KUN FALTER?

HERE IT IS!

LIKE HELL I'LL BECOME A STICKMAN!

I WON'T LOSE!

THIS IS THE QUESTION THAT DETERMINES EVERYTHING!

ミッカミッカ

IT'S ANT-HONY!

CAN WE SKIP THIS PART ALREADY?!

I ♥ NY


ANTHONY...
HE IS PART OF THE SLENDER SERIES, BUT IN TERMS OF RARITY AND POPULARITY, "SHOCKER" BEATS HIM.
HE'S PROBABLY AROUND WHERE KOURAKU AND LOUSIANA IS... SO BETWEEN 65 AND 85!
ANYWAY, I JUST CAN'T DIE IN THIS ROUND!
Alright!



AND THE ANSWER IS...!!!

13TH
351 VOTES





NOW UNEXPECTED OF ANTHONY! HE CINCHED 351 VOTES, PLACING AT 13TH!

SOMETHING'S WRONG WITH ANTHONY!

13TH ?!?!

EHH HHHH HHH ?!

AND WITH THAT!

I take that back!

W-Wait!

THE LOSER IS BOSSUN-KUN!

U WAA AAH !!!

Ka-boom!

AND WITH A HEAVY BLOW OF 62 POINTS TO BOSSUN-KUN...

BOS SUU UUU UUU UUN !!!

YOU WILL BECOME A STICKMAN!

A STICKMANLY SITUATION!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

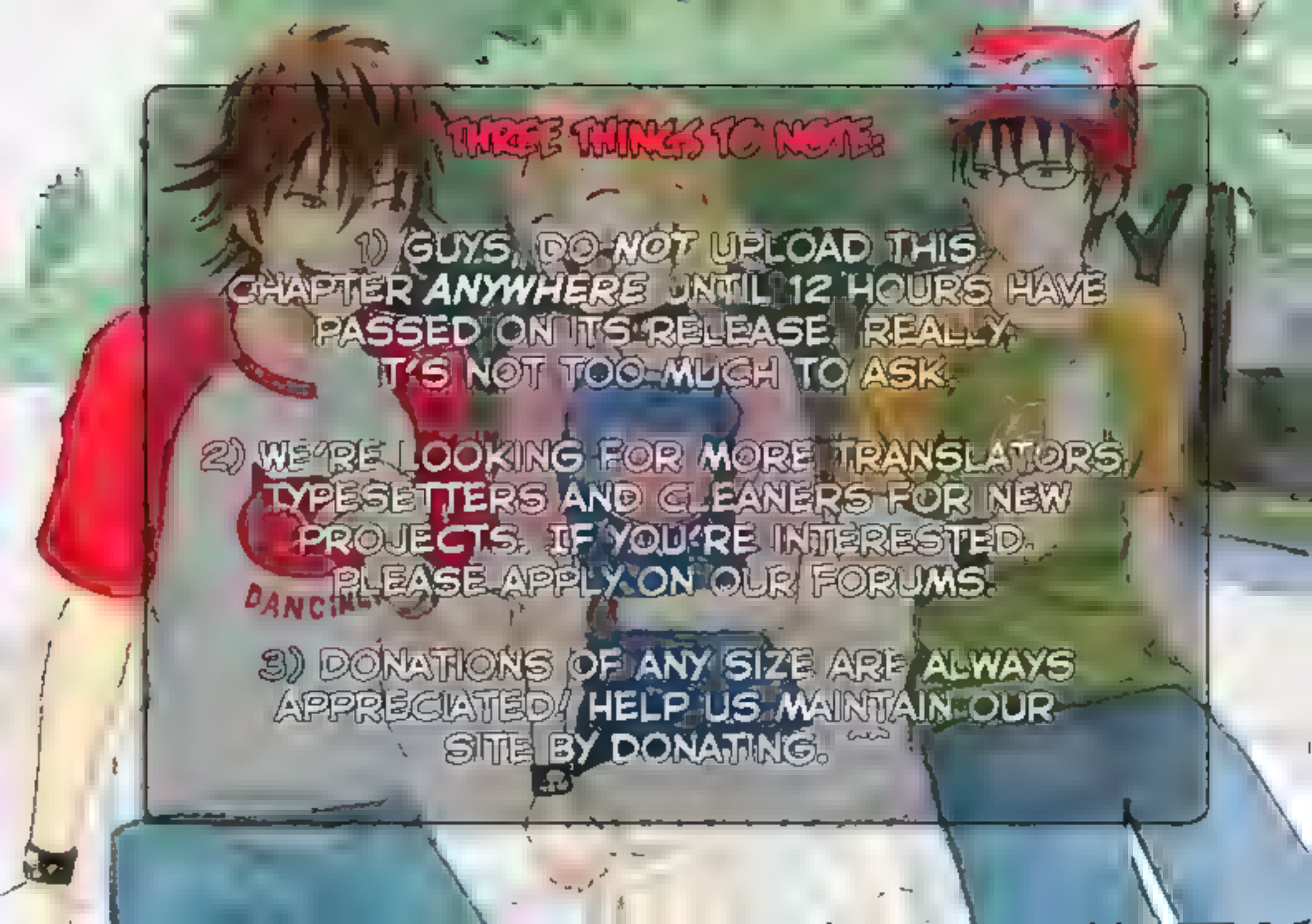
第164話　第2回キャラクター人気投票結果発表

作中でも触れてますが、今回の人気投票は上位陣がほとんど前回と変わらないという順当過ぎる結果になって、これはドラマが作れないなあと困ってしまいました。
逆に下位はやりたい放題でネタ満載だったので、それじゃあそっちをいじろうという事でクイズ形式というネタに。

ボッスンが王座を明け渡す展開も面白いかもと思ってたんですけど、やっぱり主人公が一番人気があるというのは何より嬉しい事です。
投票してくださった方々ありがとうございました！

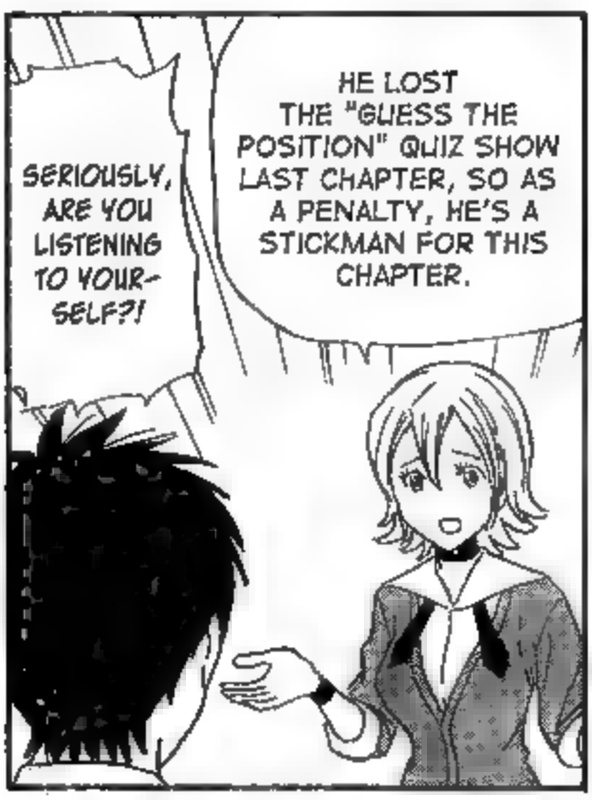
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THREE THINGS TO NOTE:
1) GUYS, DO NOT UPLOAD THIS CHAPTER ANYWHERE UNTIL 12 HOURS HAVE PASSED ON ITS RELEASE. REALLY, IT'S NOT TOO MUCH TO ASK.
2) WE'RE LOOKING FOR MORE TRANSLATORS, TYPESETTERS AND CLEANERS FOR NEW PROJECTS. IF YOU'RE INTERESTED, PLEASE APPLY ON OUR FORUMS.
3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.


FUJISAKI BECAME A STICKMAN?
THE START OF LAST CHAPTER'S PENALTY GAME?!
「SKET DANCE」


……


SERIOUSLY, ARE YOU LISTENING TO YOURSELF?!
HE LOST THE "GUESS THE POSITION" QUIZ SHOW LAST CHAPTER, SO AS A PENALTY, HE'S A STICKMAN FOR THIS CHAPTER.


NO, WE'RE SERIOUS HERE.
WHAT ARE YOU TWO SAYING?


ガラッ
OH
HE'S HERE


HE SHOULD BE HERE ANYTIME NOW.
WELL, PUTTING ALL THAT ASIDE, WHERE'S FUJISAKI?
WE HAVE NO IDEA HOW HE IS RIGHT NOW THOUGH

UWAA AAAAA AAHHH HHHH !!!

YO.

A STICKMAAAAAAAAAAAAAAAAAAAN!!!

SKET DANCE スケット・ダンス

CH 165: THE MAN WHO BECAME A STICKMAN.

SHINOHARA KENTA

AWWW, POOR THING-

YOU'RE LIKE SOME RANDOM DOODLE!

WHAT'S UP WITH THAT BODY! IT'S UNREAL!

YOU'RE EVEN STICKIER THAN I THOUGHT!

WOW, TO BE HONEST, I'M SHOCKED!

生徒執行部

スケット団


.....
WHAT A SURREAL SIGHT.
HOW DID YOU BECOME LIKE THIS?
WELL, IT'S SURPRISINGLY NORMAL.
BUT THAT BODY JUST SEEMS SO FUNNY! IT'S KINDA CUTE! HOW DOES IT FEEL?
IT'S HIS PENALTY GAME.
BOSSUN'S SO CUTE!
WHAT ON EARTH IS THIS?!
SINCE WHEN DID YOU SAY THINGS LIKE THAT!?
YOU'RE LIKE SOME FLIP BOOK NOW.

HMM

FEEL DIFFERENT?

HMMM, EVEN IF YOU ASKED ME...

DO YOU FEEL ANY DIFFERENT?

BUT IT'S BECOMING MORE AND MORE INTERESTING BY THE MINUTE!

WHAT A WEIRD BODY!

HUH?! REALLY?! YOUR FIRST REACTION IS AMAZE-MENT?!

SINCE I'M 100% STICK NOW

WELL, I FEEL A LOT LIGHTER NOW

A PENALTY GAME? JUST SETTLE DOWN AND THINK ABOUT IT! WHO COMES UP WITH SUCH A SAD PENALTY GAME!

HOW DO THEY ADAPT TO THIS SITUATION SO FAST?! HOW DOES A STICKMAN EXIST IN THE 3D WORLD?!

OKAY, I SHOULD JUST WATCH AND LEARN HERE.

MAYBE I SHOULD ACCEPT THIS AS THE NORM NOW, JUST LIKE THEM. IT'S TIME TO REARRANGE MY THOUGHTS...

UGH, MY HEAD'S HURTING... I SHOULDN'T TAKE THIS SERIOUSLY ...

NOPE, I'M FINE.

WHAT IS THIS !?!

ゲーット

はぁ

……

I MEAN, HOW DID YOU GRAB THAT CUP? YOU HAVE NO FINGERS!

HUH?

WHOA, HOW DID YOU DID THAT?!

はぁ

レシ

SKET

SOMETHING LIKETHIS.

WHOA! I DON'T REALLY GET IT, BUT THAT'S AWESOME!

ER, LESSEE ...

IT'S NOT THAT HARD, REALLY

……

GIMME YOUR HAND!

YOUR HAND!

I'M 100% STICK, REMEMBER?

THE STICK PART!

HUH? WHERE?

HEY! CAN I TOUCH YOU?

TN: IS IT JUST ME, OR WAS THAT A "THAT'S WHAT SHE SAID" MOMENT?

ピトッ

UGH...!

ヌルッ

Don't express your disgust so blatantly! It's hurtful to me!

IT'S SCARY BECAUSE YOU'RE LIKE 3D, AND YOU'RE NOT AT THE SAME TIME!

W-What the hell?!

THIS IS SUPER CREEPY!

GYA AAA AAH !!!

YEAH... AND DON'T PUT IT THAT WAY...

IT SOUNDS REALLY SAD IN THAT SENSE...

OH... SORRY... EVEN YOU'RE LIKE THIS NOW, YOU'RE STILL BOSSUN, RIGHT?

Oi! Cut it out!

WHAT A CURIOUS FELLA.

カカカカ

ムッ

BOSSUN! LET ME TOUCH YOU!


H-HOW IS IT?
grab


W-WAIT, I FEEL LIKE TOUCHING HIM NOW!
IT'S NEITHER HARD NOR SOFT, AND IT FEELS INORGANIC, YET I CAN FEEL BOSSUN'S WARMTH.
I AM HAVING AN UNREAL EXPERIENCE RIGHT NOW.


I WANNA TOUCH HIM TOO~~
DON'T SAY IT SO EROTICALLY!
IT'S LIKE YOU'RE DRAWN BY MARKER, BUT YOU STILL FEEL WARM!
WOW . THIS IS AWE-SOME!




I REFUSE
HOW ABOUT YOU, DAISY?

AH, HE'S DEPR-ESSED!

I WILL NEVER TOUCH SOMETHING MADE OF AN UNKNOWN SUBSTANCE.

IT'S DIRTY.

THERE ARE MORE LINES NOW!

HE HAS NO FACE, BUT HE CAN TELL HE'S DEPRESSED!

EVEN WITH HIS WEIRD BODY, BOSSUN IS LIVING TO THE FULLEST! JUST LOOK AT HIM!

EVEN THOUGH HE DOES FEEL REALLY WEIRD NOW!

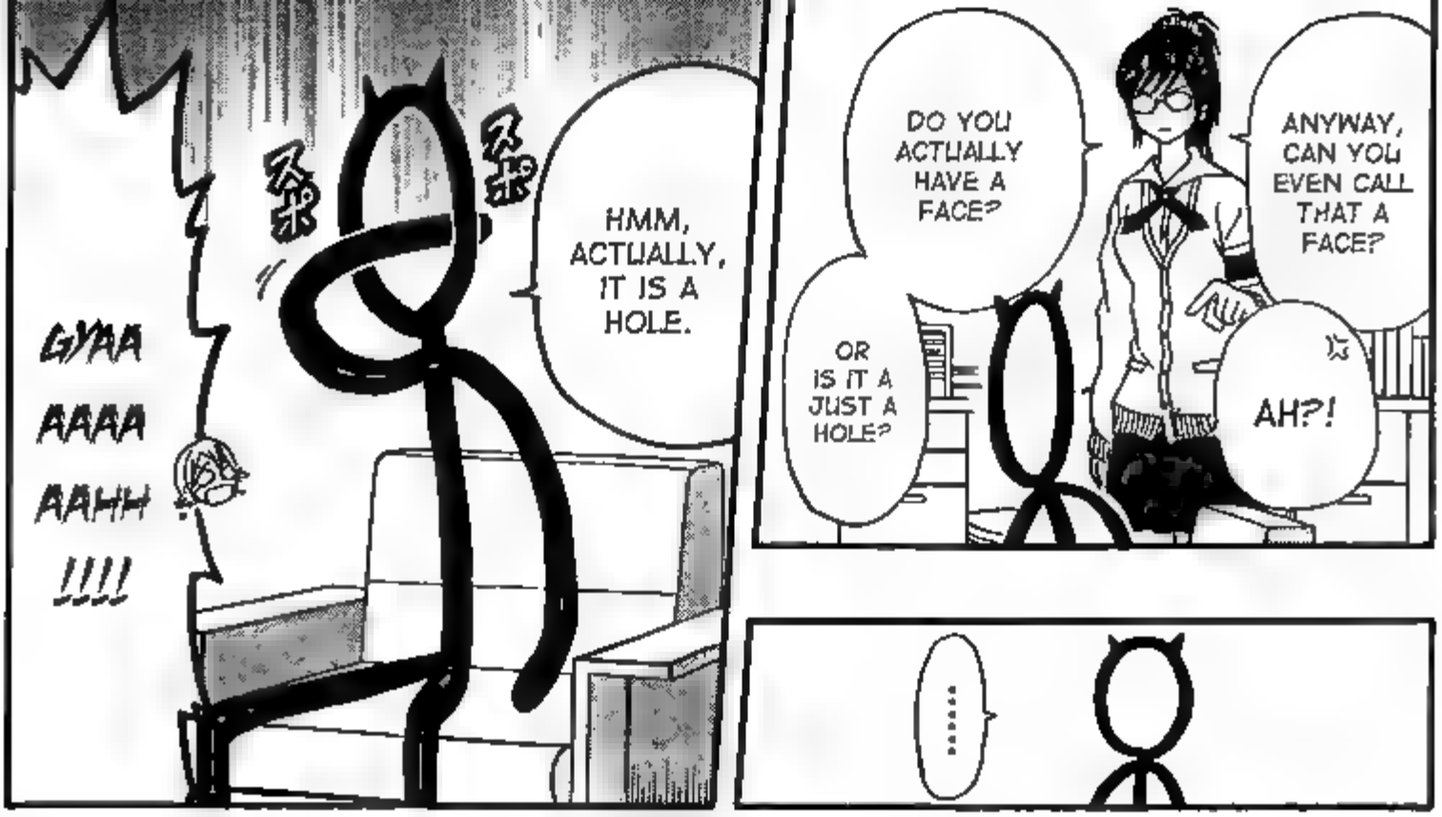
DON'T SAY "SUBSTANCE"!

YOU MADE LINES GROW OUT OF HIS FACE!

DON'T INSULT HIM, GIRL WITH THE POISON TONGUE!

SERIOUSLY GUYS, LET'S STOP SAYING THINGS LIKE THAT...

IS IT MADE OF THE SAME SUBSTANCE?


GYAA AAAA AAHH !!!!
スポ
スポ
HMM, ACTUALLY, IT IS A HOLE.
DO YOU ACTUALLY HAVE A FACE?
OR IS IT A JUST A HOLE?
ANYWAY, CAN YOU EVEN CALL THAT A FACE?
AH?!
.....


YO, I'm BOSSUN
PFT.
I CALL IT THE BLACK HOLE
WHY IS THERE A HOLE AT WHERE YOUR FACE WAS SUPPOSED TO BE?!
WHAT THE HELL, MAN! THAT'S CREEPY!
WHO CARES?!
I THINK "THE RING OF KNOWLEDGE" IS A BETTER NAME
HIMEKO, MAYBE THIS WILL HELP
?
ガタン

SO I WAS AT THE GATCHAPON MACHINE SINCE LIKE, FOREVER, AND I GOT THE FIGURE I WANTED SINCE LIKE, FOREVER!

HEY, I JUST GOT A GREAT IDEA!

CHECK THIS OUT!

Wait, what are you planning this time ?!

KYAAAH !!!!!! THAT'S REALLY FUNNY!

What are you guys doing to me?!

Stop messing with my head!

Nice one~

LOLOLOL LOLOLOL LOLOLOL

THAT'S GOOD, HIMEKO -SAN!

THIS PENALTY GAME ENDS TODAY! BY TOMORROW, THIS NIGHTMARE WILL END!

HOLD IT IN...JUST A LITTLE LONGER!

Am I some cardboard cutout for tourists to use to take photos?!

ACTUALLY IT'S FOR THIS CHAPTER

YEAH THIS PENALTY GAME IS ONLY FOR TODAY, RIGHT?

TODAY?

MAN, I HATE THIS BODY ALREADY! TODAY CANNOT PASS BY ANY SLOWER, MAN

WHAT DO THEY MEAN, CHAPTER?

CHAPTER?

Then if this chapter lasts one week, I have to stay like this for a week?!

Seriously?!

SO FOR EXAMPLE, IF WE ARE HALFWAY THROUGH THIS CHAPTER, WE CAN HAVE A PANEL SAYING "THE NEXT DAY," AND YOU WILL BE A STICKMAN TOMORROW AS WELL

WHAT IS THIS !?!?!

...BUT WAIT, IF THIS GOES ON FOR A WEEK, I'LL PROBABLY GET USED TO IT...?

BUT MORE IMPORTANTLY ...

YOU GOTTA BE KIDDING ME!

I JUST WANT THIS TO END NOW!

A WEEK LATER=

IT'S BETTER TO APOLOGIZE, SO YOU CAN PATCH THINGS UP.

RATHER, IT'S POINTLESS TO PIN THE BLAME ON ANYBODY.

BUT I THINK YOU SHOULD APOLOGIZE FIRST.

NO, I GET YOU, YABASAWA -SAN.

YOU APOLOGIZE BECAUSE YOU TREASURE THAT FRIENDSHIP!

APLOGIZING DOESN'T MEAN YOU ADMIT DEFEAT IF YOU DON'T WANT TO LOSE THAT FRIEND,

TN. THE BOU IN BOUSUN MEANS "STICK"

THANKS FOR GIVING US THESE ALL THE TIME!

AH, HERE YOU GO, SOME AWFUL TEA!

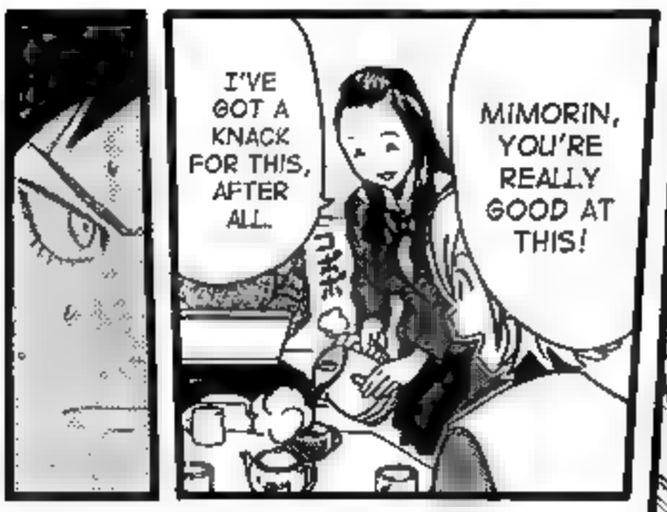
THAT'S GREAT, YABASAWA-SAN!

I GET IT NOW, BOUSUN!

I NOW SEE AN AWFUL SOLUTION!


YOU'RE HERE TO EAT THE SNACKS, RIGHT?
THAT'S AWFUL!
IT'S FINE, IT'S NOT LIKE I'M HERE TO DRINK TEA!
IF YOU SHOWED THIS EARLIER, I COULD'VE BREWED YOU A CUP!


DROP BY FOR A CUP OF TEA ANYTIME!
GOOD LUCK WITH PATCHING UP, YEAH?
YEAH
THANKS, BOUSUN!
SEE YOU TOMORROW THEN


I'VE GOT A KNACK FOR THIS, AFTER ALL.
MIMORIN, YOU'RE REALLY GOOD AT THIS!




AHH, THIS IS NICE


I'LL BE MAKING SOME TEA NOW.
DO YOU GUYS WANT SOME TOO?
SURE! I'LL SERVE IT THEN.

MORE IMPORTANTLY, I'M THE ONLY ONE WHO FINDS THIS WEIRD!

IT'S BEEN A WEEK, BUT THEY'RE ALL USED TO IT! WHAT'S WITH "BOUSUN"?! THEY'RE REALLY ACCUSTOMED TO IT!

WE'RE USED TO IT ---!!!

HOW CAN THEY FIND DRINKING TEA WITH A STICKMAN NORMAL?!

I'VE SAID THIS A THOUSAND TIMES, BUT WHAT IS THIS!!!!

I'M THE ONLY ONE WHO'S OUT OF PLACE HERE.

BUT... IN THIS SITUATION, I AM THE WEIRD ONE.

I GUESS THE LACK OF ADAPTABILITY IS MY WEAKNESS...

"WHAT IS THIS!!!" IS BANNED!

I SHOULDN'T TAKE THIS TOO SERIOUSLY...

I HAVE TO LOOK AT THIS IN AN OBJECTIVE MANNER!

I SHOULDN'T FIND FLAWS IN THIS!

THERE'S NO PROB-LEM

NOTHING

WHAT'S UP, DAISY-SAN?

open

HMM

DAMN

HUH?

.....

YOU CAN'T GET IT OUT?

I CAN'T MOVE THE LOCKERS OR SHELVES

I MANAGED TO SLOT SOMETHING THIN IN, BUT I CAN'T WIGGLE IT OUT

EHHH?!

THAT'S REALLY BAD!

ACTU-ALLY,

I DROPPED MY HOUSE KEYS, BUT IT WENT INTO THE CRACK BETWEEN THE LOCKERS AND THE SHELVES.

.....

I CAN'T THINK OF ANYTHING THAT CONVENIENT LYING AROUND HERE..

WOW, THAT'S TROUBLE-SOME ..

IF WE HAD A REALLY THIN STICK THAT WE CAN MANIPULATE EASILY, THAT'LL BE GREAT...

BOUSUN?

MAKE WAY.

"squeeze"

DO IT, BOUSUN!!!

HERE YOU GO.

Class!

KINDA SORTA. HEH.

BOUSUN...

TO THINK,

I'LL BE FREE OF THIS BODY IN 2 MORE PAGES... I WANT TO COMMEMORATE THIS MOMENT.

holds

.....

.....

ガシッ

THAT'S OUR SWITCH!

I ALWAYS CARRY ONE FOR THOSE SURPRISE FAREWELL MOMENTS.

SWITCH! DO YOU HAVE A CAMERA?

GREAT IDEA!

WOW, THAT WAS A REALLY TOUCHING MOMENT!

LET'S TAKE A PHOTO!

IT'LL BE KIND OF LONELY FROM NOW ON

BOSSUN WILL ALWAYS BE BOSSUN, STICKMAN OR NOT!

WE'LL NEVER FORGET YOU, BOJSUN!

C-CUT IT OUT, GUYS ..

THIS PHOTOGRAPH IS PROOF OF AN IRREPLACEABLE MEMORY.

SMILE, GUYS!

I SET THE SELF-TIMER!

A PAGE IN THE STORY OF OUR YOUTH-

HERE IT COMES!

WHICH WILL LAST-

FOREVER...

WHAT IS THIS!!!

STUDENT COUNCIL AND THE SKET-DAN

BOSSUN WILL BE BACK NEXT CHAPTER. PROMISE.

TYNTY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

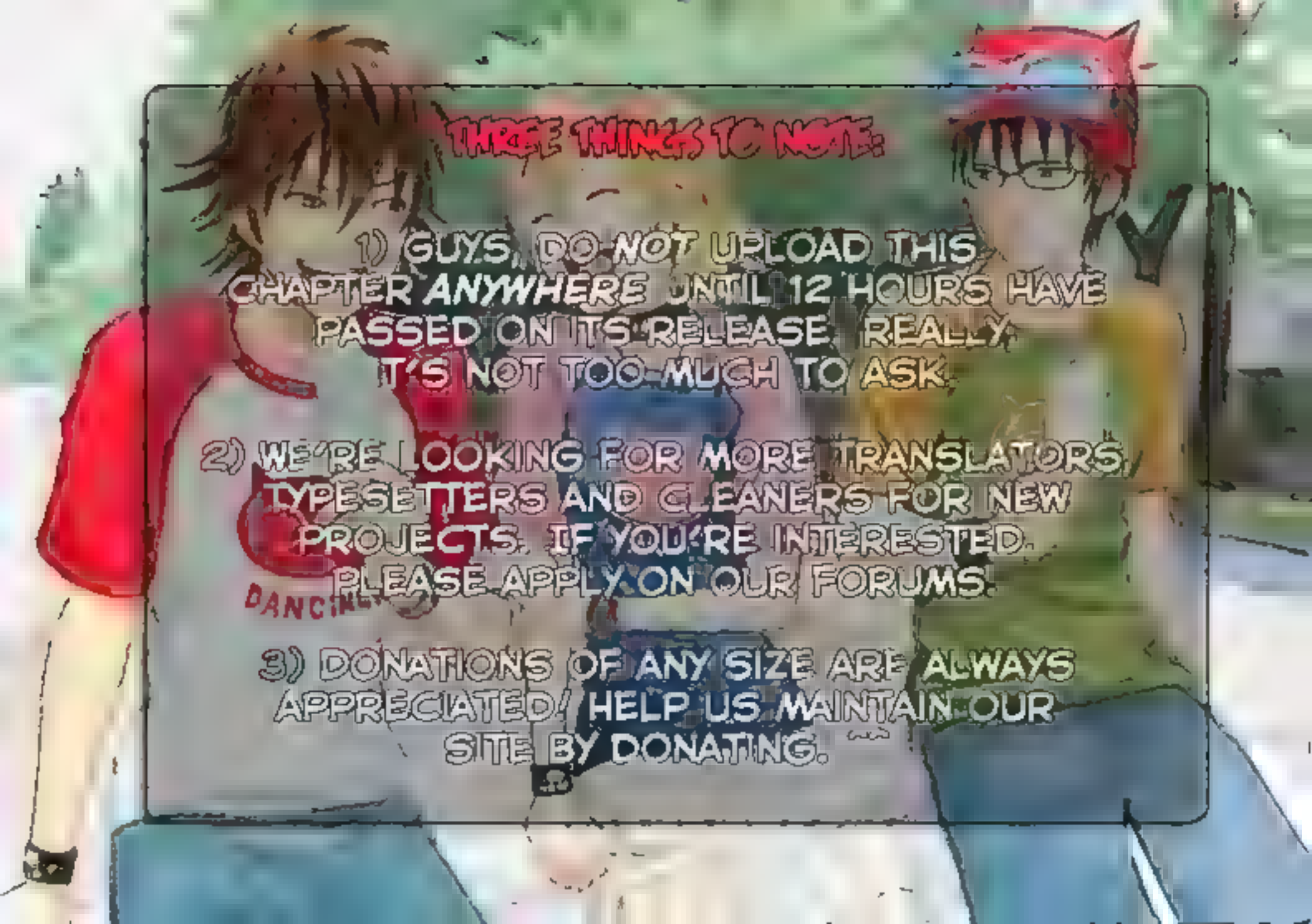
第165話　棒になった男

前回のクイズ大会の罰ゲームを「棒人間になる」にしてしまったので「じゃあしょうがないか」という事で罰執行！一体どうなるんだろうと自分でも先行き不透明だったんですが、相当好きな回になりました。
表情のない棒のボッスンが可愛く見えちゃって、もうずっとこのままでいいんじゃないかと思うほど愛着が湧いてました。描くのも楽だしホントにイカした奴です棒スン。

椿が一人だけ流れに乗れないパターンでツッコミに回ってもらいましたが、これはさすがに椿に同情しますね。こんなの順応する方がおかしいですから。

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THREE THINGS TO NOTE:
1) GUYS, DO NOT UPLOAD THIS CHAPTER ANYWHERE UNTIL 12 HOURS HAVE PASSED ON ITS RELEASE. REALLY, IT'S NOT TOO MUCH TO ASK.
2) WE'RE LOOKING FOR MORE TRANSLATORS, TYPESETTERS AND CLEANERS FOR NEW PROJECTS. IF YOU'RE INTERESTED, PLEASE APPLY ON OUR FORUMS.
3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

Yes, our new clubroom!

ハリスケット団

相談受付中☆

THE BURNT CLUBROOM HAS BEEN REVIVED!

AWW MAN, I WAS HOPING THAT THEY'LL MAKE IT INTO A SECRET HIDEOUT SO WE COULD BATTLE EVIL FORCES!

WE'RE NOT THE POWER RANGERS Y'KNOW.

HEY, OUR POSTER LOOKS JUST THE SAME EVEN THOUGH IT'S A NEW ROOM.

THE DIRECTOR INSISTS THAT EVERYTHING REMAINS THE SAME

THE DESKS AND SOFA INSIDE ARE JUST LIKE IT WAS.

THAT'S GOOD.

I WAS JOKING; RATHER, I THOUGHT THAT THAT WACKY BOARD DIRECTOR WOULD DO IT.

YEAH, THAT GUY SEEMS LIKE THAT.

THE HEAD OF THE RENOVATION PROCESS, THE MYSTERIOUS BOARD DIRECTOR.

ガラッ

.....

.....

HMMM MAYBE

「SKET DANCE」





SKET DANCE

WHAT A DISAPPOINTING START...

CHP. 166 - RENOVATION!! DRAMATICALLY, SUBTLY AND HASTILY

SHINOHARA KENTA

AHH ISN'T IT GOOD JUST THE WAY IT IS?

WHOA! NOW WE HAVE 3 LOCKERS, ONE EACH!

DIBS ON THE MIDDLE!

I'M TAKING THE RIGHT!

WOW, WE HAVE A LCD TV NOW!

THIS IS GREAT! THE SAME ATMOSPHERE, AND NEW EQUIPMENT!

EVEN [redacted] NOT GOING TO PUT ANY ANNOUNCE-MENTS EVER

THERE'S A WHITE-BOARD NOW TOO

I LIKE HOW IT LOOKS LIKE AN OFFICE NOW.

EVEN HOUSUKE'S PERCH IS THE LIMITED EDITION CYNICAL STICK. NICE.

WELL, I BET THIS IS JUST TO MATCH THE SETTING THE ANIME STAFF CREATED.

You can't say that!

THEY EVEN GOT ME A PEROLIN DOLL!

tap

tap

I'M GONNA PUT SOME MANGA HERE!

WOW, THERE'S SO MUCH SPACE!

AND THAT FRESH SCENT!

CHECK OUT THE NEW TATAMI MAT!

HMM?

WHAT'S THIS...

push

AL-RIGHT.

WOW, YOU ACTUALLY DID IT!

ゴゴゴゴゴ

DO YOU HEAR ME-CHANICAL SOUNDS?

HMM?

THIS SWITCH IS SUSPICIOUS. PRESS IT, BOSSUN.

NOT YOU, DUMMY.

DID SOMEONE CALL?

HEY, A SWITCH

ドサッ

!!!

THIS IS BAD!!

BOSSUN JUST DISAP-PEARED!

HE JUST FELL INTO THE TATAMI MAT.

AH HHH BOS SUN !!!!

ドカーン

ジャコ

ジャコ

ガルゴン

IF WE DON'T SAVE HIM NOW...

THIS CRANKING SOUND IS CREEPING ME OUT!!

WHAT ARE THEY DOING WITH BOSSUN?!!!

ウィーン

WHAA AAAAA AAAAAT ?!!!

WHAT IS THIS, DIRECTOR!

IT LOOKS LIKE WE'RE VIDEO CONFERENCING.

YOU'RE IN THE TV!

NO, NOT LIKE WE CARE NOW!

THAT'S RIGHT. THE RED BUTTON LETS YOU TALK TO ME, THE GREEN SWITCHES TO BROADCAST TV.

IT'S THE DIRECTOR'S VOICE

HAHAHA, I SEE YOU LIKE THE NEW ROOM.

W-WHERE IS HE?

WHYYY !!!!!

キラーン

BOSSUN JUST GOT CATA-PULTED SOME-WHERE!!

HUH?

110"

RIGHT HERE.

WHY DO WE EVEN NEED THAT?!

EMER-GENCY ESCAPE HATCH.

OI, DIRECTOR!

WHAT DID YOU DO TO OUR CLUBROOM!

HAHAHA, THAT'S ACTUALLY THE...

HE WON'T KNOW HOW TO USE IT!

HE'LL HAVE A PARACHUTE, SO HE SHOULD BE FINE.

WILL HE LAND SAFELY?

THAT WAS VAGUE!

AROUND 3RD STREET, BELIEVE.

WHERE DID YOU SEND BOSSUN FLYING TO?!

WHAT WERE YOU EVEN THINKING?!

BOS-SUN!!

I COLLIDED INTO A LADY'S BICYCLE WHEN I LANDED ON THE INTERSECTION ON 3RD STREET.

I MEAN, ARE YOU OKAY?

HE ACTUALLY CAME BACK!

I'M BACK.

Like I said, we don't need an emergency escape hatch!

Why the hell would you do that?!

I'VE USED UP QUITE THE AMOUNT OF FUNDS TO ADD NEW FEATURES TO YOUR ROOM, YOU SEE.

My apologies.

THIS GUY PISSES ME OFF SOMEHOW.

Stop wasting money!

YOU WILL INHERIT MY DREAM.

THAT'S BECAUSE...

THAT SOUNDS TERRIBLE.

I didn't even do anything, and WHOOSH, next thing I know I'm in the air!

Did you know how scared I was?!

WOW. YOU ACTUALLY KNEW HOW TO USE IT

Thank god there was a parachute-

But I could've died! Screw that escape hatch!

TL NOTE: OTASUKE MEANS TO HELP IN JAPANESE, WHICH IS ALSO WHAT THE SKET-DAN MEANS.

お助け組 部室

A LONG TIME BACK, I WAS PART OF A CLUB CALLED THE OTASUKE-DAN.

THERE WERE 3 MEMBERS THEN TOO, JUST LIKE YOU GUYS

ドキン…

D-

DREAM?

SO YOUR NICKNAME WAS CYCLOPS

AND ME, CYCLOPS.

UMEKO,

SHOJIKI,

W-Whoaaa!

AND I THINK YOU GUYS ARE THE HEROES OF THIS SCHOOL!

WE WERE DEFENDERS OF JUSTICE!

FIRSTLY, THIS! I'VE MADE THIS SPECIA...Y FOR YOU, WHAT EVERY HERO NEEDS-

HAHAHA, DON'T GET SO IMPATIENT! YOU GUYS REMIND ME OF THE OLD TIMES...

PLEASE ENLIGHTEN US.

D-DIRECTOR! Please tell us what they are!

JUST SHOW US ALREADY, OLD MAN!

Y-Yeah! We're heroes!

FUFUFU... AND HENCE I'VE ADDED SOME NEW FEATURES FOR YOU!

ぴっちぃ～～～

THE HELL?!

A COSTUME!

We don't care! The hell is with that name!

WHAT IGNORANCE! THIS IS MADE OF THE NEWEST SYNTHESISED FABRIC, THE SUPERFIBER!

The hell with "I've made this specially for you"!

SCREW THE MATERIAL, DO SOMETHING ABOUT THE DESIGN!

This is something from Tokyu Hands!

TL NOTE: TOKYU HANDS IS AN ALL-PURPOSE DEPARTMENT STORE CHAIN IN JAPAN.

No no, we're saying that it's horrible! No way I'm wearing this!

I SEE YOU'VE TAKEN A LIKING TO IT.

THE DESIGN SUCKS!

Oh, shut up!

FURTHERMORE, IT CAN'T BE STAINED EASILY!

ENOUGH WITH THE MATERIAL INTRO-DUCTION!

NO REALLY, WE DON'T CARE.

THE SUPERFIBER IS VERY ELASTIC, ALLOWING FOR EASIER MOVEMENT.

YEAH, IT'S NOT LIKE WE'RE GONNA WEAR THIS Y'KNOW.

THIS IS LIKE SOMETHING FROM THE '60S.

FUFUFU, YOU LOOK JUST LIKE A SUPERHERO.

WHY ARE YOU GUYS "HYPED"!

I CAN'T WAIT TO SEE IT

Man that sounds cool!

VERY WELL, I SHALL SHOW YOU THE OTHER STUFF THAT TRULY MAKES THIS A SECRET HIDEOUT!

AGAIN WITH THE CRAPPY NAMES.

HMPH, I SEE THAT YOU DID NOT LIKE THE TRANSFORMING HERO SUIT AT ALL.

WHEN YOU MENTION "SECRET HIDEOUT", YOU'LL THINK OF THE COMMAND ROOM!

YESS!!!

YOU'LL SWITCH TO CAMERA VIEW.

JUST PRESS THE YELLOW BUTTON.

Roger!

THIS ICO CAN BE USED FOR THAT PURPOSE.

YOU SURE KNOW WHAT A MAN LIKES, DIRECTOR

THE KIND WHERE YOU CAN SEE EVERYTHING AND THEN GIVE OUT COMMANDS.

OF COURSE, THERE HAS TO BE MULTIPLE MONITORS!

Oh yeah, I've always wanted to do that!

I love this kinda stuff!

THE HELL IS THIS

ゴゴゴ

How about this now!

Enough with the lousy names

Well, it can't be helped that you didn't like the Intense Stare Camera.

He's totally in reminiscing mode right now.

Honestly, I don't care.

Flflfs, your tenacity reminds me of Jmeko.

When you think of a secret hideout, you'll think of a basement!

OHHH!!!

For real?!

ジャコーン

The door is right in front of the tea set.

He sure took a lot of liberties with re-designing this room.

It serves as a meeting room, and a spot to chill after a hard day's work! Also I gave you enough room to do anything with it!

The basement!

Alright, one by one now!

There's a flight of stairs! I'm gonna go down and take a peek!

I was hoping for that, director!

That's it!

IT MUST BE REALLY DEEP

SERIOUSLY DEEP... RIOUSLY DEEP... Y DEEP EEP... EP...

IT SURE IS ECHOEY DOWN THERE.

THIS IS SERIOUSLY DEEP !!!

I'VE MADE IT SO THAT YOU CAN FIT 6 CARS IN IT.

THIS IS LIKE SOME GARAGE! IT'S SERIOUSLY SCARY DOWN THERE!

THE HELL IS THIS "A SPOT TO CHILL"! HOW CAN WE RELAX IN IT!

THERE ARE 6 LEVELS TO IT.

WE DON'T EVEN HAVE ONE, DAMMIT!

ALRIGHT, ALRIGHT!

WHAT'S WITH ALL THIS CRAP! DON'T EVER DO SOMETHING SO RIDICULOUS!

HE'S BECOME DORAEMON.

WHY THE HELL IS THE OLD MAN POUTING?!

YOU DIDN'T EVEN TRY TO LIKE THE BIG GARAGE. YOU'RE SO HARD TO PLEASE, HIMEKO.

HMPH.

Peel off the poster; you should be able to see its head.

That's what I'm talking about!!

Here's my pride and joy.

Whoa!!!

I call it, the Lion King Java.

Cool! Is this the cockpit?

What the hell?!

It's an onsen.

TL note: In this case, the onsen is more of a hot water tap

I said we don't need it!

The lion's mouth acts as a dryer too.

What's with all these useless stuff!

I wanted to add a bathroom, but there wasn't enough space.

We don't need it!

I thought it'd help you heroes relieve stress and fatigue. By the way, it's the most costly feature I've added.

You seriously have some money issues!

Why is it an onsen?!

I'LL HEED YOUR ADVICE.

UM, I SEE.

A FEW DAYS LATER...

IT'S FINE, MOST PEOPLE ARE SHY AFTER ALL.

SORRY FOR NOT DOING THIS FACE-TO-FACE.

THANKS FOR LISTENING TO ME TODAY.

KAHAHA, SORRY FOR MAKING IT FEEL LIKE A CONFESSION BOOTH.

OH, NOT AT ALL.

SKET-DAN BOOTH

RIGHT INSIDE

FOR THOSE WHO WISH TO REMAIN ANONYMOUS.

SINCE I DON'T HAVE THE COURAGE TO CONFIDE IN OTHERS...

I'M GLAD THAT I COULD REMAIN ANONYMOUS.

WHO KNEW THAT THIS CAMERA COULD BE THIS USEFUL ...

HMM... THIS SURE HAS BEEN A GREAT SUCCESS

カシャッ

ALRIGHT, THANK YOU.

I'LL BE OFF THEN.

WELL, YOU CAN COME TO OUR CLUBROOM NEXT TIME IF YOU'D LIKE, A-KO SAN.

GOOD JOB. WERE THE DELINQUENTS FROM TACHI HIGH DIFFICULT TO DEAL WITH?

NAW, PIECE OF CAKE.

WHEW~ MISSION ACCOMPLISHED.

I SEE YOU WORE THAT COSTUME

HAHAHA, MY UNIFORM WOULD GET DIRTY OTHERWISE.

WELL, I'M GONNA WASH MY HANDS AND FACE, I'M ALL SWEATY.

AND IT'S SO ELASTIC; IT'S REALLY EASY TO MOVE IN.

THIS COSTUME REALLY DOES KEEPS THE DIRT AWAY.

THIS SUPERFIBER SURE IS SOME GOOD MATERIAL.

IT SURE IS WARM~

THE TEMPERATURE'S JUST NICE~

バチャ

ジャバババ

ビチャバチャ

NOW WE CAN EVEN SHAMPOO OUR HAIR IN SCHOOL.

YEAH, THE LION KING JAVA SURE IS USEFUL.

ブオオー

WHEW I FEEL RE FRESHED'

バチャ バチャ バチャ

MIGHT AS WELL WASH MY HAIR TOO.

RATHER, WHY ARE YOU WEARING THAT TOO?

THAT SOUNDS NICE

[redacted] TO THE BIG GARAGE. I CAN MAKE EVEN BIGGER ROBOTS NOW.

WHEW I'M BUSHED.

WHAT WERE YOU DOING DOWN THERE?

DOING SOME MAINTENANCE ON THE METAL CRAWLER AND MAKING A NEW GADGET

YOU'VE REALLY TAKEN A LIKING TO IT, HUH.

はは

BECAUSE T DOESN'T GET [redacted] EASILY

TAKE CARE.

I'LL BE OFF THEN.

DARN, I GOTTA GET THERE ASAP.

5PM YOU SHOULD HURRY.

OH MAN! I HAVE TO GO TO THE POST OFFICE TODAY! WHAT TIME DOES IT CLOSE?

push

ゴロン

ガラン

ウィイイン

ガラン

ドタドタドタ

IT ALL TURNED OUT TO BE USEFUL!!

I'LL BE RIGHT BAAA AACK

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SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

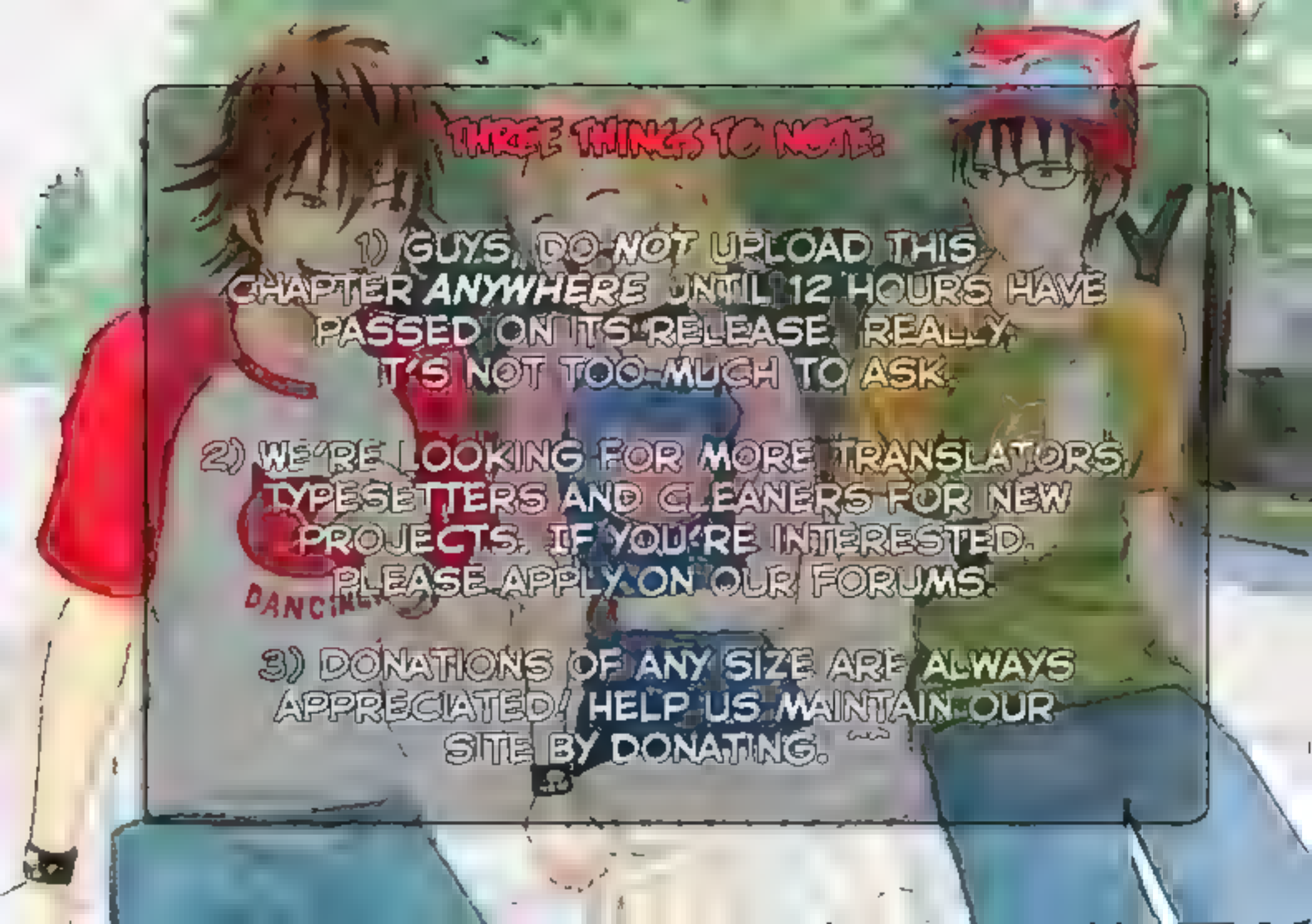
第166話　大改造!!劇的ビミョーあたふた

だいぶ話数も重ねたので、もうそろそろ工事も終わってるだろうという事で部室復活です。理事長のキャラが気に入ってたので再登場させ、権力と財力を使ってやりたい放題やっていただきました。
部室があまり便利になるのも良くないのであくまで今回だけの設備という設定ですが、こういう秘密のアジトっぽいのはちょっと憧れますね。

散々ツッコんだ後に結局馴染む展開はクソゲーシリーズにも近いかな。でもこんなの順応する方がおかしいです。

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3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

SKET DANCE
スケット・ダンス

DEEP IN THOUGHT, IN THIS AUTUMN NIGHT...

CH 167: MY HEART'S THUMPING LIKE MAD

SHINOHARA KENTA

WHAT DO YOU THINK OF HIMEKO-CHAN?

I'M REALLY GRATEFUL TO YOU, BOSSUN...

AND I DON'T REALLY KNOW MYSELF, BUT...

I'M INTERESTED IN YOU.

ハァ

NOTE: AGATA SOUICHIROU HAS THE WRONG IMPRESSION THAT SAAYA HAS A CRUSH ON TSUBAKI.

TSUBAKI, YOU BASTARD!

I JUST SAW YOU FROM OUTSIDE.

I DIDN'T ENTER.

KYAAA! DON'T ENTER MY ROOM SUDDENLY LIKE THAT!

YOU'RE GONNA PAY FOR MAKING HER SAD!

I SAW YOU SIGH SO HEAVILY.

ピーン

OI, SAAYA.

IT'S NONE OF YOUR BUSI-NESS.

JUST SPIT IT OUT.

IT'S NONE OF YOUR BUS.-NESS

HE'S BEEN GIVING YOU TROUBLE?

ONII-CHAN, IT'S NONE OF YOUR BUSINESS.

SOME-THING TO DO WITH A BOY?

AN OLDER BROTHER'S GOTTA DO SOMETHING...

IT MUST HAVE SOMETHING TO DO WITH THE BOY SHE LIKES! (I.E. TSUBAKI!)

I CAN TELL. SHE'S CHANGED AFTER THAT SCHOOL TRIP.

OH, GOT IT.

IS IT ABOUT A BOY?

IT'S NONE OF YOUR- YOU'RE ANNOYING!

I GOTTA GIVE HER ADVICE!

SAAYA, YOU SEE, LOVE IS--

WHY DID YOU START GIVING ME A LECTURE?!

YEAH, I KNOW.

I CAN'T JUST LEAVE THINGS LIKE THIS.

ENOUGH ALREADY!

THAT'S BECAUSE SHE CONFESSED TO BOSSUN BUT GAVE UP HALFWAY, HENCE THE PROBLEM.

THEN, YOU GOTTA DIG OUT THE ROOT OF THE PROBLEM.

I DIDN'T ASK YOU FOR ADVICE, Y'KNOW?!

FIRST, YOU GOTTA DEFINE THE PROBLEM

SHE DIDN'T GO TO THE CLUBROOM S'NCE AFTER THE SCHOOL TRIP TO AVOID AN AWKWARD ATMOSPHERE

.....

GOT IT?

MOST OF ALL, YOU SHOULDN'T HAVE ANY REGRETS,

AH, THERE ARE MORE LOCKERS!

BUT IT STILL LOOKS PRETTY MUCH THE SAME, HUH.

WOW, IT REALLY GOT A LOT NEATER IN HERE!

SHE WAS IN BOSSUN'S BODY ⇨ WHEN SAAYA CONFESSED.

SAAYA... SHE HASN'T BEEN HERE SINCE WE CAME BACK, HUH...

JUST FINE I THOUGHT I'D VISIT SINCE I HEARD YOU GUYS HAVE A NEW ROOM AND ALL.

LET'S NOT BRING UP THE SCHOOL TRIP...

IT'S BEEN A WHILE, SAAYA! HOW YA DOING?

LIKE THAT ONSEN, AND THAT EJECTION THINGY

ACTUALLY WE GOT LOADS OF NEW ADDONS, BUT WE SEALED THEM AWAY SINCE THEY'RE TOO DANGEROUS

?

YEAH, I HAVEN'T SEEN YOU AROUND SINCE THE SCHOOL TRIP!

SO AWKWARD!

THAT GUY'S AN IDIOT! HE JUST SAID THE FORBIDDEN PHRASE JUST LIKE THAT! READ THE MOOD, DUMBASS!

"WHAT D'YOU THINK OF HIMEKO-CHAN", SHE SAID

Y'KNOW, SHE JUST CAME TO TALK TO ME

WHAT DO YOU THINK OF SAAYA?

HM? SCHOOL TRIP

BUT IT'S TOO LATE TO DO ANYTHING NOW. THIS IS YOUR FAULT, FOOL!

AH! HE FINALLY REMEMBERED!

COULD IT BE THAT SHE WANTS TO TALK TO BOSSUN...?

HM? THEN WHY IS SHE HERE TODAY?

I BET SHE FELT AWKWARD AND DIDN'T COME HER ALL THIS TIME...

I FEEL SAD FOR HER! WHY DID SHE HAVE TO FALL FOR A GUY WITH ZERO DELICACY?!

かぁぁぁ

AHHH, SAAYA'S ALL DEPRESSED NOW...

TIME TO GO, CIAO!

HUH?!

OH, SILLY ME! I'VE GOTTA GO SOMEWHERE WITH OTAKURA-KUN TODAY!

.....

I SHALL TAKE MY LEAVE NOW

WHAT'S WITH THE SUDDEN... OI, DON'T LEAVE!

HAVE A GOOD DAY

HE'S MAKING THAT STUPID FACE AGAIN!

THIS IS BAD!

HE'S SUPER NERVOUS!

THIS GUY'S BEYOND HOPE, DAMMIT!

ALRIGHT, BOSSUN?

OH, I JUST REMEM-BERED!

I GOT SOME SENBEI CRACKERS FROM NAKATANI-SAN FROM CLASS A! I'LL BRING THEM OUT!

OH, THIS IS BAD...

IF SHE'S NOT GONNA TALK TO HIM, WHAT'S THE POINT?

AWW MAN, SAAYA'S GOT HER HEAD DOWN ALL THIS TIME TOO!

Oi, you Hold wait! it!

I'M SORRY, BUT I GOTTA GO!

That was random!

OH, SILLY ME! I'VE GOT A DATE WITH CAPTAIN!

I'M AT MY LIMIT TOO!

Ehhh ?!!!

Urgh ...

HAVE A GOOD DAY.

OH YEAH! WE'VE GOT SOME BAUMKUCHEN FROM NAKATANI-SAN! YOU WANT SOME? OH, BEFORE THAT, SOME TEA! WHAT WOULD YOU LIKE? GREEN TEA? RED TEA? MULTI-COLOURED TEA? *SNORT*

あた ふた

ガタン

MOST OF ALL, YOU SHOULDN'T HAVE ANY REGRETS, GOT IT?

モジ モジ

ビクッ

Y-YES?

BOS-SUN?

モジ モジ

I WANNA HAVE A WORD WITH YOU.

YEAH, SURE.

LET'S HAVE A WALK, SHALL WE

WHEW, WHAT NICE WEATHER!

YEAH...

I,

TALKED TO YOU, DIDN'T I

ASKED YOU ABOUT WHAT YOU THOUGHT OF HIMEKO-CHAN, AND STUFF

IT'S ALL THANKS TO ALL OF YOU, THAT I'VE CHANGED FOR THE BETTER, AND THAT MY SCHOOL LIFE BECAME SO FUN

UH,

MM HMM ...

Y'KNOW, SINCE THE SCHOOL TRIP

OH, AND I SAID THAT I WAS... INTERESTED IN YOU, RIGHT?

T-THAT SO...

THEY TALKED ABOUT THAT?

.....

IT'S OVER BETWEEN US, MAA-KUN!

YUMI-CHAN, WAIT! I STILL LOVE YOU!

EVEN THOUGH I REALLY WANTED TO...

AND I FELT REALLY BAD AFTER THAT, SO I STOPPED GOING TO YOUR CLUBROOM

THEN I CRIED.

I THOUGHT I WAS GONNA GO ALL OUT, BUT I GUESS I GOT WISHY-WASHY ALL OF THE SUDDEN ..

MY HEART'S THUMPING LIKE MAD-

I CAME THIS TIME,

THAT'S WHY,

TO SETTLE THIS ONCE AND FOR ALL.

ドク

I FEEL LIKE I CAN DO IT THIS TIME.

IT FEELS LIKE IT'S GONNA EXPLODE, BUT,

BOSSUN, I LIKE YOU.

OH...

UH...

ERM.

I'M SORRY, BUT.

OKAY

LET'S SIT DOWN

giggle

WHAT WAS THAT?

IN THIS KINDA SITUATION, SEE.

I'M NOT REALLY SURE WHAT TO DO,

THOUGHT OF ME LIKE THAT.

THAT YOU,

AND I DIDN'T KNOW,

YOU'RE SO SILLY.

ﾌｽｯ

THIS IS TOUGH

HMM

MAYBE I DIDN'T SAY IT CORRECTLY ?

WHAT'S WITH YOUR SUDDEN LIMITED VOCABULARY!

O-OH, THANKS ...

BUT I THINK THAT HOW YOU'LL HELP ANYONE SO EARNESTLY IS REALLY CUTE.

Huh?!

YOU'RE JUST CHILDISH LIKE THAT, BOSSUN.

IT'S NOT LIKE YOU HAVE TO REPLY NOW, YOU KNOW.

THAT I MANAGED IT

TO TELL YOU THAT I LIKE YOU.

I FEEL SO RELIEVED

I JUST WANTED TO MAKE MYSELF CLEAR.

IT'LL JUST BE REALLY AWKWARD IF I DIDN'T, YEAH?

OHH...

.....

WHEEEEEW! I FEEL SO LIGHT NOW!

BUT NOW IT FEELS REALLY GREAT!

I FELT SO NERVOUS, MAN!

AHAHAHA... NOW I'M THE ONE FEELING NERVOUS.

HAHA HA!

YEAH,

SURE!

CAN I STILL COME TO THE CLUBROOM?

AND BE MORE STRAIGHT-FORWARD.

I'LL STOP BEING SUCH A TSUNDERE,

AND BECOME MORE HONEST WITH MYSELF,

NOW I KNOW THAT, LOVE IS SUCH A WONDERFUL FEELING

AND IT'S GONNA GET BETTER FROM NOW ON.

I WASN'T EMBARRASSED AT ALL. NOT ONE BIT

IT'S ALL THANKS TO BOSSUN THAT I CHANGED.

Come anytime you want!

Yeah, bring it!

EHH?!!

BE PREPARED TO SEE ME A LOT MORE FROM NOW ON!

I'M INDEBTED TO YOU, BOSSUN...

YOU JUST DON'T GET IT, DO YOU!

HUH?

SWITCH!

AH,
HIMEKO-CHAN!

EH?

HEY!!

That was a short date!

OH, WE'RE DONE! IT WAS ONLY 3 MINUTES.

DIDN'T YOU HAVE A DATE WITH CAPTAIN...

I CAUGHT YOU DOING THE EXACT SAME THING, IF I REMEMBER CORRECTLY

NO! WASN'T!

THIS GUY WAS JUST STROLLING AROUND THE SCHOOL GROUNDS

I DIDN'T ACTUALLY SAY I WAS GOING HOME PER SE.

WHAT THE HELL. SWITCH, DIDN'T YOU GO HOME?

.....

ANYWAY, WHAT WERE YOU TWO DOING?

WE WERE JUST TALKING ABOUT POLITICS AND STUFF

YEAH, RIGHT!

TALKING A WALK TOO?

SAAYA...

THAT EXPRESSION

ｽｯ

BOSSUN'S REALLY SUCH A KID, HUH.

ﾎﾟﾘﾎﾟﾘ

stop!

HAHAHA!

YOU GOT THAT RIGHT!

WE GOT SOME IN THE ROOM!

I WANT SOME HOT TEA!

IT'S REALLY COLD OUT HERE.

WHO'S THIS NAKATANI-SAN?! THAT PERSON'S TOO GENEROUS!

I GOT SOME MADELEINE FROM NAKATANI-SAN, YOU WANT SOME?

SAAYA, YOU LIKE SWEET SNACKS, RIGHT?

HER HEART IS CLEAR. JUST LIKE THE AUTUMN SKY...

LET'S GO BACK!

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第167話　ドキドキする

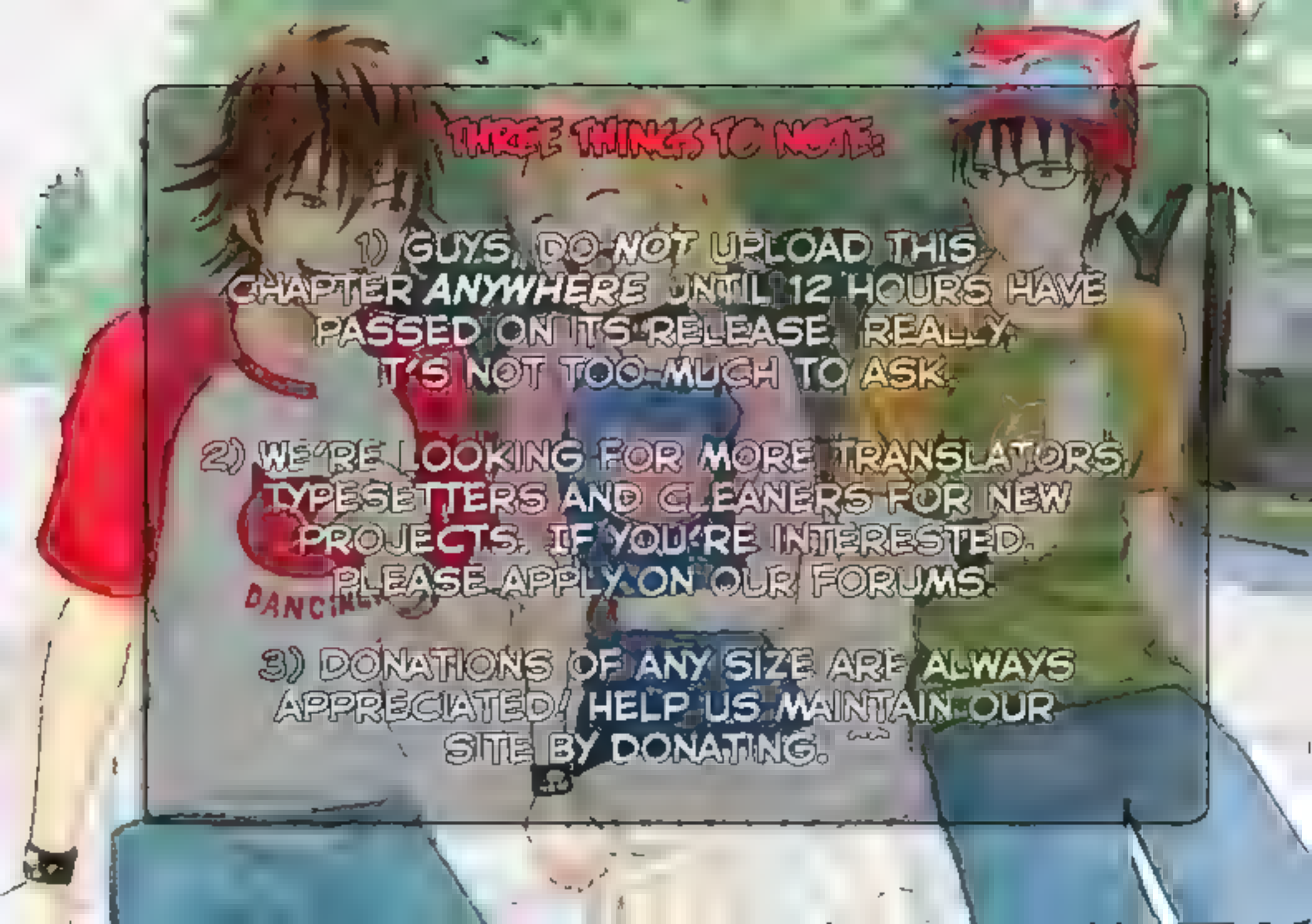
サーヤの事が気になってまして。修学旅行で告白っぽいところまでは行ったけど、その後絶対気まずいよなあ、辛い思いをしてるんじゃないかなあ、なんて思ってました。

どうしてこんなに気になるんだろうと考えてみると、多分修学旅行での告白が中途半端だったんじゃないかと思い至りまして。気持ちがスッキリしてないんじゃないかと。じゃあこのままじゃダメだと。自分の口でもう一度はっきり言わなくちゃと。もうお前は本当の恋する女の子かみたいな心境で描いた話です。

ボッスンの答えは相変わらずフワフワしてるけど、これが彼の本音だろうなあと思います。あと天才のお兄ちゃんが訳わかんない事になってますがほっといてあげてください。

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3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

WAHAHA HAHAHAHA HAAAAA!!

WHAT'S WITH THE SUDDEN LAUGHTER?!

「SKET DANCE スケット・ダンス」

AHA HAHA HAHA !!!

I'M NOT "STUPID", I'M "MISTER FISH-BORN".

HAHA HAHA!

I'M THE SUPER AWESOME FISHBORN.

THIS IS AWE-SOME!

STOP IT, MY SIDES HURT!

*Pshh

THIS IS INCREDIBLE! AHAHAHAHA!

HAHA HAHA!

WHAT'S WITH THAT FACE?

YOU LOOK SO STUPID!

HOW ARE YOU THE MAIN CHARACTER WITH THAT KINDA USELESS SKILL?!

AH! THAT'S CAUSE WHEN MY NOSE IS BLOCKED, IT ACTS LIKE A FLUTE, SEE.

*Piii

HM?

OH YEAH, WHAT'S WITH THAT WHISTLING SOUND?

SOUND?

DON'T USE MARKERS TO ADD TO YOUR WEIRD FACES, MAN!

AHHHHH, I LAUGHED MY LUNGS OUT THERE

TN: IN JAPAN, IT'S SAID TO BRING GOOD LUCK IF YOU LAUGH DURING THE NEW YEAR. THIS CHAPTER WAS PUBLISHED NEAR THE NEW YEAR

HIMEKO LAUGHS, AND GOOD FORTUNE COMES...?

SKET DANCE

スケット・ダンス

CH 168: THE SUPER AWESOME *PII*AHI-SHBORNI

SHINOHARA KENTA

phweee

HMM?

HEY, DO THAT AGAIN.

THAT WAS TOO MUCH, MAN!

IT FELT GREAT TO LAUGH SO MUCH OFF.

YOU REALLY LIKE BOSSUN'S WEIRD FACES, HUH.

BUT IT'S JUST SO FUNNY!

JUST GIMME A MOMENT

I GOTTA GET MENTALLY PREPARED FIRST, ALRIGHT?

YEAH, GO AHEAD

"THE SUPER AWESOME FISHBORN"!

YOU'RE WAAAAAY INTO THAT, Y'KNOW?

snort

Ah!

-shborn!

pii

SUPER AWESOME,

AHAHA
HAHAHA
HAHAHA!

HAHA HAA... AHAA AAAA AA...

THAT WAS BEYOND GREAT ...

snigger

MY SIDES HURT LIKE HELL NOW.

HA HAHA

HAHAHA HAHAHA!

THAT "PIP" SOUND!

WHAT WAS THAT! HAHAHA!

AHA HAHAHA HAHA!

HAHA HAHA HAHA!

AHA HAHA HAHA!

HAHA HAHA HAHA!

AHA HAHA HAHA HA!

WHEW

HA HAHA ...

AHAHAHA HAHAHA!

WAHA HAHAHA HAHHA!

AHA HAHA HAHA !!!

H-

HIMEKO?

GYAA HAHAHA HAHAHA HA!

MWA HAHA HAHA!

SHE'S LIKE A HYENA ...

SHE REALLY WENT OFF THE DEEP END, HUH.

IT HURTS! IT HURTS! MY SIDES HURTS!

AHA HAHAHA! SAVE ME!

I'M IN PAIN

AHA HAHA HA! ...

Are you okay?! That's way too abnormal!

WA HAHA HAHA HA!

Hey, get yourself together!

HELLO?

AHHH ENOUGH! EVEN MY CHEEKS HURT!

YEAH, ME TOO!

SORRY, I JUST GET LIKE THAT AT TIMES.

THAT WAS REALLY CRAZY, HOW FUNNY WHAT THAT TO YOU?!

YOU DIDN'T LAUGH ONE BIT, DAMMIT.

YEAH, THAT HAPPENS! AWW MAN, NOW I'M GONNA REMEMBER THAT WHEN SOMETHING SERIOUS CROPS UP!

WHAT IF YOU REMEMBERED THAT FACE AT SITUATIONS WHERE YOU'RE NOT SUPPOSED TO LAUGH?

YEAH, COME IN!

ERM... CAN I TALK TO YOU GUYS FOR A WHILE?

WHAT'S UP?

AH, KOMA-CHAN!

YOU SEE, MY PET CANARY JUST DIED...

WE'RE SORRY FOR YOUR LOSS.

.....

SHE LIVED FOR ABOUT 10 YEARS.

YEAH ...

snort

DID IT HAVE A LONG LIFE?

?

SUPER AWE-SOME

-SH BORN!

AH!

pi

THAT'S SOMETHING TO BE HAPPY ABOUT. YOU SHOULD CHEER UP, FOR HER SAKE-

stagger

.....

AHAHA

cough

Cough! Cough!

Something seems stuck in my throat.

Ah--! Ah--!

Cough

Acho ooo!

GA HAHA

KEEP IT TOGETHER, KAY?

THE SUPER AWESOME *PII*AH!-SHBORN!

FWAHA HA...

H-HIMEKO?

I CAN'T HOLD IT IN!

SHIT!

Oh yeah, Koma-chan! You want something to drink?

THIS ISN'T WHAT YOU THINK! MWA HAHAHAHA!!

HAHAHA HAHA, NO!- HAHAHA!

AHAHA HAHA HAHA!

HUH?!

YOU'RE TERRIBLE, HIMEKO-CHAN!

Why me?!

Control yourself, dammit!

YOUR FACE IS STUCK IN MY MIND, DAMMIT!

IT'S REALLY TOUGH ON ME TOO!

W-WOW...

WHATCHA ACTING ALL EMBARASSED FOR?!

Don't burst out laughing!

Her canary just died, you know?!

Did you forget how Koma-chan is strong as the giants from "Shingeki no Kyojin"*?!

THAT'S CAUSE YOUR NOSE KEEPS MAKING THAT *PII* SOUND!

*TN: SEE http://www.mangaupdates.com/series.html?id=47446

JUST GO AWAY ALREADY!

THE MORE I TRY THE MORE IT STICKS!

Pii

Pii

*UGH.

IF THAT HAPPENS AGAIN I'LL BE IN TROUBLE.

AWW MAN, I GOTTA ERASE THAT IMAGE FROM MY HEAD...

start

AH!

SH BORN!

SUPER AWE-SOME

IT BECAME A STAR, MY HAMSTAR. (MY PET HAMSTER DIED)

MAN, NOT ANOTHER ONE!

!!

I'M GONNA GO HOME FOR TODAY!

AHA HAHA HAH!

HA HAHA

T-THIS IS BAD

...

BWAHA HAHAHA HAHA!!

ガバッ

AND IT JUST KEEPS HAPPEN-ING!

WHEN I TRY NOT TO LAUGH, IT JUST KEEPS COMING! WHAT IS THIS, A CURSE?!

スッ

IT'S KILLING ME!

ERM EX-CUSE ME?

HMM?

BUT I GUESS SITUATIONS WHERE I DEFINITELY CAN'T LAUGH WON'T HAPPEN OUTSIDE THE CLUBROOM ..RIGHT?

ズン

NOT NOW!

DO YOU KNOW THE WAY TO THE STATION?

I CAN'T LAUGH NOW!!

SUPER AWE-SOME

"pi"

Ah!

-sh born!

DIDN'T HE REALISE HIS WIG SLIPPED A LITTLE?!

IT'S SOME OLD MAN WITH A WIG!

DARN, THAT'S A WIG!

IT'S NOT, IT'S NOT!

IS IT MY HAIR ...?

Bwa ha!

IS ANYTHING WRONG?

ERM

"HAA"

"HAA"

わはははは

HOW MANY OF THESE SCENARIOS ARE THERE, DAMMIT!

THIS IS GOING FROM BAD TO WORSE!

* TN: SEE http www mangaupdates com series html?id=52054
IT HAS BEEN MADE INTO A DRAMA IN 2010

I GOTTA GO HOME AND WATCH "HAJIMETE NO OTSUKAI" AND CRY A LITRE OF TEARS!

I CAN'T STOP LAUGHING! THAT STUPID FACE!

ア"ア"ア"ア"

AH, THANK YOU! I'M FINE.

HEY GRANNY! ARE YOU ALRIGHT?

HUH!?

30..

AH!

THE SUPER AWE-SOME -SH BORN!

*PII*AH!

MY LEGS HAVE BEEN WEAK SINCE MY HUSBAND DIED, SEE.

AHA HA HA HA HA HA!

BWA FUN!

WHY ARE THERE SO MANY TRAPS IN THIS STREET?!

GAAAA HAHAHA HAHAHA!

THAT WAS CLOSE!

WAHA HAHA HAHA!

THE SUPER AWESOME "PI!" AH!-SHBORN!

PWAFGH!

DON'T THROW ME AWAY, YUMI-CHAN!

IT'S OVER, MAA-KUN!

YUMI-CHAN! DON'T LEAVE ME!

...THE HELL, MAN.

YOU MESSIN' WITH ME, HUH?!

AW, CRAP!

YAHA HAHA HA!

UFU!

"PI"AH! -SH BORN!

OH, COME ON!

WHO'S THE PUNK, PUNK? HUH?! HUH?!!!

YOU WANNA PIECE OF ME, PUNK?!

BORN!

MWA HAHA!

UWAH!

AH! -SH BORN!

KA HAHA!

UWA AAH!

AHA HAHA HA!

GIMME A BREAK!

E-ENOUGH ALREADY!

BUHA HAHA HAHA!

I GOTTA MAKE MYSELF UNABLE TO LAUGH! IT'LL BE BETTER TO LOOK ANGRY!

EVERYWHERE I GO, I'M NOT SUPPOSED TO LAUGH!

EYES, BE NARROW! MOUTH, FROWN A BIT! AW, COME ON!

DAMMIT, MY FACE MUSCLES ARE ALL WEIRD, I CAN'T LOOK ANGRY! WHAT KINDA FACE IS THAT?!

T-THAT'S IT...

CHECK THIS OUT, I CAN DRAW AN INTERESTING FACE!

"huff"

"huff"

HMM?

"huff"

"huff"

MAKEUP, COMPLETE!

NOW EVEN IF I LAUGH, I'LL BE FINE!

THAT KINDA STUFF WON'T HAPPEN THERE, I GUESS.

2

I'LL GO TAKE A SHORT REST.

THERE WON'T BE PEOPLE THERE, ANYWAY.

IF I RECALL CORRECTLY, THE ROOF OF THIS DEPARTMENT STORE HAS SOME BENCHES

I'M REALLY WORN OUT...

OH, COME ON!!!

IF YOU COME NEAR, I'LL JUMP!

I'M NO USE TO SOCIETY, I'M TRASH!

THAT SUCKS!

I JUST GOT FIRED, MY GIRLFRIEND RAN AWAY, MY HOUSE BURNED DOWN!

URGH...

EVERYBODY'LL JUST LAUGH AT ME!

THIS IS BEYOND BAD!

COME ON, LAUGH AT ME!

DON'T COME NEAR ME!

I'M BETTER OFF DEAD ANYWAY!

WE CAN HELP YOU!

PLEASE STOP! DON'T BE RECK-LESS!

JUST GIMME A BREAK ALREADY!!!

DAMMIT, IT CAME!

THE SUPER AWE-SOME *PII* AH!-SH BORN!!

BWAHA HAHAHA HAHHA!

ウホホ

ばら ばら

おはは

ばら

ばら

はは

はは

SFX: AROUND HIMEKO:
MUHAHAHAHAHHAHAHA
WAHAHAHAHAHAHAH

はは

はは

GYAAAAAAAAAAAH!

あ あ あ

THE TIME IS 15:30. THE MAN IS NOW IN OUR HANDS!

G-GOTCHA! TARGET SAFE!

AH! YOU THERE, THE GIRL WITH THE WEIRD FACE!

HAHAHA HA. ? EH?

EH?!

O-OFFICER, SAVE MEEEEE!

UWAAA AAAH!!

HA HA HA!

I THINK YOU'LL GET RECOGNITION FROM THE CHIEF HIMSELF!

WHICH TROUPE DO YOU BELONG TO?

EH?

HUH?

YOUR STUNNING PERFORMANCE MANAGED TO PREVENT SOMEONE FROM COMMITTING SUICIDE!

THANK YOU SO MUCH FOR YOUR HELP!

I don't care!

BUT I JUST COULDN'T REMEMBER IT...

ONCE YOU PASS YOUR LIMIT OF LAUGHTER, YOU'LL FORGET IT!

SO I TRIED TO REMEMBER THAT FACE,

THEN SEE, THEY TOLD ME TO GIVE A BIG SMILE.

TRINITY BAKUMA

SKETDANCE
SELF LINER NOTES
セルフライナーノーツ

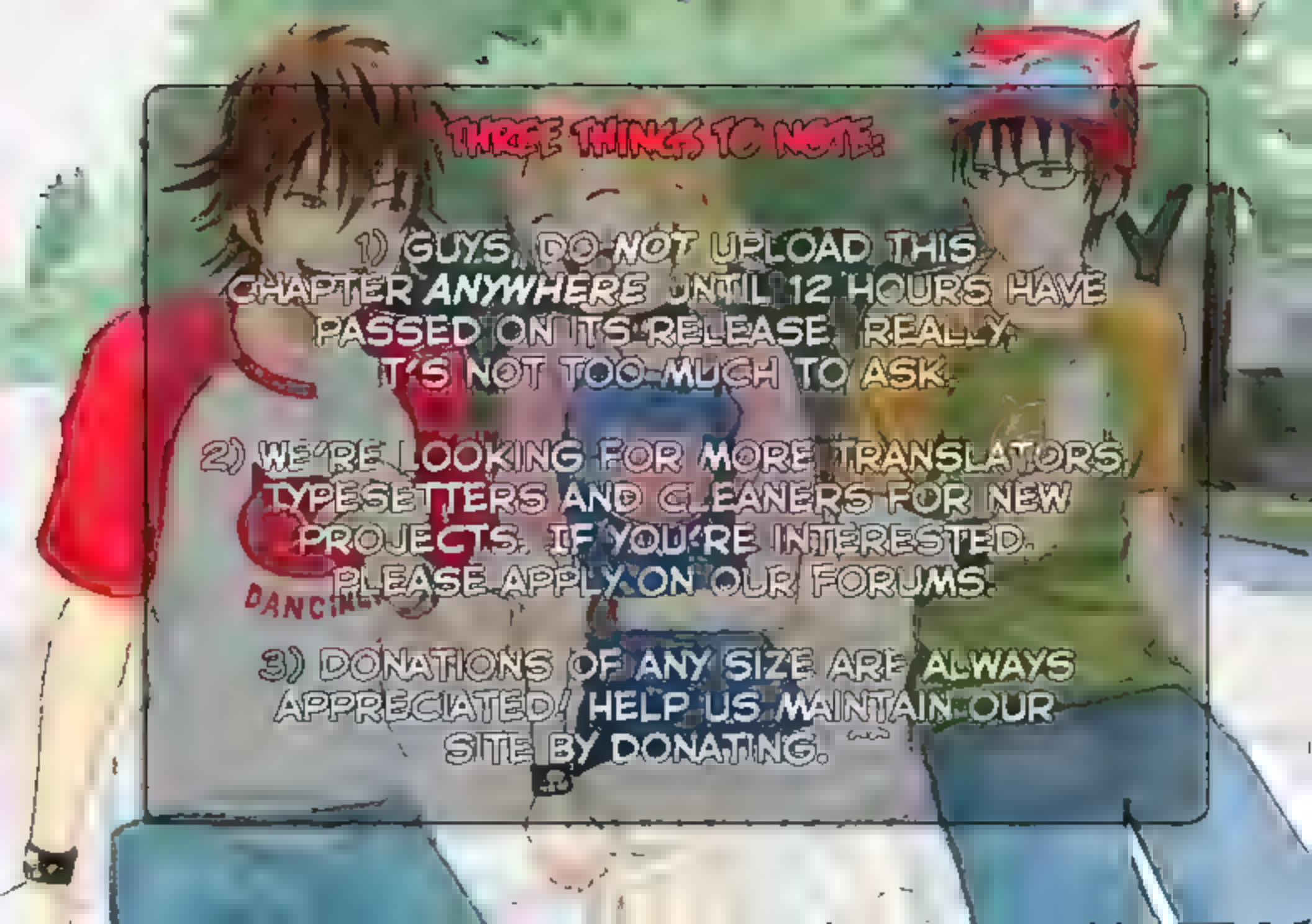
第168話　ゴッツーケピーアッシュボーン

日常あるあるで1話、笑っちゃいけない状況で笑いが止まらなくなるの巻ですね。
ツッコミなので怒ってる印象が強いですが、ヒメコは3人の中で一番笑い上戸なイメージがあります。というか怒るのも泣くのも多いですね。感情が表に出るタイプ。
何を言っても必ず反応するヒメコをボッスンはこうして常日頃笑わせているんだろうと思います。

話の作りとしては、道すがら様々な障害が、という何度かやったタイプの話ですね。
作りやすいので好きです。

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SO, SO BORED!
Ahhhh, I'm so bored!
THE SUPER SLACKERS!
These are the things we teens should be doing!
Studying! Sports!
We've been too lazy for too long!
YEAA AAAA AH!!!
YOU GOT THAT RIGHT!
We're like some old folks here!
We're just drinking tea and eating snacks everyday!
YEAH, YEAH!
That's no good! We're wasting our youth! There are so many things we should be doing right now!
BUT YOU BUYS SEEM TO HAVE FORGOTTEN SOMETHING.
THAT WAS A ▬ SPEECH, BOSSUN.
あー
clapclapclap
clapclapclap


THE END-OF-THE-YEAR EXAMS START TOMORROW
WHA AAA AAA AAA TT!! !!!
I HAVEN'T EVEN STUDIED ONE BIT YET!
THIS IS WAAAAY BAD!
I-I forgot!
WHEN I HEAR THE WORD "EXAMS", MY MIND AUTOMATICALLY BLOCKS IT OUT, SO I TOTALLY DIDN'T KNOW!
HOW DID YOU NOT CATCH THE HINT?
AWWW DAMN, I THOUGHT IT WAS WEIRD THAT THE ENTIRE STUDENT BODY JUST GOT SERIOUS FOR NO REASON I DIDN'T THINK IT WAS BECAUSE OF THE EXAMS!
THAT IS SOME REALLY SELECTIVE HEARING.
BECAUSE PEOPLE USUALLY REMEMBER THIS KINDA STUFF
Why didn't you tell us earlier!?

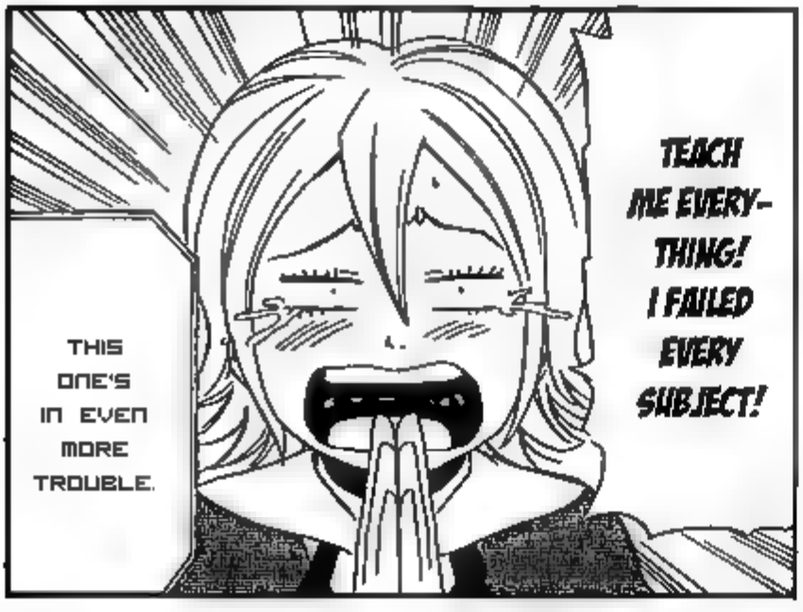

ANYWAY, EVEN IF I DON'T CRAM HAPHAZARDLY, I'LL PROBABLY STILL GET DECENT GRADES.
WHAT AN ANNOYING WAY TO PUT IT!
HOW ABOUT YOU TWO? HMM?
I THOUGHT YOU WERE JUST GAMING ON THE PC THIS WHOLE TIME!
LEMME SEE THE SCREEN!
Really?!
BUT I STUDY BETTER IN THE CLUBROOM, SO. HERE I AM.
ANYWAY, CLUB ACTIVITIES ARE SUPPOSED TO BE SUSPENDED FOR US TO STUDY
BUT ACTUALLY, THERE'S JUST TOO MANY DISTRACTIONS, SO I DIDN'T STUDY
That was fast!
I WAS RIGHT, DAMMIT!
BUT ...
.....
I'M GOOD AT MEMORIZING AFTER ALL.
WELL, I ALWAYS PULL ALL-NIGHTERS.
BOSSUN, [redacted] GRADES SHOULD BE FINE, [redacted]
I never pass! And if I fail this time, that hellish math curriculum will take up my entire winter break!
I can't handle math! I hate math to the core! I plain suck at mental calculation!


ガクゥ
HOW ABOUT YOU, HIMEKO?
.....
THIS IS TERRIBLE! MATH WILL KILL ME!


I...
じわ
Huh??
What's wrong?
"sob"
ゲスン
WELL... YOU SEE...
HOW DID YOU DO? HMM?
OH YEAH, YOU DIDN'T EVEN TELL US YOUR MIDTERM RESULTS.


SKET DANCE
スケット・ダンス
H-Himeko?!
I'M REALLY STUPID ...
THE SAD REALITY!
CH 169: "STAY FOCUSED! LET'S HELP EACH OTHER!" STUDY SESSION!
SHINOHARA KENTA


A STUDY SESSION?


TEACH ME EVERY-THING! I FAILED EVERY SUBJECT!
THIS ONE'S IN EVEN MORE TROUBLE.

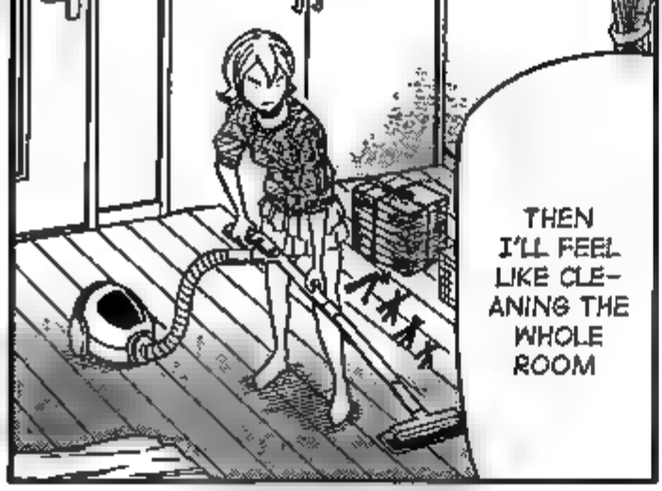

Help us!
Teach me math!
WHY?
I'm in serious trouble here!


Then I'll start reading manga I've read a thousand times before! I literally can't stop grabbing the next volume every time!
AND HERE WE THOUGHT YOUR SPECIALTY WAS CONCENTRATION.


ALRIGHT, I'LL START TOMORROW TIME TO SLEEP!
LISTEN! I'LL JUST BE AT MY DESK, RIGHT? THEN I'LL JUST BE SATISFIED BY MAKING A REVISION SCHEDULE!

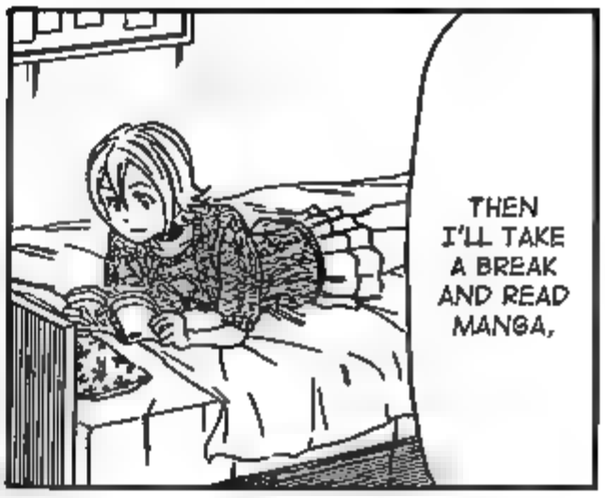

I will not forgive you!
THEN I'LL BE LISTENING TO THE NIGHT RADIO PROGRAM.

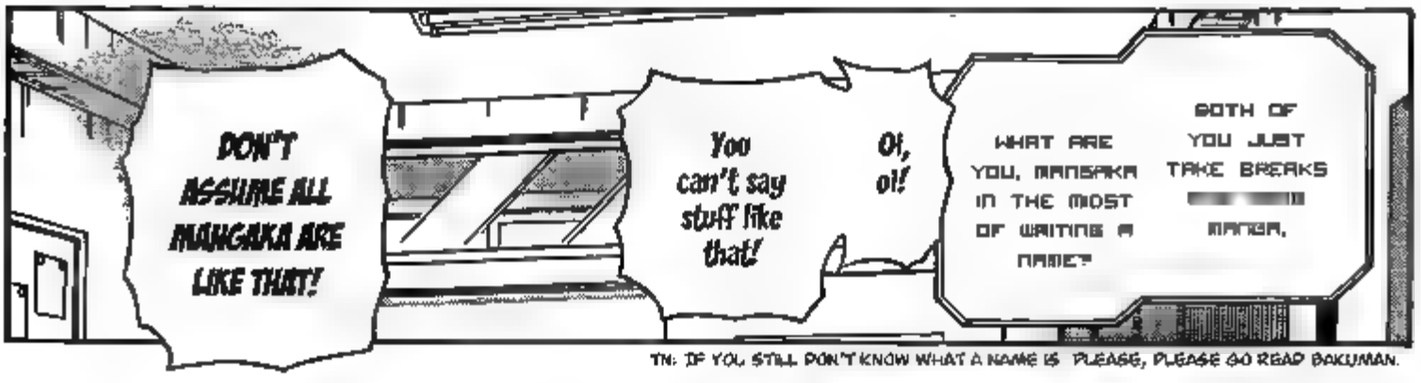

I'M FINE WITH THAT, BUT I DOUBT WE CAN FOCUS AS A GROUP.
No!
Instead, I can't focus alone!





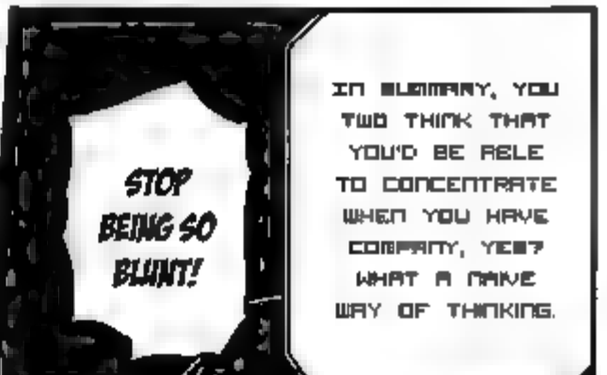





DON'T ASSUME ALL MANGAKA ARE LIKE THAT!
You can't say stuff like that!
Oi, oi!
WHAT ARE YOU, MANGAKA IN THE MIDST OF WRITING A MANGA?
BOTH OF YOU JUST TAKE BREAKS [redacted] MANGA.

TN: IF YOU STILL DON'T KNOW WHAT A NAME IS PLEASE, PLEASE GO READ BAKUMAN.



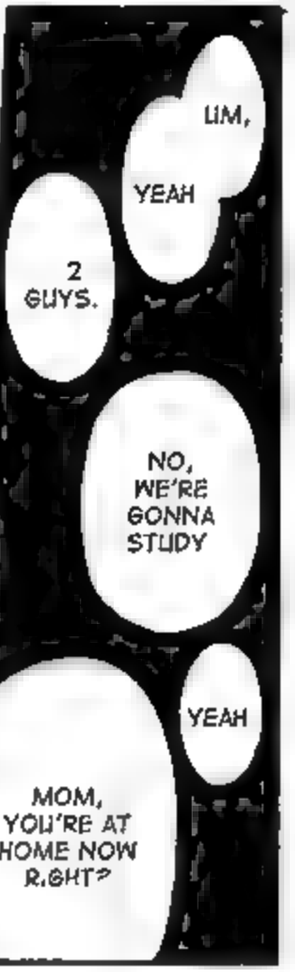

STOP BEING SO BLUNT!
IN GERMANY, YOU TWO THINK THAT YOU'D BE RELE TO CONCENTRATE WHEN YOU HAVE COMPANY, YES? WHAT A NAIVE WAY OF THINKING.






MY HOUSE?!
EHHHH?!!!


HUH?!
NO, NOT THAT!
IT'S JUST THAT THERE'S STUFF LIKE PUDDING CASES!
THEN CAN YOU HELP ME TIDY MY ROOM, PLEASE?


UM,
YEAH
2 GUYS.
NO, WE'RE GONNA STUDY
YEAH
MOM, YOU'RE AT HOME NOW RIGHT?

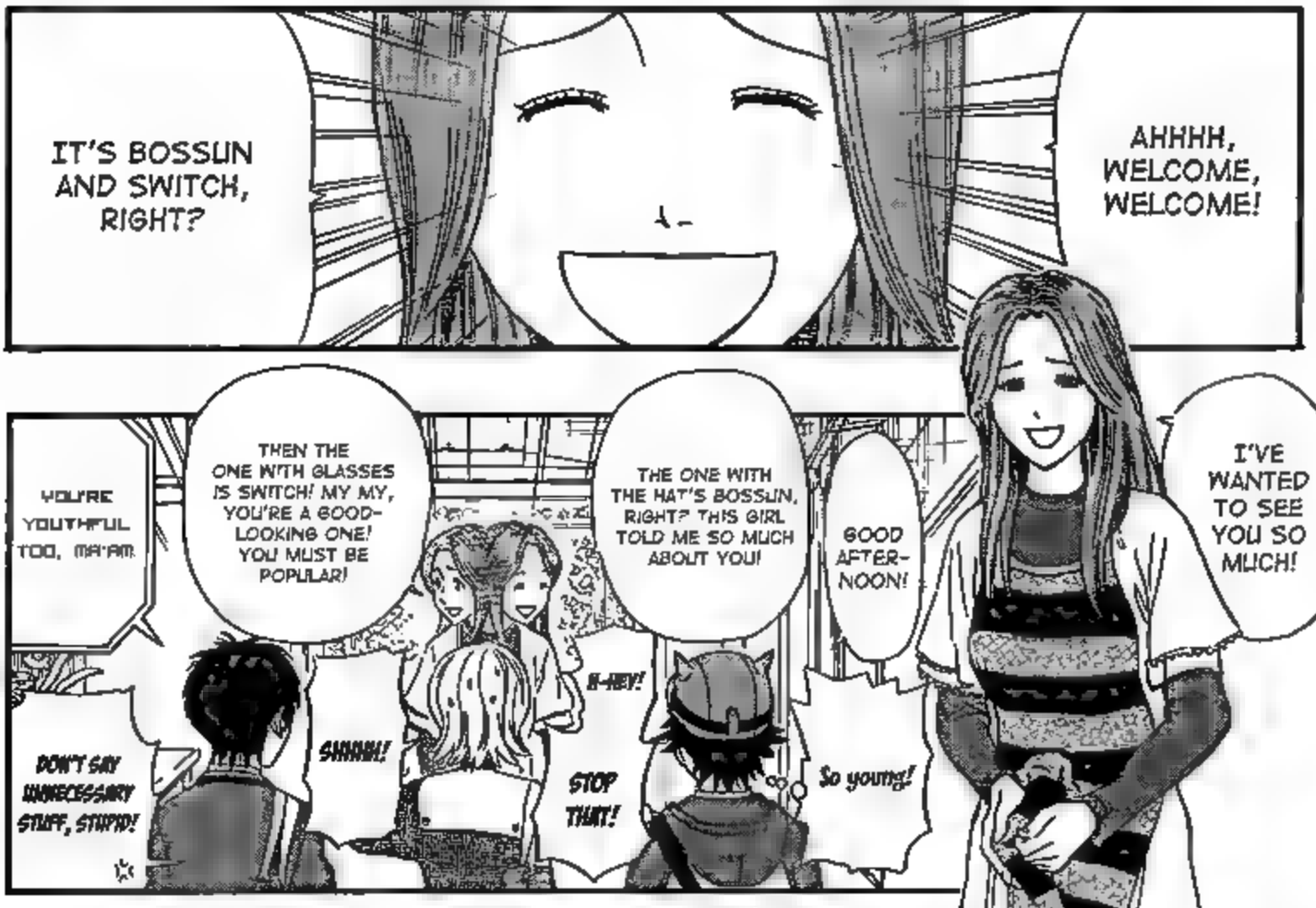

PLEASE I'M REALLY COUNTING ON YOU! DON'T DO ANYTHING EMBARR-ASSING!
WHAT'S WITH THAT WHOOPING!?
IT'S THE SKET-DAN GUYS! YEAH, THOSE TWO!
NO, YOU GOT IT ALL WRONG! STOP WHIST-LING!


SO YOU'RE REALLY COMING?
YEAH

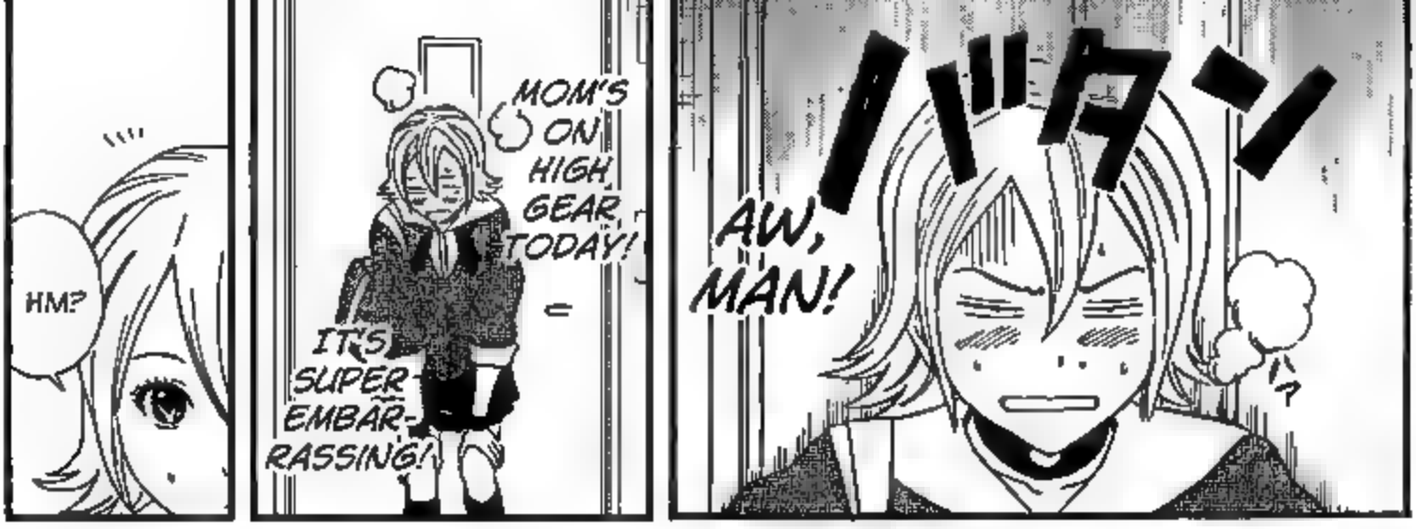

LIAR
MY MOM'S REALLY ANGRY SOME-HOW


I'LL BE GOING HOME NOW...
"beep"


AWWW, THIS IS GONNA BE TERRIBLE! THEY SAY KANSAI PEOPLE GET SO EXCITED, IT'S EMBARRASSING TO WATCH!
I'M BAAAA-AAACK
IF YOU'RE GONNA COMPLAIN, GO HOME ALREADY
WE'RE HERE.
THAT TOOK A WHILE, MAN


IT'S BOSSUN AND SWITCH, RIGHT?
AHHHH, WELCOME, WELCOME!
I'VE WANTED TO SEE YOU SO MUCH!
GOOD AFTER-NOON!
THE ONE WITH THE HAT'S BOSSUN, RIGHT? THIS GIRL TOLD ME SO MUCH ABOUT YOU!
So young!
H-HEY!
STOP THAT!
THEN THE ONE WITH GLASSES IS SWITCH! MY MY, YOU'RE A GOOD-LOOKING ONE! YOU MUST BE POPULAR!
SHHHH!
YOU'RE YOUTHFUL TOO, MA'AM.
DON'T SAY UNNECESSARY STUFF, STUPID!


I'll bring up some sponge cake later, okay~?
DON'T!
WE'LL BE INTR-UDING, THEN
WHAT'RE YOU GUYS DOING? GO UP TO MY ROOM!
SHUSH, SHUSH!
YOU'RE STUDYING TODAY, RIGHT~?
I'M COUNTING ON YOU TO TEACH MY DAUGHTER!


HM?
MOM'S ON HIGH GEAR TODAY!
IT'S SUPER EMBAR-RASSING!
バタン
AW, MAN!


UGH.


IT'S THE THREE OF US AS USUAL, BUT I FEEL SO NERVOUS!


ドキン
THERE ARE BOYS IN MY ROOM!!


IT FEELS SO UNCOM-FORTABLE!
HEH, IT'S PRETTY NEAT IN HERE!
WHAT'S THIS SCEN-ARIO?
ドキ
ドキ
ドキ


バフン
I'LL TAKE A NAP!
!!!


I-I BET THESE GUYS ARE NERV-OUS TOO ...
ドキドキ


FIRSTLY ...
AHHHH.


GYAAAAAAAAAAAAHHHHH!!


DON'T START READING MY MANGA!
WHAT ARE YOU DOING THERE!?
OI, OI, WAIT!


YOU DON'T JUST DIVE INTO A GIRL'S BED LIKE THAT, YOU IDIOT!
T-That was a joke, dammit!


DON'T MESS WITH MY DESK!
THERE'S SOME MANGA I DIDN'T KNOW EXISTED.
HEY, IT REALLY LOOKS GIRLY HERE.


JUST LEAVE IT AND GO ALREADY!
YOU CAN'T STUDY WHEN YOU'RE HUNGRY, RIGHT?
EHHH, WHY NOT?
ENOUGH ALREADY! I TOLD YOU NOT TO COME!
カリーチャ
WHAT'S WITH ALL OF YOU DAMNIT!
MY MY, ISN'T IT LIVELY IN HERE?
PLEASE, LEAVE US ALONE!
I GOT THIS SPONGE CAKE FROM THE BAKERY ACROSS THE STREET, IT'S REALLY GOOD!
BOTH OF YOU, TAKE CARE OF MY DAUGHTER!
GO OUT!
EHHH, WHAT'S WITH YOU~?
OKAY, OKAY!
SHE'S JUST LIKE HOW HIROKO WAS WHEN YOU TURNED LITTLE, BOSSUN.
HAHAHA, I PULL THROUGH JUST FINE
SWITCH-KUN, YOU LOOK SMART! YOUR GRADES MUST BE EXCELLENT!
WHAT DID YOU SIT DOWN FOR!?
BOSSUN-KUN, ARE YOUR GRADES GOOD?
DON'T START A CONVERSATION!
I CAN'T TAKE THIS ANYMORE!
トポ
トポ
YOU WANNA HAVE SOME MILK?


LET'S GET THIS STARTED!


EVERYONE KEEP QUIET! ANYTHING WE DON'T KNOW, ASK SWITCH!
Yeaah!
LET'S GO!
STUDY TIME!
Yeaahh!!


LET'S FOCUS!
オオオオ
LET'S CRACK DOWN!
ENOUGH DISTRACT-IONS! LET'S STUDY!



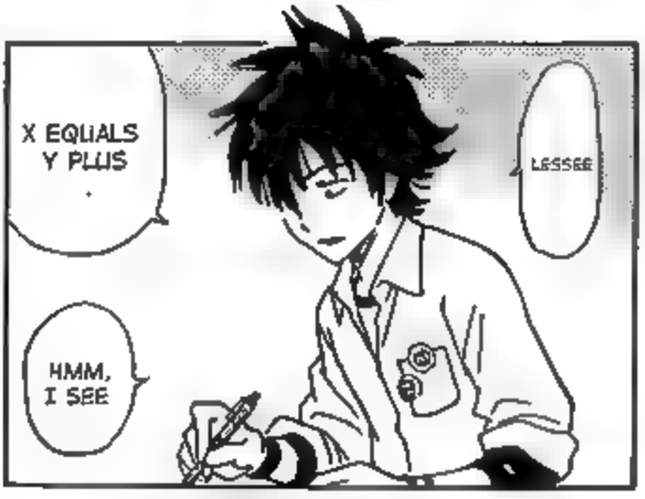

チラ
……
……


.....
クルクル
クルクル
クル
WHOA AAA!!
HEY, YOU
HMM?
CAN YOU STOP SPINNING THE PEN?
HUH?
IT'S DISTRA-CTING
THIS ISN'T ENOUGH TO DISTRACT ANYBODY
I CAN DO A DOUBLE SPIN, SEE?
.....
.....
THAT'S AWESOME! I CAN'T DO THAT!
WHEEE EEWWW ...


YOU HAVE A GREAT VIEW HERE.
YEAH, I KNOW, RIGHT?
I LIKE IT TOO


WHICH VOLUME IS THAT?
THE 5TH ONE.
THAT SO.


STOP
STOP
STOP!


LESSEE
X EQUALS Y PLUS
HMM, I SEE

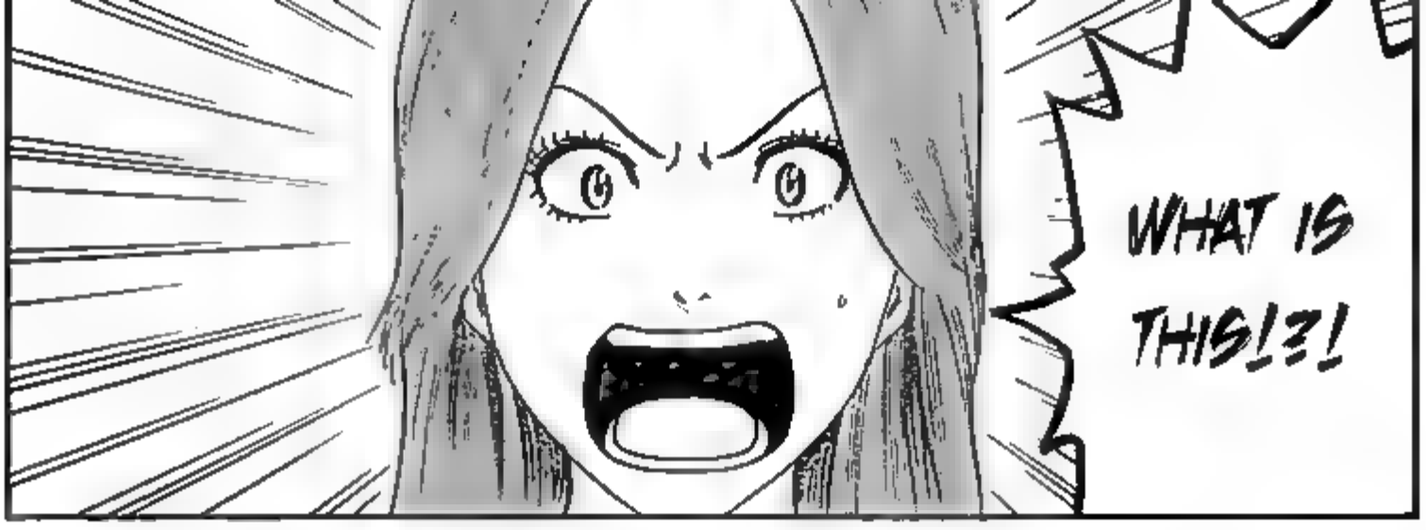



YOU JUST CAME OVER TO MY HOUSE TO PLAY, DIDN'T YOU?!
WHAT WAS THAT "WE CAN FOCUS IF WE'RE TOGETHER" CRAP!
WHAT'S WITH YOU GUYS! HOW COME YOU'RE READING MANGA AND EATING SNACKS SO NATURALLY?! WHERE DO YOU THINK YOU ARE, YOUR OWN ROOM?!


WHAT KINDA STEREOTYPICAL ANSWER WAS THAT!?
Wait, wait! Lemme finish this one, I promise to study like mad after this!
STOP READING THAT, LET GO!


Ehh?!
HEHEHE, IT GETS REALLY CRAZY IN VOLUME 6!
THEN I FEEL LIKE I WANNA KNOW WHAT HAPPENS TO THOSE TWO.
.YEAH, I KNOW!
BUT IT'S SO INTE-RESTING!


Yay! Can I open this packet?
おおおお
OH WELL, LET'S HAVE A 30 MINUTE BREAK!
IT'S FULL OF SPOILERS, SO YOU GOTTA READ THE OTHER VOLUMES TOO.
C'mon, tell me what happens!
Look, now I'm really curious!


WHAT IS THIS!?!


IT'S SO MESSY IN HERE!


WE'RE SO SORRY !!!!
YOU HAVE TO STUDY PROPERLY!


DIDN'T YOU COME HERE TO STUDY?!
UWAH, WHAT'S THAT PILE ON THE TABLE?!
IT'S LIKE YOU DIDN'T EVEN TRY TO STUDY AT ALL!
AH... SORRY...
わた
わた


RIGHT, HINEKO?
W-WELL, SEE, WE WERE HAVING A SHORT BREAK ...


Hey, Himeko-san?!
You're the legendary Oniyome, what's with that shaking?!
H-What's with you?!
Huh?!
H-Himeko?!

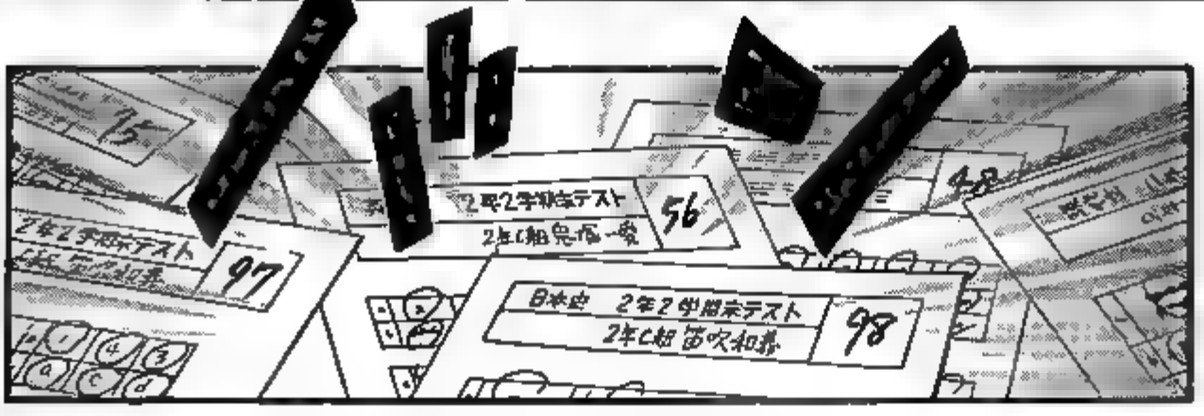

FROM THEN ON, MY RELATIVES FROM DAD'S SIDE CALLED HER ..
I HEARD SHE BEAT UP DAD WITH AN ICE HOCKEY STICK!
I CAN'T DO ANY-THING!
MOM GETS REALLY SCARY WHEN SHE'S ANGRY!


TN: YOME MEANS WIFE OR SPOUSE IN JAPANESE
THE LEGENDARY ONIYOME!
What kinda nickname is that?!


ISN'T IT OBVIOUS?! YOU GUYS HAVEN'T EVEN STARTED STUDYING YET!
Ehhhhh, w-why?!
YOU THREE'LL STUDY TIL DAWN!
BUT...WE CAN'T FOCUS TOGETHER ...
Ehhhh?!!!
HUH?!
BOTH OF YOU, STAY OVER TONIGHT,
ゴゴゴ
BOSSUN!
Yes!
SWITCH!
YES!
DON'T WORRY, I WON'T LET YOU KIDS HAVE ANY REGRETS ...
THUS-
WHAA AAAA AAAA TTT!! !!!!
I'LL WATCH OVER ALL OF YOU TIL DAWN!

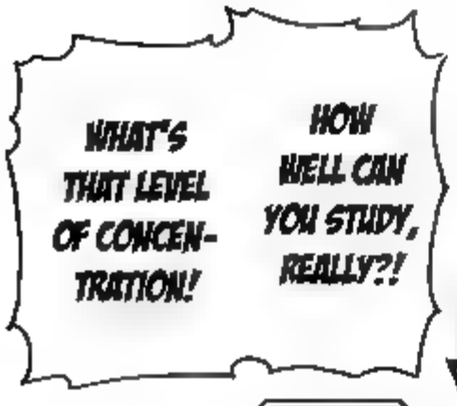

THEY CONCE-NTRATED LIKE THEY'D NEVER BEFORE-

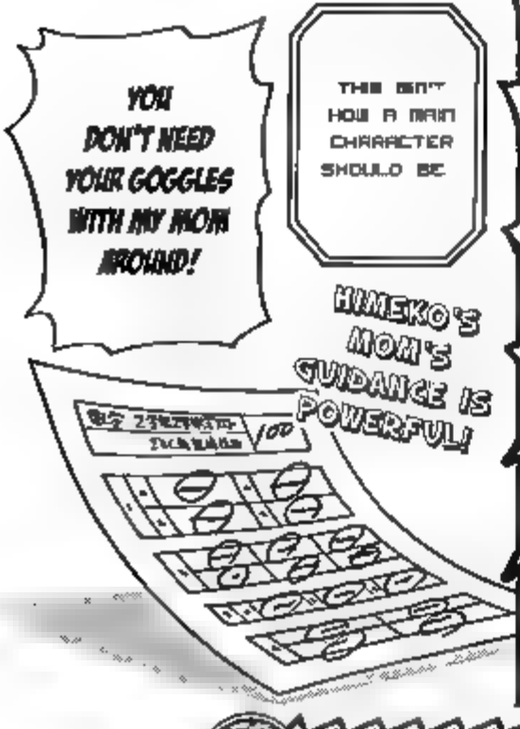

THE LEGENDARY ONIYOME, WATCHING OVER THE SKET-DAN LIKE A GATEKEEPER FROM HELL, KEPT THE THREE OF THEM ON THEIR TOES.


97
56
98

THEN-


IT'S THE FIRST TIME THAT I BEAT YABU-CHAN, TOO.
I PASSED EVERYTHING!


WHAT'S THAT LEVEL OF CONCEN-TRATION!
HOW HELL CAN YOU STUDY, REALLY?!


YOU DON'T NEED YOUR GOGGLES WITH MY MOM AROUND!
THIS ISN'T HOW A MAIN CHARACTER SHOULD BE
HIMEKO'S MOM'S GUIDANCE IS POWERFUL!


WHU UUU UUU TTT? !!!
I'M THE TOP OF THE COHORT.

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第169話　集中力を高めみんなで協力し合う勉強会

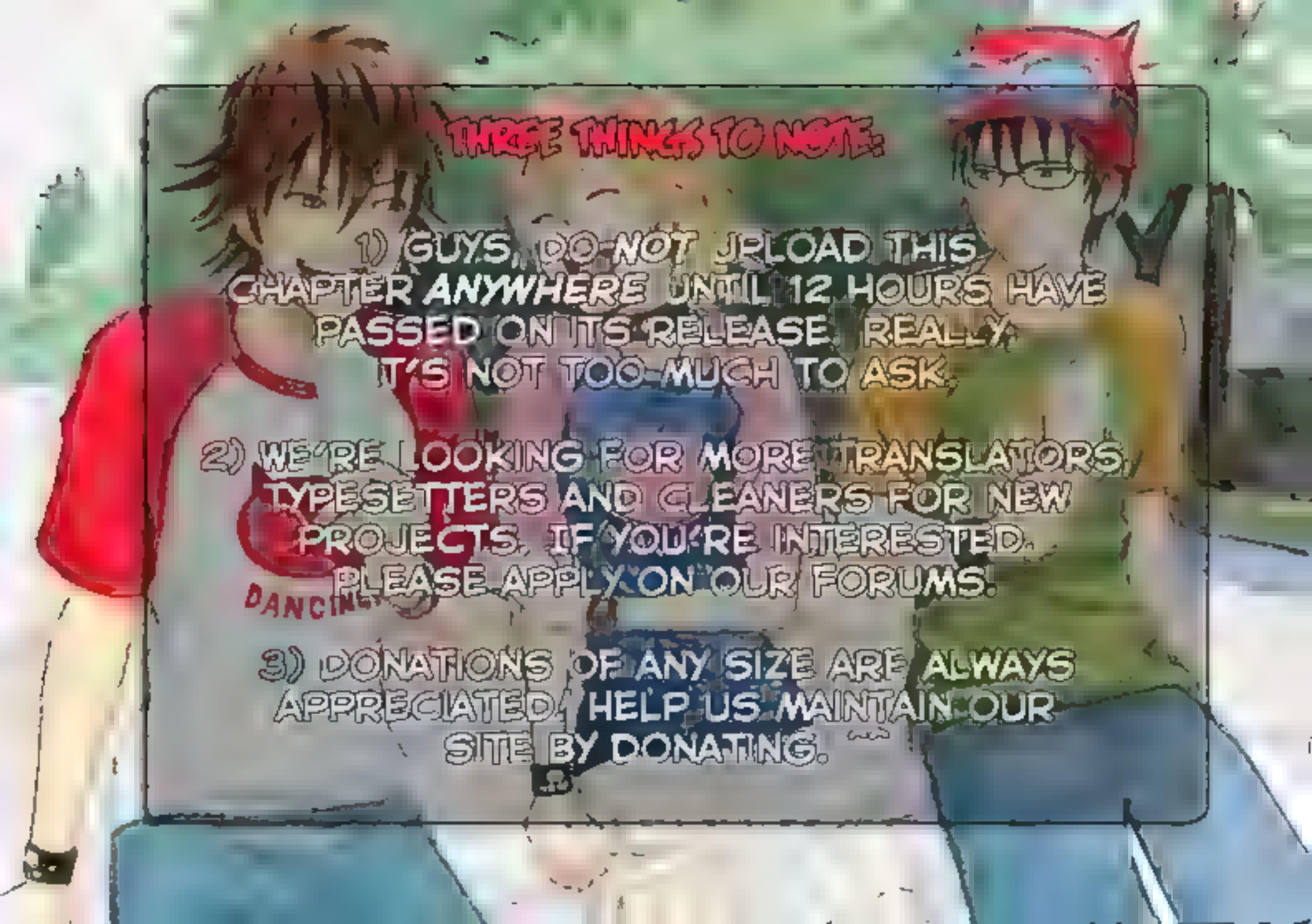
ようやくと言うかついにと言うか、試験や成績に関する話が出てきました。
学園物では定番のネタのはずですが、今まであまりやってこなかったのは例によって時間軸をものすごくゆっくり動かしてるからです。

この時点の作中の時期は12月。それももうだいぶ長い事12月のままなので、いい加減クリスマスの話を描いて年を越そうと思いまして。それならその前に学期末テストを描いて2学期を終わらせないと、という流れで試験勉強の話を描く事に。

3人の成績に関する質問なんかもよく来るんですが、試験の話を描いてなかったので迂闊に答えられませんでした。
そんなに細かくは決めてないんですけど、何となくのイメージは「ボッスンは全体的に良い方だけど勉強は嫌いだからムラがある」「スイッチは安定して優秀で、特に理数系が突出して良い」「ヒメコは全体的に悪いけど、勉強の仕方が不器用なだけで頭が悪いというほどでもない」みたいな感じでしょうか。
学年の中では八木ちゃん、クラちゃん、スイッチが上位を争ってる感じかな。椿も成績は良さそうですね。今度はその辺も描ければなと思います。

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THREE THINGS TO NOTE:
1) GUYS, DO-NOT UPLOAD THIS CHAPTER ANYWHERE UNTIL 12 HOURS HAVE PASSED ON ITS RELEASE. REALLY. IT'S NOT TOO MUCH TO ASK.
2) WE'RE LOOKING FOR MORE TRANSLATORS, TYPESETTERS AND CLEANERS FOR NEW PROJECTS. IF YOU'RE INTERESTED, PLEASE APPLY ON OUR FORUMS.
3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED. HELP US MAINTAIN OUR SITE BY DONATING.

BUT ZA BERY NEXT HEY.

I GABE YOU MY HEART.

LAST CHRISTMAS,

THIS SONG WOULD MEAN...?

TN: BOSSUN'S "TRYING" TO SING LAST CHRISTMAS IN ENGLISH.

AH?

PIECE OF CAKE

THEN WILL YOU BE FINE TOMORROW? WE'LL BE SINGING SILENT NIGHT IN ENGLISH, YOU KNOW.

メリークリ

EW GAYBET FWEY

WHAT THE HELL WAS THAT "FWEY" THING!?

I'm bad at English, man!

IF YOU'RE GONNA SING, DO IT PRO-PERLY!

HM?

SILEN-

PRINCE, HOLD ON!

TN: IT'S THE JAPANESE RIAA.

You can't say that out loud!

IF WE USE SONG LYRICS IN MANGA, WE'LL HAVE TO PAY A HEFTY COPYRIGHT FEE TO JASRAC!

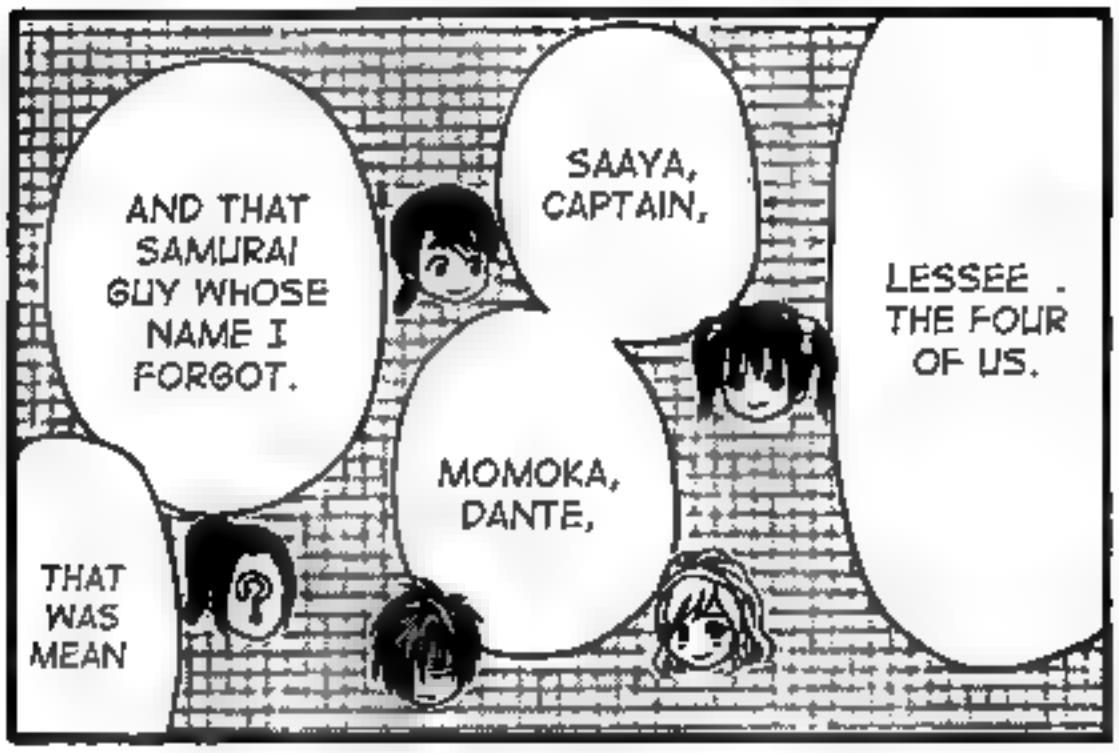
スケット・ダンス

SKET DANCE

MERRY CHRISTMAS, EVERYONE!

CH 170: CHRISTMAS CARD PT 1

SHIMOHARA KENTA




ALRIGHT, THE DECORATIONS ARE DONE, ALL THAT'S LEFT ARE THE LIGHTS
I'M LOOKING FORWARD TO TOMORROW! IT'S MY FIRST CHRISTMAS PARTY!
SO WHO'S COMING?




Stop saying stuff like that!
ME TOO! THE PARTY'S DEFINITELY IN PT 2, SO I'M GONNA GET THEM AFTER THIS CHAPTER
ME NEITHER, I'M GONNA GET THEM LATER



MY FAMILY KNOWS A GUY THAT WORKS WITH ELECTRONICS AND HE HAD SOME TO SPARE

GOSSUN, I'VE BROUGHT THE LIGHTS YOU [redacted].

HM?

ガラッ

LADIES AND GENTLEMEN, TOP O' THE [redacted] YA!

THE HELL WAS THAT?

EH? AREN'T YOU THE ONE WHO'S SUPPOSED TO BRING THEM?

WAIT, WAIT! YOU'RE SUPPOSED TO BRING THE ORNAMENTS, MAN!

NO, NO, I BROUGHT THE LIGHTS!

AGREE

OH WELL, IT'S FINE! THE MORE THE MERRIER! IT'LL BE SO BRIGHT AND COLORFUL!

Someone, stop her from talking!

IT'LL BE TOUGH TO DRAW A ROOM FULL OF LIGHTS, BUT I GUESS WE CAN LEAVE IT UP TO THE ASSISTANTS TO DO IT!

WOW, THAT'S A LOT.

LOOK, I BROUGHT THE LIGHTS MY FAMILY USED LAST YEAR

OOPS, SORRY ABOUT THAT.

HEY, EVERYBODY!

ガラッ

MOMOKA!

I'M HERE TO HELP!

IT'S BEEN A WHILE, NEE-SAN!

Long time no see, Momoka!

YOU'RE HERE, MOMOKA!

AND SWITCH. .

"IT'S BEEN A WHILE"?

STOP BREAKING THE FOURTH WALL!!

EVEN THOUGH WE SAY THAT, IN THE MANGA WORLD, IT'S ONLY BEEN A SHORT TIME.

THOUGH WE'VE FINALLY MOVED ON TO DECEMBER, WE'VE BEEN STUCK IN THIS MONTH FOR SO LONG

?

IT'S BEEN A WHILE

SHAD DUPP PPP!!!

AND NOW IT'S FINALLY CHRISTMAS, BUT IT'S A PITY THAT WE MISSED THE TIMING IN REAL LIFE

Some -body shut her up!

IT'S NOT THE FIRST TIME WE'VE MET, YOU KNOW. WE WERE BOTH IN THE EXTRA CHAPTER OF VOLUME 5, "RESORT DANCE", REMEMBER?

KIBITSU MOMOKA, I KNOW.

AH, NICE TO MEET YOU, I'M-

WHAT IS IT?

AH, NEE-SAN, I'VE BROUGHT SOMETHING FOR YOU!

EHHHH HH??!!

TADAAAH! CHRISTMAS LIGHTS!

No no, we don't need any more!

IT'S FROM THE TV COMPANY, SO THERE'S LOTS OF THEM!

THE SET DESIGNER OF THE DRAMA I'M INVOLVED IN HAD SOME TO SPARE, SEE

Why?! Why more lights?!

ガラ

LOOKS LIKE THIS'LL BE A GRAND PARTY, HAHAHA

IT'S FINE, IT'S FINE! I'D LOVE IT WHEN EVERYTHING LIGHTS UP!

AH! WE DON'T MEAN IT LIKE THAT... OH WELL, IT WON'T HURT TO HAVE MORE

EH?! YOU DON'T NEED IT??

ENOUGH WITH THIS PATTERN!

THE STARS ARE BRIGHT ON THIS HOLY NIGHT. (I'VE BROUGHT CHRISTMAS LIGHTS)

NEXT, THE SAMURAI GUY'LL COME HERE AND SAY "LIGHTS, MY LORD!"

NO WAY THAT'S GONNA HAPPEN!

IT'S LIKE YOU GUYS TEAMED UP TO MESS WITH US!

WHAT ARE WE GONNA DO WITH ALL THESE LIGHTS?! I'D HATE IT IF I WAS BLINDED BY THEM!

THIS IS GOING WAY OVERBOARD! ARE YOU GUYS TRYING TO MAKE THIS INTO A PACHINKO PARLOR?!

DAMMIT, HE'S HERE!

ガラガラ

Didn't you say you'd love more lights just now?


FUMI-CHAN!
HM?

OF COURSE NOT! WHAT'S UP?
ERM, AM I INTERRUP-TING ?


YEAH, SEE YOU!
4 PM TOMORROW, RIGHT? I'LL BE LOOKING FORWARD TO IT!
SEE YOU NEXT CHAPTER!
QUIET YOU!
ガララ


IT'S ALRIGHT, WE'RE DONE DECORATING, SO WE'LL EXCUSE OURSELVES
OH YEAH, SURE.


AH... ER ..




Wait, wait! Funni-chan!
I'LL BE BACK LATER!

I'M SORRY TO TROUBLE YOU SENPAI*, BUT-

TN: JAPANESE DOESN'T ALTER IT'S NOUNS AFTER AMOUNT SO BY "SENPAI" SHE'S ACTUALLY REFERRING TO ALL OF THEM HERE.

CAN YOU TELL US WHAT HAPPENED?

I WANT TO,

SAVE MY FRIEND.

OKAY

THERE'S A GUY IN MY CLASS, MORINO -KUN






WE WERE FROM THE SAME MIDDLE SCHOOL AND WE WERE BOTH IN THE ART CLUB
WE WERE VERY CLOSE, TOO.


THIS TIME LAST YEAR, WE HAD A CHRISTMAS PARTY TOO...


HE'S BEEN SHUTTING HIMSELF IN EVER SINCE THE END OF SUMMER BREAK...

Merry Christmas

"HAHAHA HAPPY!!!"

HERE YOU GO!

THIS IS...?

Merry Christmas

WOW!

FOR EVERY-ONE!

A CHRIST-MAS CARD!

Merry Christmas

YOU DREW THIS YOURSELF, RIGHT?

BUT, THIS TREE IS REALLY BEAUTIFUL!

WHY IS MINE A DOG?!

I GOT A SNOW-MAN

EH, FUMI-CHAN, YOURS IS A TREE? MINE'S SANTA.

I-IT'S NOT THAT HARD ACTUALLY, ANYONE COULD'VE DONE IT .

Whoa, it pops up!

You made this, Morino -kun? It's awesome!

YEAH, IT TOOK ME A WEEK.

AND A VERY KIND PERSON.

YOU MADE DIFFERENT CARDS FOR EVERY-ONE!

THIS TREE IS THE BEST!

MORINO-KUN'S THE MOST OUT-STANDING IN ART,

WE'LL BE SEPARATED AFTER WE GRADUATE, THOUGH .

YEAH

IT'D BE GREAT IF WE COULD HAVE ANOTHER CHRISTMAS PARTY LIKE THAT!

WHEW, THAT WAS FUN!

ME?

I'M TRYING FOR KAIMEI

MORINO-KUN, WHICH HIGH SCHOOL ARE YOU APPLYING FOR?

NOPE

I THOUGHT I'D JOIN THE MANGA RESEARCH SOCIETY I'M INTERESTED IN MANGA, SEE.

ARE YOU GONNA ENTER THE ART CLUB IN HIGH SCHOOL?

WOW SEGAWA-SAN, YOU TOO? I THOUGHT YOU'D GO FOR A MUCH MORE PRESTIGIOUS SCHOOL.

I-I'M NOT THAT SMART!

ME TOO

MOR.NO-KUN, YOU'RE GOING TO ENTER THE ART CLUB?

MEAN-WHILE, I

WOW, YOU HAVE A GOAL ALREADY! I'LL SUPP-ORT YOU!

I WANNA BE A MANGAKA IN THE FUTURE.

I'M ONLY GOOD FOR DRAWING, SEE.

YEAH.

I'LL SUPPORT YOU!

.....

YEAH, I THINK I'LL PROBABLY BE AN ART TEACHER IN THE FUTURE IT'LL BE GREAT IF I COULD CONTINUE DRAWING FOREVER

I CAN'T MAKE FRIENDS THAT EASILY TOO I ONLY HAVE MY ART TO COUNT ON

I CAN'T DO SPORTS,

YEAH

IF WE GET IN TOGETHER, THAT'LL BE GOOD

HAHAHA, THANKS

That's Kusabe-senpai for you!

IN THE END, WE GOT INTO KAIMEI, HE GOT INTO THE ART CLUB AND I'M IN THE MANGA SOCIETY...

Ha!

You got that right.

It's so awesome! Kusabe-san's probably the best in this school, no? ++ehehe!

That's neat, Kusabe-san!

WOW~

THAT'S SOME OUTST-ANDING TALENT, KID!

YOUR PAINTING'S REALLY GOOD, MORINO!

WE GOT A TALENTED FIRST YEAR THIS TIME!

N-NO WAY..

NOT AT ALL...

YEAH, VERY NICE WORK!

WOW, YOU'RE GOOD!

Hey, Kusabe-kun!

THAT COULD BE TRUE

D-OF COURSE NOT!

MAYBE YOU'RE EVEN BETTER THAN KUSABE?

...
...
...
AH, YEAH
...
...
...

DON'T GET COCKY, FIRST YEAR BRAT.

I WONDER WHO INDEED

KUKUKU

!!

...WHO

IF IT ONLY STOPPED THERE...HE COULDN'T EVEN PAINT AT HOME. THE TRAUMA MADE HIS HANDS SHAKE SO BAD, HE COULDN'T EVEN HOLD A BRUSH PROPERLY...

THAT SENPAI'S STEPPED DOWN SINCE SUMMER, BUT...

MORINO-KUN'S BEEN SO BADLY AFFECTED THAT HE STOPPED GOING TO CLUB ACTIVITIES

HE SAID, "I'M WORTHLESS IF I CAN'T DRAW " SO HE'S STOPPED COMING SINCE THE SECOND TERM.

IT WAS A BIG SHOCK FOR HIM.

YEAH, I'D GUESS SO

I KNOW WHAT YOU MEAN

HMM

AND NOW, IT TURNED OUT LIKE THIS ..

I WANTED TO VISIT HIM, BUT HE DIDN'T WANT TO SEE ME ..

IT MIGHT BE SELFISH OF ME, BUT,

I WANT HIM TO KNOW THAT THERE ARE SO MANY FUN THINGS IN SCHOOL!

I WANT TO SAVE MORINO-KUN AT ALL COSTS!

FOR A PERSON WHO CAN DRAW THIS WELL, IT MUST BE SO UNBEARABLE FOR HIM TO BE UNABLE TO HOLD A BRUSH .

PLEASE LOOK AT THIS. IT'S THE CHRIST -MAS CARD HE GAVE ME.

Merry Christmas

THAT'S WHY.

I KNOW . I KNOW THAT IF HE COMES TO SCHOOL, HE'D BE ABLE TO DRAW AGAIN

YEAH, IT IS.

IT'S PRETTY.

EVEN IF IT'S JUST ONE STEP.

I WANT HIM TO STEP OUT OF HIS HOUSE.

IT WAS SUCH A PAIN THAT TIME WITH A CERTAIN SOMEONE, MAN

IT'S A TOUGH CASE, FUMI -CHAN

THEY'RE REALLY DELICATE, SO EVEN PROF-- ESSIONALS HAVE TROUBLE.

A SHUT-IN, HUH

SO WHAT'S THE PLAN,

SWITCH?

I WAS A SHUT-IN LAST YEAR TOO

.....

カタ カタ

YEAH.

FUMI-CHAN,

BY A CERTAIN SOMEONE.

I WAS SAVED.

BUT,

BOSSUN.

LET'S DO IT.

WE CAN DO SOMETHING, BECAUSE WE'RE THE SKET-DAN.

THEY WANT TO. NO, THEY WILL. SAVE HIM. JUST LIKE THAT TIME WITH A CERTAIN SOMEONE

TRINITY BAKUMA

第170話 おわり

次号、Cカラーで聖なる夜に、スケット団が少年の下に舞い降りる!?

第2回 キャラクター人気投票結果発表!!



応募総数10327通!!!

第1回を超える
たくさんの応募に大感謝!!



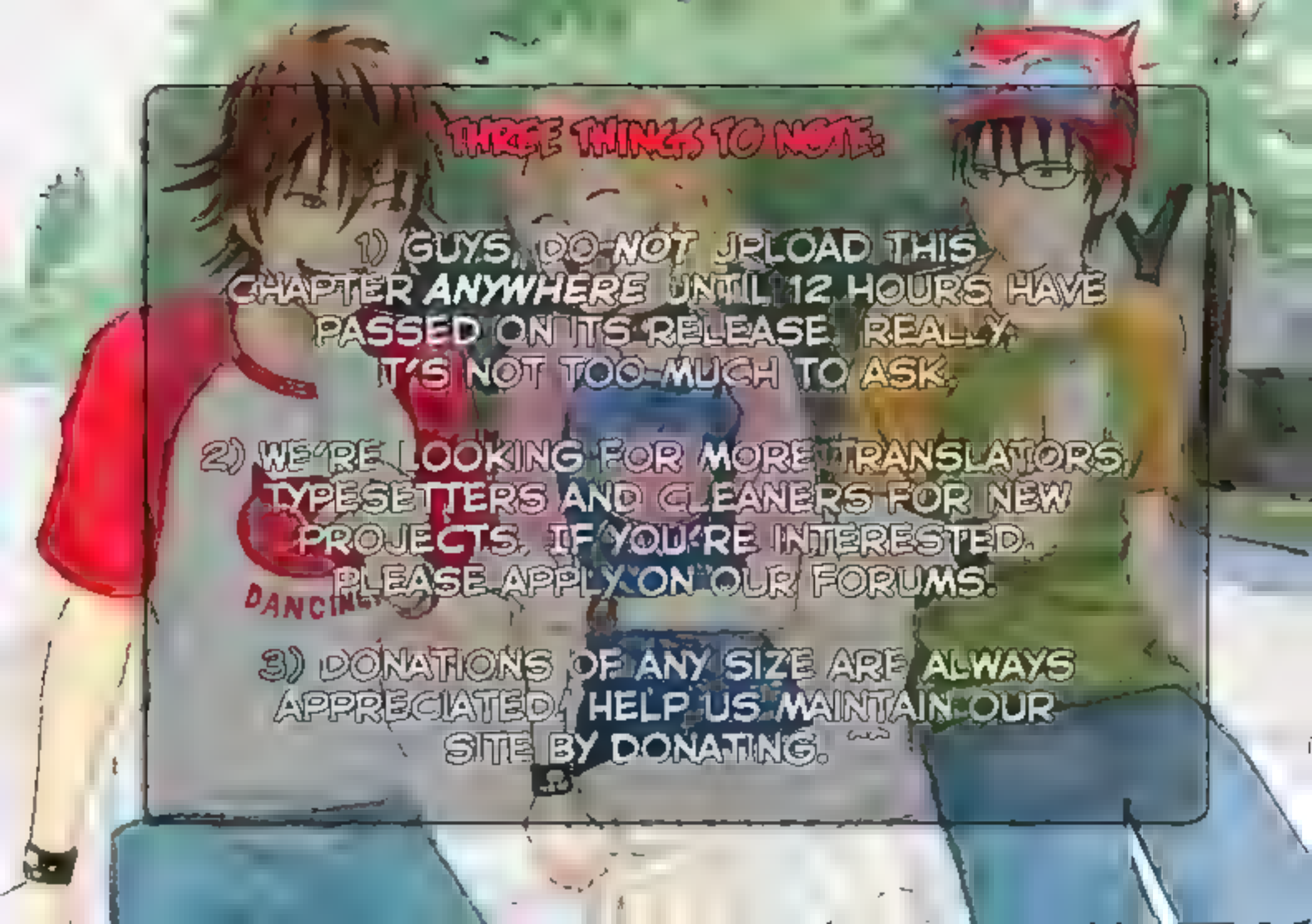
第11位 チュウさん(中島敦二) 499票
第12位 福泉遥美 363票
第13位 アンソニー 351票
第14位 エニグマン(大門明智) 348票
第15位 ヤバ沢さん 336票
第16位 スイッチが描いたボッスン 305票
第17位 ダンテ 299票
第18位 奥空レミ 261票
第19位 スペクター 244票
第20位 ホウスケ 229票
第21位 綾原翔太 223票
第22位 武光盛雄 200票
田名部くん 200票
第24位 A組の中谷さん 197票
第25位 森下小麻 183票
第26位 丹生美緒 160票
第27位 ドドンドンドドン 145票
第28位 リトルボッスン 128票
綱島亮輔 128票
第30位 クラムチャウダー 119票
第31位 Jソン先生 116票
第32位 結城海斗 113票
皇カイン岩 113票
第34位 モイモイ 110票
ペロリン 110票
第36位 実況の新田さん 99票
第37位 藤崎龍海 96票
第38位 スガ鹿男 90票
マリコ 90票
第40位 堀内仁 84票
ビニー隊長 84票
第42位 オレンチカジダー 73票
しゃかりきカスタードBOY 73票
第44位 黄老師 70票
第45位 OG-3型 67票
闘ジェネ∞ 67票
ボッスンがプリンさんと間違いした人 67票
第48位 クエッチョン 64票
第49位 山野辺先生 61票
第50位 りんりんブラッディースター(佳,小林亜里香) 58票
アンドレ・マクドナルド 58票
第52位 川上 55票
第53位 八木ちゃん 52票
おばあにゃん 52票
第55位 あっちゃん 49票
第56位 富吹正文 48票
スライムのボッスン 48票
第58位 チュービー人形 47票
第59位 エリンギ 46票
しゃくれ子 46票
第61位 ジョディ森原 45票
天駆けるペガサス 45票
第63位 中島スズ 44票
第64位 藤崎晋 43票
第65位 ムンムン 41票
アブラシモビッチ 41票
三遊亭好楽 41票
貯金弐万円w 41票
第69位 我が道をゴーイング 40票
第70位 小田倉君 39票
第71位 マンドセル 37票
リアリティ☆マジ 37票
第73位 アップル(三井林檎) 35票
桐島凌瑞 35票
第113話の扉に出た囚人 35票
第76位 ワロスワロスわらびもち 34票
サブロー 34票
前島当麻 34票
第79位 坂東英二(ボッスン) 32票
ユミちゃん 32票
第81位 杉崎綾乃 31票
ドンマイ関口さん 31票
第83位 杉原哲平 30票
ファントム 30票
第85位 ボッシュートン 29票
リトル梅 29票
ルイジアナ 29票
第88位 ヒメコが作ったマングースのクッション 28票
鬼 28票
ココアブラウンサスペンダー 28票
第91位 コンビニ強盗犯 27票
第92位 新妻エイジ(嫁厳) 26票
第93位 ユーリモギハラ 25票
第94位 Fu-Fu-黒香ちゃん 24票
城ケ崎 24票
ペロキャンCMの女の子 24票
三島泰介 24票
第98位 インディ&ジョーズ 23票
校長の銅像 23票
猫将軍ヴァリアス 23票

―― 以下略。ごめんね!!

※WJ2010年52号に掲載されたものを再構成しました。

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3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED. HELP US MAINTAIN OUR SITE BY DONATING.

TVアニメ開始まで2か月ちょっとだ
Gカフ !!



SKET DANCE

KENTA SHINOHARA

スケット・ダンス
しのはら けんた

←アニメ情報P「アニメット団!」は
次のPから!!急げ~!!

第171話 クリスマスカード 後編


IT'S FINALLY CHRISTMAS EVE TOMORROW!
HOW WILL YOU BE SPENDING YOUR CHRISTMAS EVE?
IT'S ALMOST CHRISTMAS. THERE WAS A BOY, LOCKED UP INSIDE HIS HEART...
OH MAN, I'M GONNA BE ALL ALONE BECAUSE NOBODY'S COMING HOME!
あはは
TERUAKI, I'LL LEAVE YOUR DINNER HERE

HIS MOTHER SAID THAT HE HASN'T LEFT HIS HOUSE FOR 5 MONTHS.

MORINO -KUN...

EITHER THAT, OR HE'LL JUST WATCH TV OR READ, OR SLEEP... EVERY SINGLE DAY.

AND THAT HE KEEPS STARING AT THE EMPTY PLOT OF LAND BESIDE HIS HOUSE

SWITCH.

ANY IDEAS?

AND THE PROBLEM NOW IS, HOW DO WE CON-VINCE HIM TO OPEN UP?

AND EMOTIONAL TRAUMA

AN EXTREME [redacted] ALITY,

A COM-PLEX,

BULLY-ING,

THERE ARE MANY REASONS THAT CAUSE A HIGH-SCHOOLER TO BECOME A SHUT-IN. FOR EXAMPLE,

BUT SOME ARE UNABLE TO FIND THIS BALANCE, AND AS A RESULT, THEY HAVE TO BEAR THEIR PROBLEMS ALONE.

EITHER BY VENTING OR TALKING TO SOMEONE ELSE, THEY MANAGE TO STRIKE A BALANCE IN THEIR EMO-TIONAL STATE.

MOST PEOPLE WILL TRY TO HANDLE THEIR PROBLEMS BY THEMSELVES.

BACK IN MIDDLE SCHOOL, HE WAS ONLY CLOSE WITH THE PEOPLE IN THE ART CLUB... AND THAT TOOK QUITE A WHILE

HE'S REALLY NICE, BUT HE'S INTROVERTED, SO HE DOESN'T HAVE MANY FRIENDS

FUMI-CHAN, [redacted] HE HAVE ANY FRIENDS?

IF THERE IS NOBODY AROUND THAT HE COULD TALK TO, IT IS LIKELY THAT HE'LL RESORT TO SHUTTING OUT THE WORLD AROUND HIM.

HE MUST'VE THOUGHT THAT HE WAS USELESS AFTER THOSE FAILED ATTEMPTS.

AFTER WHICH, HE'D HAVE DEVELOPED AN INFERIORITY COMPLEX,

AND DISTRUST TOWARDS THOSE WHO GAVE HIM THAT ADVICE.

HIS PARENTS AND TEACHERS ADVISED HIM TO BE MORE "OUTGOING".

AND HE DID TRY TO INITIATE A CONVERSATION WITH OTHER PEOPLE IN HIGH SCHOOL, BUT...

THAT DIDN'T GO WELL, SO HE WAS ALONE FOR THE WHOLE OF THE FIRST SEMESTER.

AND AFTER BEING HARASSED BY THAT SENIOR,

THE PSYCHOLOGICAL DAMAGE CUT HIM OFF FROM HIS ONLY REFUGE---ART.

EVEN THOUGH HE'S BEEN TRYING SO HARD. .

.. WHAT CAN I DO

[redacted]

MORINO-KUN DOESN'T KNOW HOW TO GET OUT

HE COULD NOT SOLVE HIS PROBLEMS ALONE, AND THAT WAS WHY HE SHUT HIMSELF OUT

IT'S ONLY NATURAL THAT HE WOULD CHOOSE TO CUT OFF ALL CONTACT WITH PEOPLE AFTER ALL THAT FACTOR IN HIS DELICATE PERSONALITY..

WHAT DO I DO...

THEN

WE JUST HAVE TO RELAY OUR FEELINGS TO HIM!

THAT HE HAS FRIENDS.

THAT'S ALL.

THAT HE HAS ALLIES.

WE HAVE TO TELL HIM,

PLEASE.

BOSS-UN.

YEAH.

WE WON'T BE ABLE TO LET HIM KNOW HOW WE FEEL...

BUT, HE WON'T TALK TO PEOPLE, YOU KNOW?

I'LL THINK OF SOME-THING.

IF WORDS DON'T WORK,

MORE THAN WORDS.

WE JUST HAVE TO TELL HIM IN ANOTHER WAY.

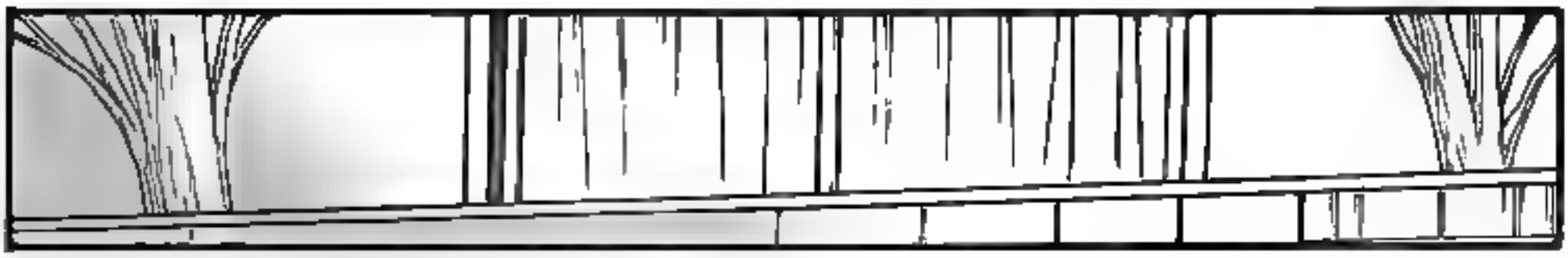
AND IT'S FINALLY CHRISTMAS EVE WITH THAT...

BLIP

MERRY CHRISTMAS!








I GOT PERMISSION FROM THE PERSON IN CHARGE OF THIS LAND
OKAY
WE'LL DO AS PLANNED.
IT WAS SUPPOSED TO BE OUR CHRISTMAS PARTY, BUT...
ALSO, SORRY ...
EVERY-BODY, GATHER UP.
IT SEEMS LIKE HE'S GOING TO BED.
HE CLOSED HIS CURTAINS.

LET'S GET STARTED!

YOU'RE SAYING THIS NOW, AFTER DRAGGING ALL OF US HERE?

AND ACCORDING TO THIS PLAN!

GUYS, REMEMBER, DO THIS QUIETLY!

I'M DOING THIS AREA, RIGHT?

MY NOSE'S BEEN REA...LY SENSITIVE THESE DAYS

WHAT'S UP WITH YOU?

チャリ

SEGAWA FUMI

IT'S ME

MORINO-KUN,
LOOK OUTSIDE.

……

ミル

OUT-
SIDE

THE
WINDOW
?

ガタ



How could this be...

Why ...

W-

Why is there a giant Christmas tree here?

It was supposed to be empty ...

ガチャ

ガ…

SEGAWA -SAN .

MORINO -KUN.

YOU FINALLY STEPPED OUT,

LED LIGHTS ON THE GROUND

FUJISAKI-SAN FROM THE SKET-DAN THOUGHT OF THIS WHEN HE SAW THE CARD WITH THE CHRISTMAS TREE YOU GAVE ME.

ISN'T IT AMAZING THAT WE MANAGED TO MAKE IT SO THAT THE LED LIGHTS ON THE GROUND WILL LOOK LIKE A CHRISTMAS TREE ONLY FROM YOUR POINT OF VIEW?











WHY...
WHY!!

I'M...

I'M UTTERLY WORTHLESS...

ポロ

IT'S OKAY IF YOU DON'T WANT TO COME TO SCHOOL.. BUT...

IT'S OKAY IF YOU DON'T CHANGE

I CANNOT CHANGE FOR THE BETTER...

I LOVE YOUR ART, MORINO-KUN.

SEGAWA-SAN

I WANT YOU TO NEVER FORGET THAT YOU ALWAYS HAVE FRIENDS SUPPORTING YOU

AND I WANT YOU TO DRAW AGAIN

AND ...

I WILL TREASURE THIS CARD WITH THE CHRISTMAS TREE FOR-- EVER

THIS IS YOUR CHRISTMAS CARD.

THIS IS FROM ALL THE PEOPLE CHEERING YOU ON.

THIS TREE MADE OF LIGHTS HERE.

JUST LIKE THIS TREE.

.....

I'M GOING HOME NOW.

I'VE SAID ALL I WANTED TO SAY

BUT I HOPE THAT ONE DAY, YOU'LL BE ABLE TO STAND STRONG AGAIN

ONE LAST THING... I DON'T KNOW HOW LONG IT'LL TAKE

MERRY CHRISTMAS.

MERRY CHRIST--MAS.

Oh, shut it.

AND IT'S EASIER FOR THE ASSIS-TANTS!

IT'S FINE LIKE THIS!

AFTER KEEPING THEM YESTERDAY, WE HAD NO MOTIVATION TO TAKE THEM OUT AGAIN.

SO WE HAVE THIS BELATED PARTY, BUT WHAT HAPPENED TO ALL THE LIGHTS?!

Okay, let's exchange presents.

SO WE ALL MANAGED TO GET PRESENTS?

I HAD AN IDEA OF WHAT TO BUY AFTER WHAT HAPPENED YESTERDAY!

ME TOO!

I HATH AS WELL

CHEERS!

HM?

THE SAME PACKAGING...

LOOKS LIKE WE ALL THOUGHT OF THE SAME THING

There's no point in a present exchange now!

Uwah, for real?! We all bought the same thing!

Okay, let's just open this now! I have a really bad feeling about this...

I HATH AS WELL.

I WENT TO "ANGEL'S MANSION" TO BUY THIS

Huh?! Why?! Did we ALL get our presents from the same shop?!

OKAY, I'M GONNA SWITCH OFF THE LIGHTS

YEAH, I LOVE THIS!

WELL. AT LEAST IT'S A REPLACEMENT FOR THE LED LIGHTS.

コン コン

THE LIGHT FROM THE TREES ILLUMINATE ALL AND BRING US ITS WARMTH...

MERRY CHRISTMAS!

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第170話～第171話　クリスマスカード

クリスマスの話をどういうものにするか、楽しくワイワイやるか、恋の話になるか、ギャグ回1話で終わらすか、色々選択肢はあったと思うんですけどこういう感じになりました。クリスマスはしんみりしてる雰囲気の方が好みのせいか、静かな夜と光が印象的な回になればいいなと。

いじめや引きこもりの問題について、真剣に取り扱いたいという気持ちもなくはないんですが、この漫画ではこのぐらいの触れ方で留めておく方が良いかなとも思います。

スイッチが自分の過去に触れる発言をした事で過去編に突入するのかと思われた方がいらっしゃったようですが、ヤキモキさせてしまってすいませんでした。

スタッフの協力でクリスマスツリーがきれいに描けて満足しております。

スケット団 部室トーク お便り募集!!

「SKET DANCE」19巻をお買いあげいただきありがとうございました!

ゴールデンウィークに引っ越しをしたんですが、引っ越し嫌いの僕が今回ばかりは尋常じゃないほどワクワクしてました。

その要因は憧れの書斎!

今までは妻がキッチンで皿を洗ってる隣の仕事机でネームを描くという荒行を強いられてきたわけですが、これからは自室ですよ!男の書斎!こういうの憧れてたんです。

そんなわけで、妻がリビングや寝室の家具に頭を悩ませている傍らで「僕は書斎について考える」とキッパリ言い放ち、マイ書斎計画が始まりました。
憧れてた雰囲気はアンティーク調というか、木のぬくもりに囲まれた落ち着いた感じ。なので机や椅子は奮発して木製の重厚なものを選び、机上の小物もカラフルなものは避け、なるべく木製あるいは茶系色のものを中心に揃えようと思ってました。

そんな事に思いを馳せていると、家具屋などでも木製や古めかしい雰囲気の色あせた小物にばかり目が行くようになり、逆に鮮やかな色のついたようなものには嫌悪感を示すという極端な症状が現れ始めました。「好きな色はウォールナットブラウンです」と余裕で言えるほどの茶色への偏執。もう何もかも木製に変えたい。本来どちらかというとカラフルでポップなものを好んでいた僕が**いつのまにか不思議なアンティーク野郎ですよ。**

先日少し時間ができたので机上のものをいろいろ買い込んできて机に並べる事ができたんですが、そこで初めて自分の過ちに気づきました。カバー折り返しの写真をご覧ください。

茶色すぎるだろコレ!!

あれも茶色これも木製。ちょうど買い換えたばかりのパソコンも茶色だし、レターケースやティッシュカバーも茶色。なぜかホッチキスまで木製というブラウンマニアぶりに自分で引くという結果になりました。今度買う予定のデスクライトやブックエンドは多少色味のあるものにしようと思います‥。

ちなみに数日後には**ダークブランの木製ブラインドが届きます。**なかなかの面構だなあ。お便りカモン!(茶封筒禁止)

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集英社　週刊少年ジャンプ編集部
JC　SKET DANCE「部室トーク」係



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年齢も書いて下さると嬉しいです。
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鉛筆も避けてペンやインクで描いて下さい。

3巻ぐらいで終わるんじゃないかと自分で疑っていた「スケット・ダンス」も次で20巻。(マジで?)年が明けて3学期に突入した学園に波乱が…!「銀魂」とのコラボ「SPIRIT DANCE」も収録!書斎の完成もお楽しみに!

篠原健太

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■ジャンプ・コミックス

SKET DANCE

19ラブリーバニーガール

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"『SKET DANCE』生活"執行部

アニメッ徒会執行部!

依頼その1

生徒会のみなさん、おつかれさまです!
みなさんのキャストが決定しましたので、紹介してください!!

す、すいませ~ん! 恐縮ですが、生徒会とそのほかのキャストを紹介してほしいんです! すいませ~ん!! WJ川島



安形惣司郎役
関智一さん

アダルトな声質が魅力の関さん!
「ぺるぜバブ」の東条英虎役だ!!



榛葉道流役
野島健児さん

三枚目の演技に定評がある野島さんが、ミチルの魅力を引きだす!!



浅雛菊乃役
小林ゆうさん

「銀魂」のさっちゃん役でもおなじみ! クールな演技に期待です!!

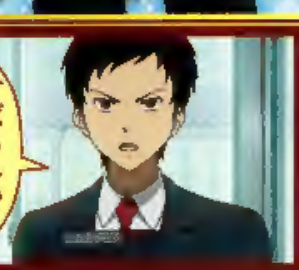




ついに決まりました!

生徒会執行部のキャストを大発表!!

TVアニメは4月よりテレビ東京系列にて放送開始!!



生徒会以外のキャストのみなさまはこちらです!!

吉備津百香役…井上麻里奈さん
高橋千秋役……佐藤聡美さん
早乙女浪漫役…茅野愛衣さん
武光振蔵役…三宅健太さん
中馬鉄治役…中田譲治さん
八木 薫役……名塚佳織さん
結城澪呼役…折笠富美子さん
矢場沢萌役…豊口めぐみさん

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"『SKET DANCE』生活"支援部 スケット・ダンスせいかつしえんぶ

アニメット団! ANIMET DAN

依頼その3

さすがのボッスン解決編



なんで3回目にして、いきなりメインタイトル変わってんの?なんで端のスペースなの?…いやまあ、JFのレポートはするけどもすっごい盛り上がった最高のステージだったけど!!お前ら編集者ってさ、JF担当ですってと「MHP3」やってたよね?待ち回りでジンオウガ狩ってたよね!仕事しろよマジで!!

あ、JFのレポートをしといてよ!

チュッス。チュッス。ちょっとボッスン、顔そうじゃない?だったらさぁ、JFのレポート頼むよ! WJ川島



←声優陣さん、白石涼子さん、杉田智和さんの軽快なトークでステージは進む。演出家・浅野恭司先生も登場!!





←スケット団のTシャツを、みんなで即興でデザイン!吉野さんが考えたのは、すでに商品化されていた!?



JFで流された、第1話の先行映像もあるぜ!



2分ほどの、声が入っていない先行映像も!なぜかボッスンだけ線画のままのシーンもあり、会場は爆笑の渦に!!

ボッスンの絵は、放送までには直ります!



「いろんなボイスが聞けちゃいます!」な、楽しいイベントもりだくさんのHPはコチラ!
メールマガジンにも登録しよう!! m9(・∀・)
アニメ公式ホームページ→ http://sketdance.jp



椿佐介役 下野紘さん

ジャンプ作品に多数出演されている実力派!ボッスンとの絆に注目!!



丹生美森役 高本めぐみさん

新銀の高本さんが丹生役!ミモリン独特の空気はどう再現される!?

椿佐介の報告書

以上が、今回発表できるみなさまです。実力派キャストばかりなので、期待するしかないですね!安彫さんが言ってましたが、矢場沢期役の豊口めぐみさんに注目だそうです。『いちご100%』の西野つかさ役で、いろいろと感動したそうです!(安彫さん、実はアニメにくわしいのですかね…?)

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Sket Dance 171

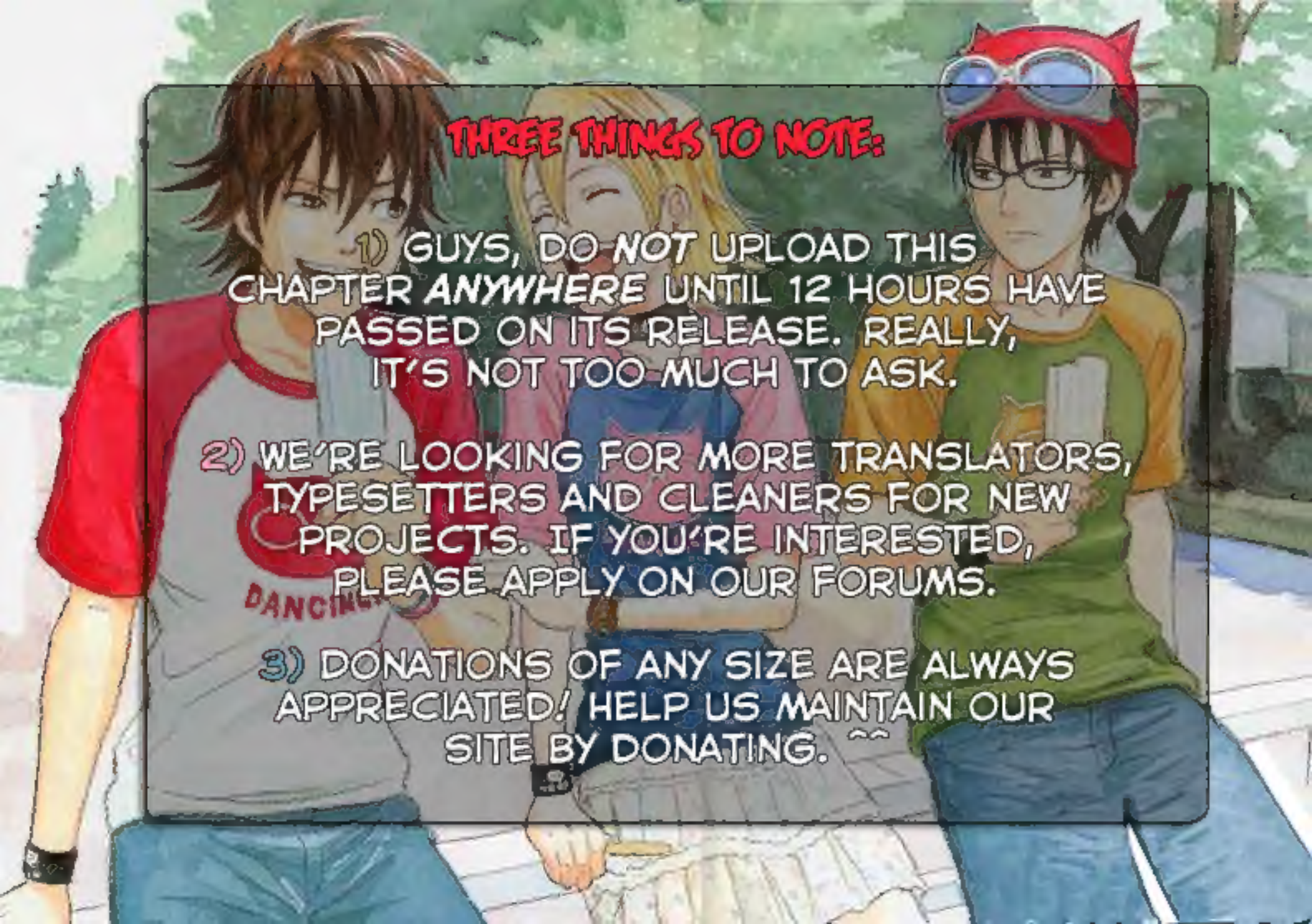
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